



13

P.M. -1

T  
A  
B

Verse

16

T  
A  
B

19

T  
A  
B

22

P.H.

T  
A  
B

Pre-Chorus

25

T  
A  
B

Chorus

28

T  
A  
B

0-2-2-2-5-2-2-2-2-0-2-0-3 5 3-5-5-5-5 5-5-5-5 2-2-2 5-5-5-5 3-3-3-3-0-0-0

P.M. - 1

31

T  
A  
B

5-5-5-5 5-5-5-5 2-2-2 3 2 0 0 5 5-3 5-5-5-5 5-5-5-5 2-2-2

P.M. 1 P.M. 1

34

T  
A  
B

5-5-5-5 3-3-3-3-0-0-0 3-5-5-5-5 5-5-5-5 2-2-2 5-5-5-5 5-3 3-2 3 3-1

P.M. - - 1

Verse

37

T  
A  
B

2-4-4-4-4-4 0-2-2-2-2-2 X-X X-X 2-4-4-4-4-4 2-3-2-0 2-4-4-4-4-4 0-2-2-2-2-2 X-X X-X

40

T  
A  
B

4-2 2-0 5 2-0 3 2-4-4-4-4-4 0-2-2-2-2-2 X-X X-X 2-4-4-4-4-4 0-2-2-2-2-2 2-3-2-0

P.H.

Pre-Chorus

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a bass line with a 2-4-4-4-4-4 pattern. Measure 44 includes a double bar line and a repeat sign. Measure 45 continues the eighth-note pattern.

TAB

2-4-4-4-4-4  
0-2-2-2-2-2

X-X  
X-X

4 2 7 2 3  
2 0 5 0 1

4  
0-2-2-2-2-2-2-2-0-2-2-2-5-2

46

Musical notation for measures 46-48. Measure 46 continues the eighth-note pattern. Measure 47 includes a double bar line and a repeat sign. Measure 48 continues the eighth-note pattern.

TAB

0-2-2-2-5-2-2-2-2-0-2-2-2-3-2

4  
0-2-2-2-2-2-2-2-0-2-2-2-5-2

5  
0-2-2-2-5-2-2-2-2-0-2-0-3

Chorus

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a bass line with a 3-5-5-5-5 pattern. Measure 50 includes a double bar line and a repeat sign. Measure 51 continues the eighth-note pattern.

P.M. - - - |

TAB

5-5-5-5  
3-5-5-5-5

5-5-5-5 2-2-2

5-5-5-5  
3-5-5-5-5 3-3-3-3-0-0-0

52

Musical notation for measures 52-54. Measure 52 continues the eighth-note pattern. Measure 53 includes a double bar line and a repeat sign. Measure 54 continues the eighth-note pattern.

P.M. | P.M. |

TAB

5-5-5-5  
3-5-5-5-5 5-5-5-5 2-2-2

2 0 0  
3 2 5 5-3  
3 3-1

5-5-5-5  
3-5-5-5-5 5-5-5-5 2-2-2

55

Musical notation for measures 55-57. Measure 55 continues the eighth-note pattern. Measure 56 includes a double bar line and a repeat sign. Measure 57 continues the eighth-note pattern.

P.M. - - |

TAB

5-5-5-5  
3-5-5-5-5 3-3-3-3-0-0-0

3-5-5-5-5 5-5-5-5 2-2-2

5-5-5-5 5-3  
3-2 3 3-1



73

TAB

5-5-5-5-5-5		
4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2	
2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
		4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

76

TAB

	5-5-5-5-5-5	
	4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

79

P.M. - 1

P.M. - 1

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
			3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
			5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
			5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
			5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
			3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
			3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

82

mf

TAB

7	(7)	(7)
7	(7)	(7)
5	(5)	(5)

**Chorus**

85

P.H.

P.M. - - 1

TAB

5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5
3-2-3-3-1	3-5-5-5-5-5	5-5-5-5-5-5
3-3-1	5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2
	3-5-5-5-5-5	5-5-5-5-5-5
		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

88

P.M. - | P.M. - |

TAB

3-5-5-5-5 5-5-5-5 2-2-2 3-2-0-0 5-5-3 3-1 3-5-5-5-5 5-5-5-5 2-2-2

91

P.M. - - |

TAB

3-5-5-5-5 5-5-5-5 3-3-3-3-0-0-0 3-5-5-5-5 5-5-5-5 2-2-2 5-5-5 5-3 3-2 3 3-1

94

P.M. - - |

TAB

3-5-5-5-5 5-5-5-5 2-2-2 3-5-5-5 5-5-5-5 3-3-3-3-0-0-0 3-5-5-5-5 5-5-5-5 2-2-2

97

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

3-2-0-2-0-0 5-5-3 3-2-0-2-0-0 3-2-0-0-0 3-1 (3)  
(1)

\* Feedback starts here

100

(3)  
(1)

TAB

(3)  
(1) (3)  
(1)

103

(3)  
(1)

TAB

(3)  
(1)