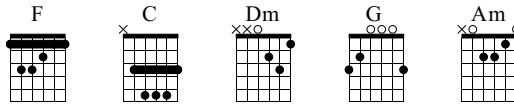


Alambiqué

Déportivo Parmi Eux



Standard tuning

♩ = 110

S-Gt

Measures 1-4. Chords: F (measures 2-3), C (measures 3-4). Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB: 1, 1-1, 1-1, 0, (0), X, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, X.

Couplet 1

Measures 5-8. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB: (0), 1, 1, 1, 1, 0, (0), X, 5, 5, 5, 5, 5, 5, 5, 5, X, 0, 0, (0), 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 2, 2, 2, 2, X, 3, 3, 3, 3, X, 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 2, 2, 2, 2, X, 3, 3, 3, 3, X.

Measures 9-12. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB: (0), X, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, (0), 1, 1, 1, 1, 0, (0), 1, 1, 1, 1, 0, (0), X, 5, 5, 5, 5, 5, 5, 5, 5, X, 0, 0, (0), 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 2, 2, 2, 2, X, 3, 3, 3, 3, X, 3, 5, 5, 5, 5, 5, 5, 5, 5, X, 0, 0, (0), 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 2, 2, 2, 2, X, 3, 3, 3, 3, X.

11

f *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) 1 1 1 1 0 (0) X 5 5 5 5 X 0 (0) 1 1 1 1 0 (0) 1 1 1 1 0
 A (0) 1 1 1 1 0 (0) 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X
 B 3 3 3 3 X 3 5 5 5 5 3 3 X 2 2 2 2 X 3 3 3 3 X
 1 X 1 X

14

f *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) X 5 5 5 5 X 0 (0) 1 1 1 1 0 (0) X 5 5 5 5 X 0 (0) X 5 5 5 5 X 0
 A (0) 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X
 B 3 5 5 5 5 3 X 1 3 3 3 3 X 3 5 5 5 5 3 X 3 5 5 5 5 3 X
 1 X 1 X

17

f *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) 1 1 1 1 0 (0) X 5 5 5 5 X 0 (0) 1 1 1 1 0 (0) 1 1 1 1 0
 A (0) 1 1 1 1 0 (0) 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X
 B 3 3 3 3 X 3 5 5 5 5 3 3 X 2 2 2 2 X 3 3 3 3 X 3 3 3 3 X
 1 X 1 X

20

f *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) X 5 5 5 5 X 0 (0) 1 1 1 1 0 (0) X 5 5 5 5 X 0 (0) X 5 5 5 5 X 0
 A (0) 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X
 B 3 5 5 5 5 3 X 1 3 3 3 3 X 3 5 5 5 5 3 X 3 5 5 5 5 3 X
 1 X 1 X

Refrain 1
Dm

Musical notation for Refrain 1 (Dm) starting at measure 23. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fingerings (0, 1, 2, 3) and fret numbers (0, 1, 2, 3) for the strings. Dynamics include *f*, *mf*, and *f*. A chord change to G is indicated above measure 27.

Am

Break

Musical notation for the Break section (Am) starting at measure 25. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features eighth-note triplets and quarter notes. The guitar tab shows fingerings (3, 0, 1, 2) and fret numbers (0, 1, 2, 3, 5). Dynamics include *mf*, *f*, and *mf*. A double bar line with repeat dots is present at measure 29.

Couplet 2

First system of musical notation for Couplet 2 starting at measure 28. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note triplets. The guitar tab shows fingerings (1, 2, 3) and fret numbers (1, 2, 3, 5). Dynamics include *f*, *mf*, and *f*.

Second system of musical notation for Couplet 2 starting at measure 31. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note triplets. The guitar tab shows fingerings (0, 1, 2, 3) and fret numbers (0, 1, 2, 3, 5). Dynamics include *f*, *mf*, and *f*.

34

Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes and chords. Dynamic markings are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers (0, 1, 2, 3, 5) and string numbers (1, 2, 3, 4, 5). Measure 35 has a *mf* marking. Measure 36 has a *f* marking.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) 1 1 1 1 0 (0) X 5 5 5 5 0 (0) 1 1 1 1 0
A (0) 1 1 1 1 0 (0) 5 5 5 5 5 X 5 5 5 5 0
B 3 3 3 3 3 X 3 5 5 5 5 3 X 2 2 2 2 X
1 3 X 1 X

37

Musical notation for measures 37-39. Measure 37 has a *f* marking. Measure 38 has a *mf* marking. Measure 39 has a *f* marking.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) X 5 5 5 0 (0) 1 1 1 1 0 (0) X 5 5 5 0
A (0) 5 5 5 5 5 0 (0) 1 1 1 1 0 (0) 5 5 5 5 0
B 3 5 5 5 5 3 X 3 3 3 3 X 3 5 5 5 3 X
1 3 X 1 X

40

Musical notation for measures 40-42. Measure 40 has a *f* marking. Measure 41 has a *mf* marking. Measure 42 has a *f* marking.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) 1 1 1 1 0 (0) X 5 5 5 0 (0) 1 1 1 1 0
A (0) 1 1 1 1 0 (0) 5 5 5 5 5 X 5 5 5 5 0
B 3 3 3 3 X 3 5 5 5 5 3 X 2 2 2 2 X
1 3 X 1 X

43

Musical notation for measures 43-45. Measure 43 has a *f* marking. Measure 44 has a *mf* marking. Measure 45 has a *f* marking.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) X 5 5 5 0 (0) 1 1 1 1 0 (0) X 5 5 5 0
A (0) 5 5 5 5 5 0 (0) 1 1 1 1 0 (0) 5 5 5 5 0
B 3 5 5 5 5 3 X 3 3 3 3 X 3 5 5 5 3 X
1 3 X 1 X

57

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 1 1 1 1 0 (0) X 5 5 5 5 X 0 1 1 1 1 0
 2 2 2 2 X 5 5 5 5 3 X 2 2 2 2 X
 3 X 3 X 3 X 3 X 1 1 1 1 X

60

f *mf* *f* *mf* *f*

TAB: (0) X 5 5 X 0 1 1 1 (1)
 (0) 5 5 5 5 0 1 2 1 (1)
 5 5 5 5 5 2 3 1 (2)
 3 5 5 5 5 3 3 1 (3)
 3 X 3 3 1 (3)
 1 1 1 1 (1)