

# Brenande Kalte

Dorn  
Brenande Kalte

Words & Music by tabbed by Cleric13

Standard tuning

$\text{♩} = 140$

**Intro**

S-Gt

*f*

1 0 1 3 4 0 3 1 3 1 3 4 3 3

3 1 3 4 3 1 0 1 3 4 0 3 1 3 1 3 4 3 3

(3) (3) (3)

4 1 0 1 3 4 0 3 1 3 1 3 4 3 3 1 0 1 3 4 0 3 1

(3) (3) (3)

7 3 1 3 4 3 3 1 0 1 3 4 0 3 1 3 1 3 4 3 3

(3) (3) (3)

10 0 0 0 2 3 0 2 0 3 1 3 4 3 2 0 0 0 2 3 0 2 0

3 (3) (3)

Bridge 1

13

TAB

3	1-3-4	3	2	1	0	1-3-4	0	3-1	3	1-3-4	3
0		0							0		0
(3)											

16

TAB

3	3	3	0-1	0	3	1	3	1-2	1	0	2	2	2-4	0	4	2

19

TAB

0	2	0-1	0	0	0	0-2-3	0	2-0	3	1-3-4	3	2				
2		2	4						0		0					

22

TAB

1	0	1-3-4	0	3-1	3	1-3-4	3	3	1	0	1-3-4	0	3-1			

25

TAB

3	1-3-4	3	3	0	0	0-2-3	0	2-0	3	1-3-4	3	2				
0		0							0		0					

28

TAB

0	0	2	3	0	2	0	3	1	3	4	3	2	1	0	1	3	4	0	3	1

31

TAB

3	1	3	4	3	3	3	3	0	1	0	3	1	3	1	2	1	0
0						3	3					3					

34

TAB

2	2	2	4	0	4	2	0	2	0	1	0	0	0	0	2	3	0	2	0

**Interludium 1**

37

TAB

3	1	3	4	3	2	1	0	1	3	4	0	3	1	3	1	3	4	3	3
0						0						0							

40

TAB

1	0	1	3	4	0	3	1	3	1	3	4	3	3	0	0	0	2	3	0	2	0

43

T  
A  
B

**Chorus 1**

46

T  
A  
B

**Interludium 2**

56

T  
A  
B

66

T  
A  
B

**Chorus 2**

76

T  
A  
B

86

T  
A  
B

94

**Bridge 2**

T  
A  
B

97

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

TAB

1 0 1 3 4 0 3 1 | 3 1 3 4 3 | 0 0 2 3 0 2 0

109

TAB

3 1 3 4 3 2 | 0 0 0 2 3 0 2 0 | 3 1 3 4 3 2

112

TAB

1 0 1 3 4 0 3 1 | 3 1 3 4 3 3 | 3 3 3 0 1 0 3

115

TAB

1 3 1 2 1 0 | 2 2 2 4 0 2 4 2 | 0 2 0 1 0 2 2 4

118

Harp

TAB

0 0 0 2 3 0 2 0 | 3 1 3 4 3 2 ||

124

T  
A  
B

**Piano**

134

T  
A  
B

144

T  
A  
B

**Intro**

154

T  
A  
B

158

T  
A  
B

161

T  
A  
B

**Chorus 3**

164

T  
A  
B

170

T  
A  
B

**Postludium**

176

T  
A  
B

183

♩ = 135    ♩ = 130    ♩ = 115

T  
A  
B



♩ = 100   ♩ = 70

193

The image shows a musical score for guitar. At the top, there are two tempo markings: a quarter note followed by "= 100" and another quarter note followed by "= 70". Below this, the number "193" is written. The main part of the score consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains five measures of music. The first three measures each contain a single quarter note on the first line (F4). The fourth and fifth measures each contain a pair of eighth notes: the first is on the first line (F4) and the second is on the second line (G4). The lower staff is a guitar tablature staff, consisting of six horizontal lines representing the strings. It is currently empty, with the letters "T", "A", and "B" stacked vertically on the left side of the first measure.