

# Dunderklumpen

Tomas Ekstrom

Words & Music by Tomas Ekstrom

Standard tuning

♩ = 110

N-Gt

Measures 1-4 of the guitar piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines. The first measure starts with a barre on the first fret. The piece is marked with a forte dynamic (f) and includes 'let ring' instructions for the final two measures.

*f* P.M.-----| *let ring* *let ring*

TAB

0	0	2	2	3	3	2	3	2	0	1	0	1	2
1	1	2	2	4	4	2	2	0	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8 of the guitar piece. The notation continues with chords and melodic lines. The piece is marked with a piano dynamic (p) and includes 'let ring' instructions for the final two measures.

P.M.-----| *let ring* *let ring*

TAB

0	0	2	2	3	3	2	3	2	0	1	0	1	2
1	1	2	2	4	4	2	2	0	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-11 of the guitar piece. The notation continues with chords and melodic lines. The piece is marked with a piano dynamic (p) and includes 'let ring' instructions for the final two measures.

P.M. *let ring* *let ring* *let ring* *let ring*

TAB

5	5	7	5	4	7	0	2	0	2	3	2	0	2	0	2	0	0
6	6			5	7					3			2		0		0
0	5	5		4	4	4				2							

Measures 12-14 of the guitar piece. The notation continues with chords and melodic lines. The piece is marked with a piano dynamic (p) and includes 'let ring' instructions for the final two measures.

*let ring* P.M. *let ring* *let ring*

TAB

0	5	5	7	5	4	7	0	2	0	2							
1	6	6			5	7				2							
0	5	5			4	4	4										

15

let ring      let ring      let ring      let ring      let ring

T 3 2 0 2 0 2 0 1 0 1 2

A 3 2 0 2 0 2 0 1 0 1 2

B 2 2 0 0 0 0 0 0 0 0