

Othello 's Crying

Desdemona
Lady of the Lore

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of six measures, each containing a quarter rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tab.

Musical notation for measures 7-13. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of seven measures, each containing a quarter rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tab.

Musical notation for measures 14-20. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of seven measures, each containing a quarter rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tab.

Musical notation for measures 21-27. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of seven measures, each containing a quarter rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tab.

Musical notation for measures 28-34. The staff shows a treble clef and a key signature of one sharp (F#). The music consists of seven measures, each containing a quarter rest. A first finger fingering (1) is indicated above the first measure. In measure 32, there is a half note with a sharp sign (F#) and a dynamic marking of *f*. The lyrics "My - y" are written above this note. In measure 33, there is a half note with a sharp sign (F#) and a dynamic marking of *full*. An arrow points from the *full* marking in measure 33 to the *f* marking in measure 32. Below the staff is a six-line guitar tab with a "4" written in the first line of measure 32.

lo - ver - is wai - ting Beyond the far - thest plac - e - e -

36

T
A
B

6—9—9 6 6 4—4—4 6—4 4 6—4

es so far a - wa - y the su - un

43

T
A
B

2 4—2—1 1 4 4 4

has made my e - yes turn blu - e and forced has

51

T
A
B

6—9—9 6 6—6 6—7—6 4 6—4

fo - rced my lips to pre - y Here I stand

58

T
A
B

4 4 4—2—1 1 7—7 5

In front of love be - tray - ed while my blo - od

67

T
A
B

(5) 5 9—5—7—5 4 5—5 5

74 ri - ses up to my he - ad

T
A
B

81 all is lo - o -- st where is now the pla - ce

T
A
B

88 where their na - mes can be whis - pered star - ting re - ve - nge?

T
A
B

95 no - o I wouldn't ha - ve be -

T
A
B

103 lie - e - eved this to ha - ppen when I pro - mised my heart to he - er

T
A
B

ti - me will go by like bla - des

110

T
A
B

4 6 11 9 8 8

full 1/2

on ski - in and will co - ver my sho - uld - ers with dust and

118

T
A
B

6 8 6 4 4 4 4 4 4 4 11 9 8

full full

ra - a - in Here I stand

125

T
A
B

8 11 11 (11) 7 7 5 (5)

1/2 full

facing love mis - ta - kes while her li - fe is run - ning

133

T
A
B

9 5 7 5 4 5 5 5 2 2 0

1/2 full

out of my ha - nds naie - vi - ty 's my cri - - me

141

T
A
B

7 5 4 4 9 7 7 5 5 2 0

1/2

147

punishment be pa - id but some- bo -

T
A
B

154

dy 's for - get - ting my ri - ver of te - ars

Solo

T
A
B

161

T
A
B

168

T
A
B

175

T
A
B

182

T
A
B

189

My heart was bli - nd My eyes are

TAB

				9	9	7	9	10	9	9	9	7
--	--	--	--	---	---	---	---	----	---	---	---	---

196

cry - ing My self is dy - ing In - side of me My heart was

TAB

9	10	9	9	9	7	9	10	9	9	9	7	6	9	9	9	7
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202

bli - nd My eyes are cry - ing My self i - is dy - - - -

TAB

9	10	9	9	12	11	9	11	9	9	16	14	12	14	14	14	14
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full full

208

- - - - ing

TAB

14	14	14	14	12	11	14										
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full full full

215

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

222

T
A
B

229

T
A
B

236

My - y

T
A
B

seas are still wai - ting for me - e for the moor of ve - nice

244

T
A
B

fo - re - ver sa - ad I - is

252

T
A
B

vi - o - lence wo - rth e - no - ugh to re - co - ver the bro - ke -

260

T
A
B

en mo - ra - li - ty - y God tell me

267

T
A
B

mf *mp*