

# Mimpi Terindah

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**Christian S**

Mimpi Terindah

Words & Music by Christian S

Standard tuning

Moderate  $\text{♩} = 120$

**Intro**

S-Gt

**Verse I**

*f*

de ngar kan de ngar kan sua ra ha ti

4—2—4 5—4—5 2—4—2

**Verse II**

dan li hat lah mim pi mu i ni lah sa at nya ki ta mu lai

5—4—2—0 0—2—2 (2) 4—5—7 4—2—4 5—4—5—4

**16**

me lang kah ber la ri dan ber ha rap tuk ga pai se mua

2—4—2 5—4—2—0 0—2—2 (2) 4—(4) 4—5—7

**Chorus**

mim pi di da lam hi dup mu wa hai ka wan

T (4) 5 5-7 (4) 9 7-7-5 (4) 7 4 (4) 9 10-9  
A  
B

ja ngan per nah me nye rah ki ta kan pas ti me nang

T (4) 9 10-9-7-5 (4) 7 9-7 (4) 7 9-7-5-4 (4) 5 7-9  
A  
B

ha da pi lah se mua rin ta ngan dan tan ta ngan

T (4) 9 5-7 (4) 9 10-9 (4) 9 10-9-7-5 (4) 7 9-7  
A  
B

wu jud kan se mua mim pi mim pi ter in dah

T (4) 7 9-7-5-4 (4) 5 7-9 (4) 9 10-9-7-9 (4) 5 (4)  
A  
B

**Verse II**

f i ni lah sa at nya ki ta mu lai me langkah ber la ri dan

T (4) 4 5-7 (4) 4 2-4 (5) 5 4-5-4 (2) 2 4-2 (5) 5 4-2-0  
A  
B

ber ha rap tuk ga pai se mua mim pi di da lam hi dup

T 0 2-2 (2) 4 4 7 5-7 5 5-7 9 7-7-5  
A  
B

**Chorus**

mu wa hai ka wan ja ngan per nah me nye rah

T 7-4 | 9-10-9- | (9)-10-9-7-5 | 7-9-7-

ki ta kan pas ti me nang ha da pi lah se mua

T (7)-9-7-5-4 | 5-7-9 | (9)-4-5-7 | 9-10-9

rin ta ngan dan tan ta ngan wu jud kan se mua mim pi

T (9)-10-9-7-5 | 7-9-7 | (7)-9-7-5-4 | 5-7-9

**Chorus II**

mim pi ter in dah te rus kan lah me lang kah ja ngan ber pu

T (9)-10-9-7-9 | 5-7-9-9 | 9-10-7 | 5-7-9-9

**Solo**

tus a sa sla lu a da ke sem pa tan un tuk ki ta

T 9-12-7 | 5-7-9-9 | 9-10-9-7 | 9-7-5-5 | (5)

T - - - - - - - - - -

A - - - - - - - - - -

B - - - - - - - - - -

76

T  
A  
B

**Chorus**

82

wa hai ka wan ja nangan per nah me nye rah

T  
A  
B

**Overtone (Chorus)**

86

ki ta kan pas ti me nang ohh wa hai ka wan

full

T  
A  
B

90

ko bar kan se ma ngat mu le pas ra sa ta kut mu

T  
A  
B

94

ha da pi lah se mua rin ta nangan dan tan ta nangan

T  
A  
B

**Chorus II**

98

wu jud kan se mua mim pi mim pi ter in dah te rus kan lah

T  
A  
B

Musical score for measures 103-106. The key signature is A major (no sharps or flats). The tempo is 103 BPM. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: me lang kah, ja ngan ber pu, tus a sa, and sla lu a da. Below the staff are three sets of tablature for strings T, A, and B. The first set (T) has notes 11-12-9. The second set (A) has notes 7-9-11-11. The third set (B) has notes 11-9. Measure 106 ends with a measure repeat sign.

Coda section starting at measure 107. The key signature changes to E major (one sharp). The tempo is 107 BPM. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: ke sem pa tan and un tuk ki ta. Below the staff are three sets of tablature for strings T, A, and B. The first set (T) has notes 11-12-11-9. The second set (A) has notes 11-9-7-7. The third set (B) has a measure of (7) followed by a blank measure.

Final measure of the piece, starting at 112 BPM. The vocal line consists of eighth note patterns. The lyrics are omitted. Below the staff are three sets of tablature for strings T, A, and B. All three sets have a blank measure.