

Push it to the limit

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Scarface

Words & Music by UnnaH

Standard tuning

♩ = 150

E-Gt

Musical notation for measures 1-6. The treble clef staff shows a melody starting with a whole note chord (E2, G2, B2) and a half note chord (F#3, A3, C#4). The bass clef staff shows a bass line with notes G2, B2, D3, F#3, A3, C#4. The guitar tablature below shows fret numbers: 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

Musical notation for measures 7-12. The treble clef staff shows a melody with notes G#2, B2, D3, F#3, A3, C#4. The bass clef staff shows a bass line with notes G2, B2, D3, F#3, A3, C#4. The guitar tablature below shows fret numbers: 5, 5, 3, 4, 3, 6, 3, 3, 3, 6, 3, 5, 3, 5, 3, 5, 3, 5, 3, X, 3, 6, 3, 3, 3, 6, 3.

Musical notation for measures 13-16. The treble clef staff shows a melody with notes G#2, B2, D3, F#3, A3, C#4. The bass clef staff shows a bass line with notes G#2, B2, D3, F#3, A3, C#4. The guitar tablature below shows fret numbers: X, X, 5, X, X, 5, X, X, 3, X, X, 3, X, 5, X, 5, 5, X, X, X, X, 8, X, X, 8, X, X, 8, X, X, 8, X, X, 8, X, X, 8.

Musical notation for measures 17-21. The treble clef staff shows a melody with notes G#2, B2, D3, F#3, A3, C#4. The bass clef staff shows a bass line with notes G#2, B2, D3, F#3, A3, C#4. The guitar tablature below shows fret numbers: X, X, 6, X, X, 6, X, X, 4, X, X, 4, X, X, 6, X, X, 6, X, X, 4, X, X, 4, 5, 3, 5, 3, 5, 3.

Musical notation for measures 22-25. The treble clef staff shows a melody with notes G#2, B2, D3, F#3, A3, C#4. The bass clef staff shows a bass line with notes G#2, B2, D3, F#3, A3, C#4. The guitar tablature below shows fret numbers: X, 3, 6, 3, 3, 3, 6, 3, X, X, 5, X, X, 5, X, X, 3, X, X, 3, X, 5, X, 5, 5, 5, X, X, 8, X, X, 8, X, X, 8, X, X, 8.

26

TAB

X	X	8	X	X	8	X	X	6	X	X	6	X	X	6	X	X	6	X	X	6	X	X	6	5				(5)				(5)			
X	X	0	X	X	0	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	5				(5)				(5)			

32

fff *f*

TAB

(5)								3		4		1		3				X	X	X	X	X	X	X	X	X	X	X	X
(5)						8	X	4	4	4	4	4	4	4	4	4	4	4	X	X	X	X	X	4	X	X	X	X	X

35

TAB

		3		4		1		3				5						(5)						5											
		4	4	4	4	4	4	4	4	4	4	4	X	X	X	X	X	5						(5)						5					

40

TAB

(5)								3		4		1		3				X	X	X	X	X	X	X	X	X	X	X	X
(5)						4	4	4	4	4	4	4	4	4	4	4	4	4	X	X	X	X	X	4	X	X	X	X	X

43

mf *f* *mf*

TAB

		3		4		1		3				3						(3)						3						5											
		4	4	4	4	4	4	4	4	4	4	4	X	X	X	X	X	3						(3)						3						5					

48

f

TAB

		5				(5)						(5)						X	3	6	3	3	6	3	5						(5)					
		5				(5)						(5)						X	3	6	3	3	6	3	5						(5)					

55

TAB

(5) (3)	X 3 6 3 3 6 3	X X 5 X X 5 X X 3 X X 3	X 5 5 5 X 5 3 X 3
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59

TAB

X X 8 X X 8 X X 6 X X 6	X X 8 X X 8 X X 6 X X 6	X X 6 X X 6 X X 4 X X 4	X X 6 X X 6 X X 4 X X 4
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63

mp *f* *mp* *f* *mp*

TAB

8 8 6 6	(8) (8) (6)	8 8 6 6	X 8 5 5	8 8 6 6
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67

ppp *mp* *f* *mp*

TAB

8 8 6 6	8 8 6 6	X 8 5 5	8 8 6 6
------------	------------	------------	------------

71

ppp *mp* *f* *mp*

TAB

8 8 6 6	8 8 6 6	X 8 5 5	8 8 6 6
------------	------------	------------	------------

75

f *mp* *f* *mp*

TAB

8 8 6 6	8 8 6 6	X 8 5 5	8 8 6 6
------------	------------	------------	------------

79

f

TAB

5	X 5	5	5	X-X 8	X-X 8	X	X 8	X 8	X 8	X 8
3	X 3	X 3	3	X-X 6	X-X 6	X	X 6	X 6	X 6	X 6

83

TAB

X-X 6	X-X 6	X-X 6	X-X 6	5	(5)	(5)
X-X 4	X-X 4	X-X 4	X-X 4	3	(3)	(3)

88

TAB

	X-X 5	X-X 5	X 5	5	5	X-X 8	X-X 8
4 3 6 3	X-X 3	X-X 3	X 3	3	3	X-X 6	X-X 6

92

TAB

X	X 8	X 8	X 8	X-X 6	X-X 6	X-X 6	X-X 6	5
X	X 6	X 6	X 6	X-X 4	X-X 4	X-X 4	X-X 4	3

96

TAB

(5)	(5)	4 3 6 3	3	3	6	3	5	(5)	(5)
(3)	(3)						3	(3)	(3)

102

TAB

4 3 6 3	3	3	6	3	4 3 6 3	3	3	6	3

108

T (5) (5) (5) 5 (5) (5)
 A (5) (6) (5) 5 (5) (5)
 B (3) (3) 3 3 3 6 3

114

T
 A
 B 4 3 6 3 3 6 3