

WELCOME IN HELL

dAMNED aSSOCIACION

Words & Music by Shiruberu

Dropped D
⑥=D

♩ = 120

pART 1

E-Gt

Measures 1-4: Treble clef, 4/4 time, dynamic *f*. Tab: (3) 8 0 8 // 3 0 0 3 0 3 0 3

Measures 5-8: Treble clef, measure rest in measure 5. Tab: (3) 8 0 8 // 3 0 0 3 0 3 0 3 (3) 8 0 8 // 3 0 0 3 0 3 0 3

Measures 9-12: Treble clef, measure rest in measure 9. Tab: 0 3 0 3 0 3 (3) 8 0 8 // 3 0 0 3 0 3 0 3 0 3 0 3 0 3

Measures 13-16: Treble clef, measure rest in measure 13. Tab: (3) 8 0 8 // 3 0 8 10 8 7 (7) 0 3 0 3 0 3

Measures 17-20: Treble clef, measure rest in measure 17. Tab: (3) 8 0 8 // 3 0 0 3 0 3 (3) 8 0 8 // 3 0 0 3 0 3 0 3

pART 2

18

Musical notation for measures 18 and 19. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

TAB

0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

Musical notation for measures 20 and 21. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

TAB

0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

Musical notation for measures 22 and 23. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

TAB

0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7
0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7

24

Musical notation for measures 24 and 25. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

TAB

0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7
0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7

26

Musical notation for measures 26 and 27. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

TAB

0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7
0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7

28

Musical notation for measures 28 and 29. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

TAB

0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7
0	0	0	0	0	0	0	3	0	3	0	3	0	8	0	7

pART 3

30

T
A
B

0	3	0	3	0	0	8	0	3	0	3	0	0	7	0	3	0	3	0	0	8
0	3	0	3	0	0	8	0	3	0	3	0	0	7	0	3	0	3	0	0	8
0	3	0	3	0	0	8	0	3	0	3	0	0	7	0	3	0	3	0	0	8

pART 4

33

T
A
B

0	3	0	3	3	(3)	8	0	8	3	0	0	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	8	8	3	0	8	3	0	3	0	3	0	3	0	3
0	3	0	3	0	3	0	8	8	3	0	8	3	0	3	0	3	0	3	0	3

37

T
A
B

(3)	8	0	8	3	0	0	3	0	3	0	3	(3)	8	0	8	3	0	3	0	3
(3)	8	0	8	3	0	0	3	0	3	0	3	(3)	8	0	8	3	0	3	0	3
(3)	8	0	8	3	0	0	3	0	3	0	3	(3)	8	0	8	3	0	3	0	3

40

T
A
B

8	10	8	7	(7)	0
8	10	8	7	(7)	0
8	10	8	7	(7)	0