

Awakening / Turnback

Damage

Standard tuning

♩ = 86

N-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a first-measure rest, followed by a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, G4, F4, E4, D4, C4. The guitar tab below shows the fretting for each note: 6, 6, 8, 8, 6, 8, 6, 3, 5, 5, 3, 1, 3, 1.

The second system continues the melody from the first system. The treble clef staff shows eighth notes: G4 (sharp), A4 (sharp), B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fretting: 6, 6, 8, 8, 6, 3, 5, 5, 3, 1, 3, 1, 3, 5, 6, 6, 5, 6.

The third system begins with a measure rest, followed by a half note G4 (sharp) and a quarter note A4 (sharp). This is followed by a measure rest, then a 4/4 time signature change, and a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, G4, F4, E4, D4, C4. The guitar tab shows fretting: 4, 5, 6, 8, 6, 6, 8, 8, 8, 8, 6, 8, 6, 8, 6.

The fourth system continues the melody with eighth notes: G4 (sharp), A4 (sharp), B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fretting: 4, 5, 1, 1, 6, 6, 8, 8, 4, 5, 5, 1, 3, 5, 3, 1, 3, 1, 8, 6, 8, 6, 8, 6, 3, 5, 3, 1, 3, 1.

12

T
A
B

6	8	4	1	6	8
8	6	3	1	8	6
6	8	5	3	6	8
8	6	3	1	8	6

15

T
A
B

4	1	4	5	6
3	1	3	3	6
5	3	5	6	6
3	1	3	3	6

18

T
A
B

9	9	9	8	6	4	4	6	6	8	8	6	8	6	4	4	6

20

T
A
B

9	9	9	8	6	4	4	6	6	8	8	6	8	6	4	4	6

22

$\text{♩} = 170$ $\text{♩} = 170$

T
A
B

6	4	4	6	6	4	4	6	6	4	4	6	6	4	4	6	(6)

28

T
A
B

38

T
A
B

48

T
A
B

58

T
A
B

68

T
A
B

78

T
A
B

88

T
A
B

98

T
A
B

108

T
A
B

118

T
A
B

128

T
A
B

138

T
A
B

Solo 1

148

T
A
B

Solo 2

158

T
A
B

168

T
A
B

178

T
A
B

188

T
A
B

198

T
A
B

208

T
A
B

218

T
A
B

228

T
A
B

238

T
A
B

248

T
A
B

258

T
A
B