

Solo from the song Bonita

Joe Diorio
Bonita

Standard tuning

♩ = 120

E-Gt

1

f

12 10-10-10 13 (13) 11-10 13-11

4

12-12-12 13 (13)-11 12-10-12-10 13 12-12-12 13 10

7

(10) 13 10-12-10 13 10-12-10 13 8 11-9 8 11-8 11-9-11 9-11 9-12 12-9

9

11-11 11-11-8-8 8-8-8 8 11-9-11 9 9-11-9-8 9-8 10

12

(10) 8 10-8 10-8-7 (7)-8-7 7-7-10 8 8-8

2

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note run starting on G4. Measure 16 contains a triplet of sixteenth notes starting on G4. The key signature is two flats (B-flat and E-flat).

TAB: 8-8 8-8 8-8 8-10-11-13-10 8 | 8 8-10-11-13-11-10-8 11-8 8 9-8 8 7 7

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note run starting on G4. Measure 18 contains a sixteenth-note run starting on G4. The key signature is two flats (B-flat and E-flat).

TAB: 9 9 7 9 7 10 8 8 7 8 8 11 10 11 10

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note run starting on G4. Measure 20 contains a sixteenth-note run starting on G4. The key signature is two flats (B-flat and E-flat).

TAB: 9 10 9 8 8 8 10 8 8 11 10 8 9 7

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note run starting on G4. Measure 22 contains a sixteenth-note run starting on G4. The key signature is two flats (B-flat and E-flat).

TAB: 8 10 11 9 10 8 9 7 8 8 7 7 6 6

Musical notation for measures 23 and 24. Measure 23 contains a sixteenth-note run starting on G4. Measure 24 contains a sixteenth-note run starting on G4. The key signature is two flats (B-flat and E-flat).

TAB: 8 5 5 8 8 8 7 5 8 5 6 7 5 8 8

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note run starting on G4. Measure 26 contains a sixteenth-note run starting on G4. The key signature is two flats (B-flat and E-flat).

TAB: 8 10 8 7 10 7 9 7 9 8 6 6 8 6 | (6) 8 7 5

23

bend to bend to

TAB

	8	8	10	11	9	11	(11)	9	11	13	9	11	9	11	9	8	11	
A	8	8	5	10	8	6	8	(8)	6	8	10	6	8	6	8	6	5	11
B	6	6	8	8													8	

27

bend to

TAB

	10	12	13	13	11	11	11	11	13	10	12	13	13	11	11	11	11	13
A	10	12	13	13	11	11	11	11	13	10	12	13	13	11	11	11	11	13
B	8	10	11	10	8	8	8	8	10	8	10	11	10	8	8	8	8	10

Melody to Vamp : 16 bars

31

Melody to Vamp

bend

TAB

					12	13	10	13	12	10	(10)	10	12	13	10	12	13	11	13	10	13	11
A																						
B																						

36

TAB

	13	11	13	11	13	12	11	10	12	10	11	13	10
A													
B													

37

TAB

	13	13	11	13	13	11	13	13	11	13	10	11	13	11	11	9	8	8
A	13	10	11															
B																		10

40 *bend to*

T
A
B

43

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

58

(13) — 13-11-13-11-13-13-15 — 11-10-11-10-11-10-11-13-13 — 10-10-10-10-11-13-13-13

T
A
B

61

13-11-13-11-13-11-13 10 — 13-15 15-13 (15)-(13)-(11) 10-11-9-10-11-12-10-11

T
A
B

63

8-8-10-10-8-10-8-7-9 7-7-6-7-7-8 7-8 8-11 10-(8)-10-10-8-8 11-11-8-8

T
A
B

65

(10) 6-6-4-4-3 13-13-13-11-11-11-10-10-10-8-8 8-8-8-8-8-8

T
A
B

67

8-10-10-10-8-8-8 (10)-(10) 10-8 13-13-13-11-11-11-10-10-10-8-8

T
A
B

69

TAB

8 10 10 10 8 8 8 10 10 8 10 | 8 10 8 10 9 11 9 11

71

TAB

8 10 8 10 9 11 9 11 | 8 10 8 9 11 9 11

73

TAB

11 9 11 13 | 13 13 11 11 10 10 8 8

75

TAB

11 13 10 8 8 (8) 10 10 8 10 8 10 | 8 10 8 10 8 10 8 10 8 8

77

TAB

X X | 8 8 10 10 X X | X 8 8 8 10 X X X | X 8 8 8 10 X X X

78

TAB

8 8 X X 10 10 X X (8) 8 X X 10 10 (10) X X X | 8 8 X X 10 10 X X X

79

T	8	8	X	X	10	10	8	8	10	10	8	8	10	10
A	X	X	10	10	X	X	X	X	10	10	X	X	10	10
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X

81

T	8	8	10	8	10	8	11	8	8	6	5	8	10	8	10
A	10	8	10	8	10					8	6	8	10	8	10
B															7

85

T	(7)-8	8-10	10-10	8-10	10-8	10-12	8-10	12	8	10-10	8-10	10-12	8-10
A	(8)-10	10-12	12-10	10-12	12-10	12-10	10-12	13	10	12-12	10-12	10-12	10-12
B													

89

T	(10) 12	8	10-10	8-10	8-10	(10) 12	8	7-7	5-7	5-7
A	(12) 13	10	12-12	10-12	10-12	(12) 13	10	8-8	6-8	7-8
B										

93

T	(7)-8	8	10-10	8-10	8-10	(10) 12	8
A	(8)-10	10	12-12	10-12	10-12	(12) 13	10
B							