

# A Media Luz

Words & Music by E. Donato

Standard tuning

♩ = 60

N-Gt

Measures 1-3 of the piece. Measure 1 starts with a first ending bracket. The music is in 2/4 time with a key signature of one sharp (F#). The guitar part is written in standard tuning. A dynamic marking of *f* (forte) is present. The guitar tab below the staff shows fingerings: 0-2-2-2-4 for measure 1, 2-2-2-2 for measure 2, and 0-0-0-2-3-0 for measure 3.

Measures 4-6. Measure 4 begins with a fourth ending bracket. The guitar tab for measure 4 is 2-0-3-3-0-2-0, measure 5 is 0-0-2-2-4, and measure 6 is 2-0-2-2-2.

Measures 7-10. Measure 7 starts with a seventh ending bracket. The guitar tab for measure 7 is 0-0-0-2-3-0, measure 8 is 2-0-3-3-0-2-0, measure 9 is 2-2-2-2, and measure 10 is 0-1-1-0-0.

Measures 11-14. Measure 11 starts with an eleventh ending bracket. The guitar tab for measure 11 is 1-3-3-4, measure 12 is 4-0-1-0-4, measure 13 is 0-1-2-1-3-0-3-1-0, and measure 14 is 0-3-3-2-3-2-0-2-3.

16

TAB

0 1 3 1 0 3 | 1 3 | 0 1 | 3 1 3 0 1 | 3 0 1 0 1 3

4 0 | 0 2 3 0 2 | 0 | 4 1 2 1 | 0 4

21

TAB

0 0 | 5 5 5 5 3 | 1 7 4 1 0 | 0 1 1

1 2 | 5 5 5 5 5 | 3 3 3 | 5 5 5 3 | 2 2 2 3

0 2 3 | 4 4 | 0 3 0 | 0 0 3 | 0 2 0 3 2

26

TAB

1 3 1 0 3 1 | 0 3 3 3 1 1 0 | 0 2 1 0 3 1 0 1

0 2 | 0 4 | 0 1 2 1 | 0 1 2 1

29

TAB

0 2 2 2 4 | 2 0 2 2 2 | 0 0 0 2 3 0 | 2 0 3 3 0 2 0

2 2 2 2 | 2 2 2 2 | 1 2 3 1 | 2 2 1 1

0 3 | 0 2 | 0 0 | 0

33

TAB

0 0 2 2 4 | 2 0 2 2 2 | 0 0 0 2 3 0 | 2 0 3 3 0 2 0

2 2 2 2 | 2 2 2 2 | 1 2 3 1 | 2 2 1 1

0 4 | 0 2 | 0 0 | 0

37

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 2, 2, 2, 4. The letters T, A, and B are written vertically on the left side of the tablature staff, corresponding to the strings.