

The Walker

Dedéas

Words & Music by The Nightstalkers

Standard tuning

♩ = 136

Intro

E-Gt

f

T		
A	9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5
B	7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3

3

T			
A	7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7

6

T			
A	5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4
B	3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2

9

T			
A	9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7
B	7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5

Vocal 1

12

T		
A	4-4-4-4-4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9-9-9-9-9
B	2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7

3x

3x

14

TAB

5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2

Pre Chorus

17

TAB

9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9	5	7	4	7
7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7	3	5	2	5

21

TAB

9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9	5	7	6	7
7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7	3	5	4	5

Chorus

25

TAB

7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3
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27

TAB

5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2
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29

TAB

7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3
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50

T
A
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 5 3 7 5 6 4 7 5

Chorus

53

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Break

59

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 7 9 7

62

T
A
B

4 5 2 3 4 2 4 2 5 3 4 2 2 0 4 2 5 3

Interlude

Musical notation for measures 68-70. The guitar tab below indicates fret numbers: 2, 2, 5, 2, 0, 0, 0, 0, 7, 0, 0, 0, 0, 5, 0, 0, 0, 0.

Musical notation for measures 71-76. Measure 71 is marked with "4x". The guitar tab includes measures with fret numbers: 3, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 3, 2, 0, 5, 3, 3, 1, 5, 2, 0, 3, 2, 3, 1.

Vocal 3

Musical notation for measures 77-81. The guitar tab below indicates fret numbers: 2, 0, 2, 0, 3, 2, 3, 0, 3, 1, 3, 1, 3, 2, 3, 1, 2, 0, 2, 0.

Musical notation for measures 82-86. The guitar tab includes a "P.M." (Pedal Point) instruction. Fret numbers are: 3, 2, 3, 0, 3, 1, 3, 1, 3, 2, 3, 1, 0, 0, 0, 0, 2, 0, 3, 2, 3, 0.

Pre Solo

Musical notation for measures 87-90. The guitar tab includes two "P.M." (Pedal Point) instructions. Fret numbers are: 1, 1, 1, 1, 3, 3, 2, 3, 1, 0, 0, 0, 0, 2, 0, 2, 0.

Sounds cool with Les Paul and neck pick-up

Solo

Musical notation for measures 91-92. Measure 91 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 14, 12, 15, 14, 12, 15, 14, 12. A 'full' pickup is indicated above the first triplet.

Musical notation for measures 93-94. Measure 93 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth-note triplets and a dotted quarter note. The guitar tab shows fret numbers 14, 14, 14, 14, 12, 15, 12, 15, 12, 14, 12, 14, 12, 12, 14, 15, 14, 12, 14, 15, 14, 12, 15, 15, 15. A 'full' pickup is indicated above the first triplet.

Musical notation for measures 95-96. Measure 95 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes eighth-note triplets and a dotted quarter note. The guitar tab shows fret numbers 15, 17, 17, 15, 14, (14), 15, 14, 12, 12, 15, 14, 12. A 'full' pickup is indicated above the first triplet.

Musical notation for measures 97-98. Measure 97 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes eighth-note triplets and a dotted quarter note. The guitar tab shows fret numbers 12, 15, 12, 15, 12, 15, 14, 12, 14, 15, 14, 12, 14, 12, 14, 11, 14, 12, 14, 12. A 'full' pickup is indicated above the first triplet.

102

full full full full full full

TAB 14 14 14 14 14 12 12 15 12 15 12 15 14 12 14 15 14 12 11 12 11

I Switch to bridge pick up here....

104

full full

TAB 12 10 12 10 12 12 11 12 (12) 14 (14) 15 14 15 14 12 12 15

Vocal 3

107

TAB 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

110

TAB 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

113

TAB 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9

B 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

Pre Chorus

116

TAB 9 9 9 9 9 9 9 9 5 7 4 7 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 3 5 2 5 7 7 7 7 7 7 7 7

120

TAB 9 9 9 9 9 9 9 9 9 9 9 9 5 7 6 7 5

This system contains measures 120, 121, and 122. Measure 120 features a continuous eighth-note pattern on the guitar. Measure 121 has a single bass note. Measure 122 contains a chord progression.

123

Chorus

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 123 and 124, which form the beginning of the chorus. Measure 123 has a repeating eighth-note pattern, and measure 124 continues this pattern.

125

TAB 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

This system contains measures 125 and 126. Measure 125 features a continuous eighth-note pattern on the fifth fret. Measure 126 continues this pattern on the second fret.

127

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 127 and 128. Measure 127 features a continuous eighth-note pattern on the seventh fret. Measure 128 continues this pattern on the third fret.

129

TAB 5

This system contains measures 129 and 130. Measure 129 features a continuous eighth-note pattern on the fifth fret. Measure 130 continues this pattern on the fifth fret.

Ending

131

TAB 14 14 17 16 14 17 15 15 17 16 14 15 17 17 17 16 14 15

This system contains measures 131, 132, and 133, which form the ending. Measure 131 has a descending eighth-note pattern. Measure 132 continues this pattern. Measure 133 concludes the ending with a final note.

134

T
A
B

14 14 15 14 15 17 14 14 17 16 14 17 15 15 17 16 14 15

137

T
A
B

17 17 17 16 14 15 14 14 15 14 15 17 7