

The Portrait Of Gods

Deepain

Words & Music by Ethenmar, slave of the Dark Goddess, Lord of the Mortal Flesh

Standard tuning

$\text{♩} = 140$

S-Gt

Measures 1-4: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5, then descending. Bass line consists of power chords: G2-B2, A2-C3, B2-D3, A2-C3. Dynamics: *f*. Fingering: 1, 2, 3, 4.

T	2	7	9	10	2	9	10	12	2	10	12	14	2	14	12	10
A	2				2				2				2			
B	0				0				0				0			

Measures 5-8: Treble clef, 4/4 time. Melody continues from measure 4. Bass line continues with power chords: G2-B2, A2-C3, B2-D3, A2-C3. Fingering: 5, 6, 7, 8.

T	2	7	9	10	2	9	10	12	2	10	12	14	2	14	12	10
A	2				2				2				2			
B	0				0				0				0			

Enslaved and tortured...

Enslaved...

Measures 9-13: Treble clef, 4/4 time. Melody continues. Bass line continues with power chords. Measure 13 ends with a double bar line and repeat sign. Fingering: 9, 10, 11, 12.

T	2	7	9	10	2	9	10	12	2	10	12	14	2	14	12	10
A	2				2				2				2			
B	0				0				0				0			

Unholy...

Measures 14-19: Treble clef, 4/4 time. Melody consists of sustained chords: G4-B4, A4-C5, B4-D5, A4-C5, G4-B4. Bass line consists of sustained power chords: G2-B2, A2-C3, B2-D3, A2-C3, G2-B2. Measure 19 ends with a double bar line and repeat sign. Fingering: 14, 15, 16, 17, 18, 19.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 20-24: Treble clef, 4/4 time. Melody consists of sustained chords: G4-B4, A4-C5, B4-D5, A4-C5, G4-B4. Bass line consists of sustained power chords: G2-B2, A2-C3, B2-D3, A2-C3, G2-B2. Measure 24 ends with a double bar line and repeat sign. Fingering: 20, 21, 22, 23, 24.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

2 2 2 2 2 2 2 2 2 2 2 2

0 7 9 0 9 10 0 10 12 0 12 14 0 14 15 0 12 14

29

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 7 9 7

0 9 10 0 7 9 0 0 0 0 0 0 0 0 0 0 0 0

35

4x

TAB

8 9 9 9 9 9 9 9

6 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Solo

43

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

49

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

55

4x

TAB

5 4 2 2

7 6 0 0

0 0 0 0