

# Prometida (Fruta Fresca)

Br'oz  
Br'oz

Words & Music by Rick Bonadio

Standard tuning

♩ = 135

Am Am Dm

S-Gt

*f*

E Am A7 Dm

E Am

Dm E Am Am

The guitar score is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The first system (measures 1-6) features Am, Am, and Dm chords. The second system (measures 7-12) features E, Am, A7, and Dm chords, including a 3x triplet. The third system (measures 13-18) features E and Am chords, including a 3/4 time signature change and a 4/4 time signature change. The fourth system (measures 19-24) features Dm, E, Am, and Am chords. The tablature includes fret numbers (0-3) and techniques like triplets and slurs.

Dm E Am A7

15

TAB

1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm E

19

TAB

1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am Dm E

22

TAB

0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4x