

# Haremsumat

The Enyim  
C.F.D.

Words & Music by P&T

EG#m/+5Bsus



Standard tuning

♩ = 120

EG#m/+5Bsus

S-Gt

*f* *fff* *f* *fff* *f*

T  
A  
B

EG#m/+5Bsus

*fff* *f* *fff* *f*

T  
A  
B

EG#m/+5Bsus

*fff* *f* *fff* *f*

T  
A  
B

EG#m/+5Bsus

*fff* *f* *fff* *f*

T  
A  
B

EG#m/+5Bsus

9

9 11

*fff f* *fff f*

TAB 0 2 2 1 0 1 2 2 0 2 2 1 0 1 0 2 0

Detailed description: This system contains measures 9 and 10. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 9 has a *fff* dynamic, and measure 10 has a *f* dynamic. The guitar tab below shows fret numbers: 0, 2, 2, 1, 0, 1, 2, 2 for measure 9, and 0, 2, 2, 1, 0, 1, 0, 2, 0 for measure 10.

EG#m/+5Bsus

11

11 13

*fff f* *fff f*

TAB 0 2 2 1 0 1 2 2 0 2 2 1 0 1 0 2 0

Detailed description: This system contains measures 11 and 12. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 11 has a *fff* dynamic, and measure 12 has a *f* dynamic. The guitar tab below shows fret numbers: 0, 2, 2, 1, 0, 1, 2, 2 for measure 11, and 0, 2, 2, 1, 0, 1, 0, 2, 0 for measure 12.

EG#m/+5Bsus

13

13 15

*fff f* *fff f*

TAB 0 2 2 1 0 1 2 2 0 2 2 1 0 1 0 2 0

Detailed description: This system contains measures 13 and 14. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 13 has a *fff* dynamic, and measure 14 has a *f* dynamic. The guitar tab below shows fret numbers: 0, 2, 2, 1, 0, 1, 2, 2 for measure 13, and 0, 2, 2, 1, 0, 1, 0, 2, 0 for measure 14.

EG#m/+5Bsus

15

15 17

*fff f* *fff f*

TAB 0 2 2 1 0 1 2 2 0 2 2 1 0 1 0 2 0

Detailed description: This system contains measures 15 and 16. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 15 has a *fff* dynamic, and measure 16 has a *f* dynamic. The guitar tab below shows fret numbers: 0, 2, 2, 1, 0, 1, 2, 2 for measure 15, and 0, 2, 2, 1, 0, 1, 0, 2, 0 for measure 16.

EG#m/+5Bsus

17

17 19

*fff f* *fff f*

TAB 0 2 2 1 0 1 2 2 0 2 2 1 0 1 0 2 0

Detailed description: This system contains measures 17, 18, and 19. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 17 has a *fff* dynamic, measure 18 has a *f* dynamic, and measure 19 has a *fff* dynamic. The guitar tab below shows fret numbers: 0, 2, 2, 1, 0, 1, 2, 2 for measure 17, 0, 2, 2, 1, 0, 1, 0, 2, 0 for measure 18, and an empty staff for measure 19.

20

T  
A  
B

0 2 2 1 1 1 2 2

24

T  
A  
B

0 2 2 1 1 2 2 0 0 4 6 7 9 9

28

T  
A  
B

7 9 7 9 7 0 0 0 9 7 7 9 7 9 9 0

32

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7