

Lost Forever

Dark Shift

Words & Music by Lewie Snyder

Standard tuning

$\text{♩} = 212$

E-Gt

Measures 1-3 of the piece. The first measure has a fermata over the first two notes. The second measure starts with a forte (*f*) dynamic. The third measure features a triplet of eighth notes. The notation includes a treble clef, a 4/4 time signature, and a guitar staff with fret numbers and a TAB staff below it.

T
A
B

3 5 | 0-0 2 0-0 3 0-0 | 0 0 5 0-0 0 2-3-2-0

Measures 4-6 of the piece. Measure 4 starts with a fermata over the first two notes. The notation includes a treble clef and a guitar staff with fret numbers and a TAB staff below it.

T
A
B

0 0 2 0-0 3 0-0 | 5 3-3-3 5 3-3 | 0 0 2 0-0 3 0-0

Measures 7-9 of the piece. Measure 7 features a triplet of eighth notes. The notation includes a treble clef and a guitar staff with fret numbers and a TAB staff below it.

T
A
B

0 0 5 0-0 0 2-3-2-0 | 0-0 2 0-0 3 0-0 | 5 3-3-3 5 3-3

Measures 10-12 of the piece. Measure 10 starts with a repeat sign. Measure 12 features a triplet of eighth notes. The notation includes a treble clef and a guitar staff with fret numbers and a TAB staff below it.

T
A
B

0-0 2 0-0 3 0-0 | 0 0 5 0-0 0 2-3-2-0 | 0-0 2 0-0 3 0-0

13

T
A
B

17

T
A
B

20

T
A
B

27

T
A
B

32

4x

T
A
B

4x

39

TAB 5 3 5 3 3 1 | 0 0 2 0 0 3 0 0 | 0 0 5 0 0 0 2 3 2 0

44

TAB 3 1 1 1 1 1 3 | 5 3 3 3 3 5 | 12 19 17 12 19 17 12 19 17 12

47

TAB 22 19 15 22 19 15 22 19 15 22 19 15 | 22 19 15 22 19 15 22 19 15 22 19 15

49

TAB 20 17 13 20 17 13 20 17 13 20 17 13 | 19 17 12 19 17 12 19 17 12 19 17 12 | 22 19 15 22 19 15 22 19 15 22 19 15

52

full full full

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

0-0-2-0-0-3-0-0 | 0-0-5-0-0-0-2-3-2-0 | 1-3-1-3-1-3-1-3

73

T
A
B

3-5-3-5-3-5-3-5 | 0-0-2-0-0-3-0-0 | 0-0-5-0-0-0-2-3-2-0

76

T
A
B

1-3-1-3-1-3-1-3 | 3-5-3-5-3-5-3-5 | 0-0-2-0-0-3-0-0

79

T
A
B

0-0-5-0-0-0-2-3-2-0 | 0-0-2-0-0-3-0-0 | 5-3-3-5-3-3-3

82

T
A
B

0-0-2-0-0-3-0-0 | 0-0-5-0-0-0-2-3-2-0 | 0-0-2-0-0-3-0-0

85

T
A
B

91

T
A
B

97

$\text{♩} = 200$

T
A
B

101

T
A
B

106

T
A
B

111 $\text{♩} = 200$ 4x

4x $\text{♩} = 212$

TAB

2 5 2 2 3 5 2 2 3 5 5 1 3 2 2 5 2 2 5 2

0 0 3 0 0 0 1 1 1 3 3 1 3 0 0 3 0

117

TAB

(2) 5 2 (2) 5 0 0 2 0 0 3 2 0 0 0 2 0 0 3 2 0

(0) 3 0 (0) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB

0 0 2 0 0 3 2 0 2 2

0 0 0 0 0 0 0 0 0 0