

SOMETIMES

(demo version)

Distorted

Words & Music by Distorted

Standard tuning

♩ = 185

E-Gt

1

f
let ring

T	0	0	0	0	0
A	7	9	7	9	7
B	7	9	7	9	7

6

let ring

T	0	0	0	0	0
A	10	8	8	10	8
B	10	8	7	9	7

12

let ring

T	0	0	0	0	0
A	9	7	8	10	8
B	9	7	10	12	10

18

let ring

T	0	0	0	0	0
A	9	7	7	9	7
B	9	7	8	10	8

24

let ring

T	0	0	0	0	0
A	10	8	7	9	7
B	10	8	7	9	7

30

let ring -----|

T 0
A 10 8
B 10 12 10 12 10 7 9 7 0 9 7 7 9 7

36

let ring -----|

T 0
A 9 7
B 8 10 8 10 8 8 10 8 0 10 8 7 9 7

42

let ring -----|

T 0
A 9 7
B 7 9 7 9 7 8 10 8 0 10 8 10 12 10

48

let ring -----|

T 0
A 12 10
B 7 9 7 9 7 7 9 7 0 9 7 8 10 8

54

let ring -----|

T 0
A 10 8
B 8 10 8 10 8 5 7 5 0 7 5 5 7 5

60

let ring -----|

T 0
A 7 5
B 7 9 7 9 7 7 9 7 0 9 7 3 5 3

66

let ring

T	0		0		0	
A	5	3	4	2	4	2
B					7	9
					7	9
					7	9

72

let ring

T	0		0		0	
A	9	7	3	5	3	5
B					2	4
					2	4
					4	2

78

let ring

T	0		0		0	
A	9	7	7	9	7	9
B						

84

let ring

T	0		0		0	
A	9	7	8	10	8	10
B						

90

let ring

T	0		0		0	
A	9	7	7	9	7	8
B						

96

let ring

T	0		0		0	
A	12	10	7	9	7	9
B						

102

let ring

T	0			0				0			
A		10	8		8	10	8		10	8	
B								7	9	7	

108

let ring

T	0			0				0			
A		9	7		8	10	8		10	12	10
B								10	12	10	7

114

let ring

T	0			0				0			
A		9	7		7	9	7		9	7	
B								8	10	8	

120

let ring

T	0			0				0			
A		10	8		5	7	5		7	5	
B								5	7	5	

126

let ring

T	0			0				0			
A		9	7		7	9	7		9	7	
B								3	5	3	

132

let ring

T	0			0				0			
A		4	2		7	9	7		9	7	
B								7	9	7	

138

let ring -----|

T
A
B

144

let ring -----|

T
A
B

151

T
A
B

158

T
A
B

165

T
A
B

173

P.M. -----| P.M. -----|

T
A
B

220

T
A
B

2 2 3 2 2 2 2

0 0 1 0 0 0 0

227

T
A
B

2 2 0 2 0 0 2 3 1 2 0 2 0 0 2 3 2 2 0 2 0 0 2 3 1

233

T
A
B

2 2 0 2 0 0 2 3 2 2 0 2 0 0 2 3 1 2 0 2 0 0 2 3 4 2

239

T
A
B

2 2 0 2 0 0 2 3 1 2 0 2 0 3 2 0 (2) 2 3 2 2 0 2 0 3 2 0 (0) 2 3 2 2 0 2 0 3 2 0 (2) 2 3 1 2 0

244

T
A
B

(2) 2 3 1 2 0 2 0 3 2 0 (2) 2 3 2 2 0 2 0 3 2 0 (2) 2 3 1 2 0

249

P.M. - 1 A.H. P.M. - 1

TAB 2 0 2 0 3 1 2 0 (2) 0 2 3 2 2 0 2 0 3 2 0 (2) 0 2 3 1 2 0 2 0 3 2 0

254

P.M. - 1 A.H. P.M. - 1 P.M. ----- A.H.

TAB (2) 0 2 3 2 2 0 2 0 3 2 0 (2) 0 2 3 1 2 0 2 0 3 2 0 3 (3) 1 2 3 5 2

259

P.M. ----- P.M. ----- A.H. P.M. ----- P.M. -----

TAB 2 0 2 0 3 2 0 3 (3) 1 2 3 5 3 2 0 2 0 3 2 0 3 (3) 1 2 3 5 5

263

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 2 0 2 0 3 2 0 3 (3) 1 3 3 8 2 0 0 2 3 2 0 2 3 1 0 2 3

268

P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 0 2 3 0 2 3 2 0 2 3 2 0 2 3 1 0 2 3 0 2 3 0 2 3

273

Musical notation for measure 273. The staff shows a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a quarter note (C3). This sequence is repeated four times. The guitar TAB below shows the corresponding fret numbers: 2-0, 0-2-3, 2, 0-2-3, 1-0-2-3, 0-2-3, 0-2-3, and 2-0-2-3.

TAB: 2 0 0 2-3 2 0 2-3 1 0 2-3 0 2-3 0 2-3 2 0 0 2-3

278

Musical notation for measure 278. The staff shows a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a quarter note (C3). This sequence is repeated four times. The guitar TAB below shows the corresponding fret numbers: 2-0, 0-2-3, 1-0-2-3, 0-2-3, 0-2-3, 2-0, 0-2-3, and 2-0-2-3.

TAB: 2 0 0 2-3 1 0 2-3 0 2-3 0 2-3 2 0 0 2-3 2 0 2-3

283

Musical notation for measure 283. The staff shows a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a quarter note (C3). This sequence is repeated four times. The guitar TAB below shows the corresponding fret numbers: 1-0-2-3, 0-2-3, 0-2-3, 2-0, 0-2-3, 2-0-2-3, 2-0-2-3, and 1-0-2-3.

TAB: 1 0 2-3 0 2-3 0 2-3 2 0 0 2-3 2 0 2-3 1 0 2-3

288

Musical notation for measure 288. The staff shows a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a quarter note (C3). This sequence is repeated four times. The guitar TAB below shows the corresponding fret numbers: 0-2-3, 0-2-3, 2-0, 0-2-3, 2-0-2-3, 1-0-2-3, 0-2-3, and 0-2-3.

TAB: 0 2-3 0 2-3 2 0 0 2-3 2 0 2-3 1 0 2-3 0 2-3 0 2-3

293

Musical notation for measure 293. The staff shows a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a quarter note (C3). This sequence is repeated four times. The guitar TAB below shows the corresponding fret numbers: 2-0, 0-2-3, 2-0-2-3, 2-0-2-3, 1-0-2-3, 0-2-3, 0-2-3, and 2-0-2-3.

TAB: 2 0 0 2-3 2 0 2-3 1 0 2-3 0 2-3 0 2-3 2 0 0 2-3

298

Musical notation for measure 298. The staff shows a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a quarter note (C3). This sequence is repeated four times. The guitar TAB below shows the corresponding fret numbers: 2-0, 0-2-3, 1-0-2-3, 0-2-3, 0-2-3, 2-0, 0-2-3, and 2-0-2-3.

TAB: 2 0 0 2-3 1 0 2-3 0 2-3 0 2-3 2 0 0 2-3 2 0 2-3

303

P.M.

T
A
B

310

T
A
B

317

T
A
B