



Verse 1

13#

Dm Cadd9 A# maj7

*ff f* *let ring* *ff f*

TAB

2 3 2 0 3 2 | 0 2 3 2 2 2 3 | 0 3 3 0 1 0 | 1 3 2 2 3 3

17

Cadd9 Dm Dm Dm

*ff f* *let ring* *ff f* *let ring* *ff f* *ff f*

TAB

0 3 0 3 1 3 | 0 2 3 2 0 2 2 | 0 2 3 2 2 2 | 0 2 3 2 2 2 3

21

Cadd9

*ff f* *let ring* *ff f* *ff f*

TAB

0 3 3 0 1 0 | 1 3 2 2 3 3 | 3 0 0 3 0 0 3 0

24

*ff f* *let ring* *ff f* *ff f* *ff f*

TAB

0 0 0 2 | 0 2 2 1 2 2 1 | 1 3 2 0 0 2

Verse 2

27

Dm Cadd9

*ff f* *let ring* *ff f* *ff* *f* *ff f*

TAB

0 2 2 1 0 2 2 1 | 0 2 3 2 2 2 3 | 0 3 0 3 0 1 0



45

TAB

2	2	2	2	X	X	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	3	3	3
4	4	4	4	X	X	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	X	X	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

48

TAB

3	3	3	3	3	3	3	2	2	2	2	X	X	2	2	2	2	2	7	7	8	8	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	7	7	8	8	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	X	X	4	4	4	4	4	7	7	8	8	7	7	7	7
5	5	5	5	5	5	5	4	4	4	4	X	X	4	4	4	4	4	7	7	8	8	7	7	7	7
3	3	3	3	3	3	3	2	2	2	2	X	X	2	2	2	2	2	5	5	5	5	5	5	5	5

51

$\text{♩} = 99 \text{ rall. } \text{♩} = \text{♩} \neq 99$

Verse 3  
Dm

TAB

7	7	7	7	8	8	10	10	10	10	5	5	5	5	5	5	5	3	0	2	3	2	0	2	2
8	8	8	8	10	10	10	10	10	10	5	5	5	5	5	5	5	3	0	2	3	2	0	2	2
9	9	9	9	10	10	12	12	12	12	6	6	6	6	6	6	6	3	0	2	3	2	0	2	2
7	7	7	7	8	8	10	10	10	10	5	5	5	5	5	5	5	3	0	2	3	2	0	2	2

55

Dm Cadd9 A#maj7

*ff f* *ff f*

let ring

TAB

0	2	3	2	2	2	3	0	3	0	1	0	1	3	2	3	2	3	3	3	3
0	2	3	2	2	2	3	0	3	0	1	0	1	3	2	3	2	3	3	3	3

58

Cadd9 Dm Dm Dm

*ff f* *ff f* *ff f* *ff f*

let ring

TAB

0	3	0	3	1	3	0	0	2	3	2	0	2	2	0	2	3	3	1	3	3	1	3	3	3	
0	3	0	3	1	3	0	0	2	3	2	0	2	2	0	2	3	2	2	2	2	0	2	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Cadd9

62

ff f  
let ring

ff f  
ff f  
ff f

TAB

0	3	0	3	0	1	0	1	3	2	3	2	3	3	0	3	0	0	3	0
3				3	2			1	3					0	3	0	0	3	0

65

ff f  
let ring

ff f  
ff f  
ff f  
ff f

TAB

0	0	0	0	2	2	1	2	2	1	0	0	0	0	2	0	0	0	2
1	3	2		0	2	2	0	2	2	1	3	2		0	2	0	0	2

Refrain 2

68

ff f  
let ring

ff f  
ff f  
ff f

TAB

0	2	2	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	2	2	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

71

ff f  
let ring

ff f  
ff f  
ff f

TAB

3	3	3	3	3	3	3	2	2	2	X	X	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	X	X	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	4	4	4	X	X	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	2	2	2	X	X	2	2	2	2	0	0	0	0

74

ff f  
let ring

ff f  
ff f  
ff f

TAB

0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	X	X	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	X	X	4	4	4	4
0	0	0	0	0	0	0	5	5	5	5	5	5	5	4	4	4	4	X	X	4	4	4	4
0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	X	X	2	2	2	2





113 Cadd9 A# maj7 Am11/b9/G

ff *let ring* f      ff f      ff f

TAB: 0 3 0 3 0 1 0 | 1 3 2 3 2 3 3 | 3 0 0 3 0 0 3 1

116 Dm Cadd9

ff *let ring* f      ff f      ff f

TAB: 0 2 3 2 2 2 3 | 0 3 3 0 1 0 | 1 3 2 3 2 3 3

119

ff *let ring* f      ff f      ff f      ff f

TAB: 3 0 0 3 0 0 3 0 | 1 3 2 0 0 0 2 | 0 2 2 1 0 2 2 1

122 Refrain 3

ff *let ring* f      ff f      ff f

TAB: 1 3 2 0 0 0 2 | 0 2 2 1 0 2 2 2 | 2 2 3 3 2 2 2 2

125

ff *let ring* f      ff f      ff f

TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 X X 2 2 2 2



128

TAB

131

TAB

134

TAB

♩ = 99 *rall.* ----- ♩ = 95

137

Outro

let ring -----

TAB

143

TAB

146  $\text{♩} = 95$  *rall.* -----  $\text{♩} = 85$

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 95$  *rall.* (rallentando) and then changes to  $\text{♩} = 85$  after a dashed line. The music consists of a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature staff with fret numbers and fingerings: 0, 2, 3, 2-3-2, 3, 2, 2, 3. The tablature is written on a six-line staff.