

La guitare

Louis C. Daquin

Standard tuning

♩ = 150

N-Gt

Measures 1-4 of the guitar piece. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a single eighth note on the first string, first fret, marked *mf*. Measures 2-4 are in 6/8 time and feature a rhythmic pattern of eighth notes on the second, third, and fourth strings, marked *mp* and *mf* respectively. The guitar tablature below shows fingerings: measure 1 (0), measure 2 (0-0-0-0), measure 3 (2-2-0-0-2-0), and measure 4 (0-0-0-0).

Measures 5-9 of the guitar piece. Measures 5-6 are marked *mp* and *mf*. Measures 7-9 continue the eighth-note pattern, with measure 9 ending with a double bar line and repeat dots. The guitar tablature shows fingerings such as 2-2-0-0-2-0, 3-0-0-2-0, 3-0-0-2-0, 3-2-0-4-2-3, and 0-0-0-2.

Measures 10-13 of the guitar piece. Measures 10-11 are marked *mp* and *mf*. Measures 12-13 are marked *mp* and *mf*. The guitar tablature shows fingerings such as 0-0-0-0, 2-2-0-0-2-0, 0-0-0-0, and 2-2-0-0-2-0.

Measures 14-18 of the guitar piece. Measures 14-15 are marked *mp* and *mf*. Measures 16-18 are marked *mp* and *mf*. The guitar tablature shows fingerings such as 3-0-0-2-0, 3-0-0-2-0, 3-0-2-0-2-0, 0-3, 3-3-3-3, and 0-0-0-3.

Measures 19-22 of the guitar piece. Measures 19-20 are marked *mp* and *mf*. Measures 21-22 are marked *mp* and *mf*. The guitar tablature shows fingerings such as 3-5-4-2-2-4-2, 0-3-2-2-3-2, 7-8-7-0-5-2-0, and 5-7-5-5-7-5.

23

mp mf mp mf

TAB

0	7	8	0	0	7	7	7	0	0	7	7	7	7	0	0
6	7	6	6	7	6	6	6	7	7	7	7	7	7	7	2
0					5	7	7	0	7	7	5	5	5	0	0

28

mp mf

TAB

2	2	2	2	0	0	5	5	2	7	0	5	2	7	0	3
3	3	2	3	0	0	2	2	0	3	0	3	0	3	0	3
0	0	0	0	0	0	7	4	0	0	0	4	0	0	0	4

32

f mf mp mf

TAB

5	3	0	2	0	3	3	0	3	3	0	3	4	0	0	4
4	0	2	0	3	2	3	4	3	3	4	4	2	0	2	2
4	0	2	0	3	4	3	5	5	5	5	5	4	2	2	2

36

mp mf mp mf

TAB

0	2	0	0	2	0	0	0	4	4	4	1	3	1	1	3	1
0	0	0	0	0	0	0	0	0	4	4	0	3	1	1	3	1
2	0	0	0	2	0	4	4	4	4	4	2	2	2	2	2	2

40

f mf mp mf

TAB

0	1	0	0	0	0	2	3	0	3	3	0	3	2	2	3	0	3	3	0	3	
2	0	2	0	2	0	0	2	2	3	3	0	3	4	1	0	0	1	0	2	2	3
3	0	2	0	2	1	2	2	2	3	3	2	2	4	4	4	4	4	4	2	2	3

45

mp *mf*

TAB

2	1-0	7	7-0-8	7-0	7-0-8	7-0	7-0-2-3	2-0
4	2	7	0	7	0	7	0	2
4								2

49

mp *mf* *mp* *mf* *mp* *mf*

TAB

0	0	0-1-0-0-1-0	0	0	2-0	2-2-0	2	3	3
2	0	2	3	0	3-3	0	3	2	4
0								2	3-2-2-3-2

54

mp *mf*

TAB

0-2-0-0-2-0	1	0-1-0	0	0-1-0	2-0	2-0	0	0-0-0-0	0
2	2	0-2-0	2	0-2-0	2	0-0	2	0	0
	0-2-3-5	4	2-4	4	0-2	0	2	0	0
									3

59

mp *mf* *mp* *mf*

TAB

2	0-0-0-0	3	3-0	0	3-0	0	0
2-0-0-2-0	0	2	0	2-0	0	2-0	0
	0	2-0-0-2-0	2	3	2	3	2-3
		3					2-3

64

mp *mf*

TAB

3	0	0-0-0-0	2	0	0-0-0-0	0	0
2-0	0-0-2	0	2	0-0-2	0	0	0
4	0	0	2	0	2	0-0-2-0	0
2	3	3	3	3	3	3	3

69

mp *mf*

T	2	3	3-0	0	3-0	0	3	0	0	2-0	0	0	0
A	2	0	0	2	0	0	2	0	0	2	0	0	0
B		2	3		2	3	2	3	2	3	2	3	3