



1. Strophe

1. Strophe

16

*fff*

*f*

TAB

22

TAB

26

P.M. -----

TAB

30

*fff*

*f*

TAB



46

7

*fff* *f*

TAB

3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	0	0	0	0	1	0	0	0	X	X	1	1	1	1	0	0	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3	3

49

7

*fff*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

7

*f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2

2. Strophe

2. Strophe

55

7

TAB

1	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)
1	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
1	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)

62

P.M.-----|

T		1	1	0	0		
A	5-5-5-5-5-5-5-3	1	1	1	1	3-3-3-3-3-3-3-3	
B	3-3-3-3-3-3-3-1	3	3	0	0	1-1-1-1-1-1-1-1	
		1	1	3	3		

66

P.M.-----|

T		1	1	0	0		
A	3-3-3-3-3-3-3-3	1	1	1	1	3	
B	1-1-1-1-1-1-1-1	3	3	0	0	3	3
		1	1	3	3		1

70

*fff* *f* *fff* *f*

T	(3) 3 3 3 3 3 3	3	3	3	3	3	3	X	X	5	5	5	5
A	(3) 3 3 3 3 3 3	3	3	3	3	3	3	X	X	5	5	5	5
B	(1) 1 1 1 1 1 1	X	X	3	3	3	3	X	X	3	3	3	3
		X	X	3	3	3	3	3	3	3	3	3	3

74

*fff* *f* *fff* *f* *fff*

T	5	5	5	X	X	3	3	3	3	3	3	3	3	X	X	2	2	2	2	3	2	2	X	X
A	5	5	5	X	X	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	X	X
B	3	3	3	X	X	1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	0	0	X	X
				X	X	1	1	1	1	1	1	1	1	X	X	2	2	2	2	3	2	2	X	X

Refrain

Refrain

Musical notation for measures 77-79. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fret numbers (0-3) and string numbers (1-6). Dynamics include *f* and *fff*. Measure 77 starts with a *f* dynamic. Measure 79 ends with a *fff* dynamic.

Musical notation for measures 80-82. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fret numbers (0-3) and string numbers (1-6). Dynamics include *f* and *fff*. Measure 80 starts with a *f* dynamic. Measure 81 has a *fff* dynamic. Measure 82 starts with a *f* dynamic.

$\text{♩} = 70 \quad \text{♩} = 85$

Musical notation for measures 83-86. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fret numbers (0-3) and string numbers (1-6). Measure 83 starts with a *f* dynamic. Measure 84 has a *fff* dynamic. Measure 85 has a *f* dynamic. Measure 86 starts with a *fff* dynamic.

$\text{♩} = 150 \quad \text{♩} = 140$

Musical notation for measures 87-89. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fret numbers (0-3) and string numbers (1-6). Measure 87 starts with a *f* dynamic. Measure 88 has a *fff* dynamic. Measure 89 starts with a *fff* dynamic.

