

Krov' El'fov

Epidemia

El'fyskaya Rukopis'

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

E-Gt

T
A
B

T
A
B

♩ = 194

fff

T
A
B

T
A
B

25

Musical notation for measures 25-26. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 25: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 26: D4, E4, F#4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 26.

TAB

3	3	3	3	2	0	2	0	2	3	2	3	2	0	
1							0	2	3	0	2	3	2	0

27

Musical notation for measures 27-28. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 27: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 28: D4, E4, F#4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 28.

TAB

3	3	3	3	2	0	2	0	2	3	2	3	2	0	
1							0	2	3	0	2	3	2	0

29

Musical notation for measures 29-30. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 29: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 30: D4, E4, F#4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 30.

TAB

3	3	3	3	2	0	2	0	2	3	2	3	2	0	
1							0	2	3	0	2	3	2	0

31

Musical notation for measures 31-32. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 31: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 32: D4, E4, F#4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 32.

TAB

3	3	3	3	2	0	2	0	2	3	2	3	2	0	
1							0	2	3	0	2	3	2	0

33

Musical notation for measures 33-34. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 33: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 34: D4, E4, F#4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 34.

TAB

3	3	3	3	2	0	2	0	2	3	2	3	2	0	
1							0	2	3	0	2	3	2	0

53

TAB

2-2	2-2	2	0	2	2-2	2-2	2	0-2	0	4	0-2-0	0-2
0-0	0-0	0			0-0	0-0	0					

56

TAB

2-2	2-2	2	0-2-0	0	4	2-2	2-2	2	0-2-0	0-2	2-2	2-2	2	0-2-0	0	4
0-0	0-0	0				0-0	0-0	0			0-0	0-0	0			

59

TAB

2-2	2-2	2	0-2-0	0-2	2-2	2-2	2	0-2-0	0	4	2-2	2-2	2	0-2-0	0-2
0-0	0-0	0			0-0	0-0	0				0-0	0-0	0		

62

TAB

2	5	2	2	2	5	4	2	5	2	2	2	2
0	3	0	0	0	3	2	0	3	0	0	0	0

69

TAB

5	4	2	2	5	2	2	2	2	2	2	2	2
3	2	0	0	3	0	0	0	3	0	0	0	0

73

TAB 5 4 2 2 2 2 0 0 0 0 0 0 5 5 3 3 3 3 2 0 0 0 0

76

TAB 2 2 0 0 0 0 2 0 0 0 0 5 3 3 3 3 4 2 2 2 2 0 2 0 2 3 0 2 3 2 3 0 2

79

TAB 0 3 3 0 2 3 0 2 0 2 3 0 0 2 0 2 3 0 2 3 2 3 0 2

81

TAB 0 3 3 0 2 3 0 2 0 2 3 0 0 2 0 2 3 0 2 3 2 3 0 2

83

TAB 0 3 3 0 2 3 0 2 0 2 3 0 0 2 0 2 3 0 2 3 2 3 0 2

85

TAB

0 0-2 0 2 0-2-3-0 | 7 8 0 0 0 0-3-5-2 4 2 4 2 4 2

3 3 3 3 0-2-3-0

87

TAB

7-3 3-0 0-3 3-8-5 5-2 1 0-5 | 7 8 0 0 0 0-3-5-2 4 2 4 2 4 2

0 0-3 5-2 1 0-5

89

TAB

7-3 3-0 0-3 3-8-5 5-2 1 0-5 | 7 8 0 0 0 0-3-5-2 4 2 4 2 4 2

0 0-3 5-2 1 0-5

91

TAB

7-3 3-0 0-3 3-8-5 5-2 1 0-5 | 0 0 4 2-2 4 2 7-7 7-7 11-11 12-12

0 0-3 5-2 1 0-5

93

TAB

0 0 0 4 0 4 5 | (5) 4 0 4 | 0 0 0 4 0 4 5 | (5) 0 2 0

0 0 0 4 5 3 (3) 4 0 4 0 0 0 4 5 3 (3)

f *fff* *f* *fff*

114

TAB

	0-2-0	0-2	0-2-0	0	4	0-2-0	0-2
B	2-2 0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0

117

TAB

	0-2-0	0	4	0-2-0	0-2	0-2-0	0	4
B	2-2 0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0

120

TAB

	0-2-0	0-2	2	5	2	2	2	5	4	2
B	2-2 0-0	2-2-2 0-0-0	2 0	5 3	2 0	2 0	2 0	5 3	4 2	2 0

126

TAB

	5	2	2	2	5	4	2	2	5	2
B	5 3	2 0	2 0	2 0	5 3	4 2	2 0	2 0	5 3	2 0

131

TAB

	2	2	5	4	2	2	2	2	2	2
B	2 0	2 0	5 3	4 2	2 0	2 0	2 0	2 0	2 0	2 0

134

TAB

5 5 2 5 4

3 3 3 3 3 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2

137

TAB

0 2 0 2 3 0 2 3 2 3 0 2 3 0 2 3 0

139

TAB

0 2 0 2 3 0 2 3 2 3 0 2 3 0 2 3 0

141

TAB

0 2 0 2 3 0 2 3 2 3 0 2 3 0 2 3 0

143

TAB

0 2 0 2 3 0 2 3 2 3 0 2 3 0 2 3 0

145

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

154

T
A
B

172

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

174

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

176

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

178

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

$\text{♩} = 90$

180

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

♩ = 125

183

TAB

5	3	2	0	3	3	3	0	1	2	3	3	0	1
5	3	2	0	0	2	3	2	0	0	3	3	0	1
3	1	0	0	0	0	2	0	0	0	2	3	0	1

187

TAB

0	2	0	2	0	2	0	0	2	3	2	0	3	1	2	3	3	3	2
0	2	0	2	0	2	0	0	0	2	3	2	0	0	1	2	3	3	2
0	2	0	2	0	2	0	0	0	2	3	2	0	0	1	2	3	3	2

190

TAB

5	3	3	3	1	0	2	0	2	0	1	0	0
5	3	3	3	1	0	2	0	2	0	1	0	0
3	3	3	3	3	0	2	0	2	0	2	0	0

f *fff*

193

TAB

0	0	1	0	0	0	1	2	3	2	3	2	3	0	2	0	2	0
0	0	1	0	0	0	1	2	3	2	3	2	3	0	2	0	2	0
3	3	3	3	3	0	1	2	3	2	3	2	3	0	2	0	2	0

196

TAB

2	3	0	0	1	2	0	1	0	0	0	0	0	2	0	0	2	5	2
2	3	0	0	1	2	0	1	0	0	0	0	0	2	0	0	2	5	2
1	3	3	0	0	0	2	0	1	0	0	0	0	1	3	0	3	0	0

200

T
A
B

3 1 3 1 1 1 5 3 5 3 3 3 3 1 1 1

0 0 1 3 2

203

T
A
B

2 0 2 5 2 3 0 3 0 3 1 1 2 0 2 0 0 5 3 5 3 2 3 3

$\text{♩} = 249$

206

T
A
B

2 0 0 2 0 0 2 0 0 1 0 2 0 0 1 0 1

ff *fff*

210

T
A
B

3 1 0 3 1 0 1 3 0 3 0 3 5 3 8 8 10 8

f *fff* *ff* *fff* *ff* *fff*

214

T
A
B

10 10 8 10 8 (8) 10 8 10 8 12 8 10 8 12 8 10 8 12 8 10 8 8

fff *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

218

T
A
B

222

T
A
B

226

T
A
B

230

T
A
B

234

T
A
B

260

TAB

5	5	4	4
3-3-3-3-3-3	3-3-3-3-3-3	2-2-2-2-2-2	2-2-2-2-2-2

264

TAB

4	4	2	2
2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0

268

TAB

5	5	4	4
3-3-3-3-3-3	3-3-3-3-3-3	2-2-2-2-2-2	2-2-2-2-2-2

272

f *fff*

TAB

5	5	5	4	2-0-1	2-0-2-0	2-0-2-0-1
3	3	3	2			

276

TAB

2-0	2-0	2-0	2-0	2-2-2-0-1	2-0-2-0-2-0	2-0-2-2-0-1

280

TAB

2	0	2	0	2	0	2	0	2	2	2	1	3	3	1	2	1	2	1	3	1	3	2	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

284

TAB

3	1	1	2	1	3	1	2	3	2	1	2	3	1	2	1	2	1	3	1	3	2	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

288

$\text{♩} = 125$

f *fff*

TAB

3	3	3	3	3	3	1																		

296

TAB

2	5	3	5	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	3	1	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

302

TAB

3	3	3	5	5	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	3	3	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

317

T
A
B

319

T
A
B

321

T
A
B

323

T
A
B

327

T
A
B

331

f fff f fff

TAB
0-0-0 4-0 4-5 3 (5) 4-0 4 0-0-0 2-4-0 4-5 3 (5) 0-2-0

335

f fff f fff

TAB
0-0-0 4-0 4-5 3 (5) 4-0 4 0-0-0 2-4-0 4-5 3 (5) 0-2-0

339

f fff

TAB
0-0 2-4-0 4-3 (3) 2-0 3-2-1-0 0-0 2-4-0 4-5 3

342

f fff f fff

TAB
(5) 4-0-2 0 2 5 3 3 3 2 0 0-0-0-0 3-3-3-3

♩ = 220

346

f fff

TAB
3-5-3-2 0 0-0-0-3-0-0 0-1 2-3 1-3 0-0-0-3

349

TAB

0-0-0-0-0-0-0-0 0-0-0-3-0-0-0-0 1-3-1-3-0-0-0-3

352

TAB

0-0-2-0-3-2-0-3 0-0-0-3-0-0-0-1 2-3-1-3-0-0-0-3

355

TAB

0-0-0-0-0-0-0-0 0-0-0-3-0-0-0-0 1-3-1-3-0-0-0-3

358

TAB

0-0-2-0-3-2-0-3 2-0-0-0-0-5-3 (5)(3)-3-3-3-5-3 3-3-5-3-3-3

362

TAB

2-0-0-0-0-5-3 (5)(3)-3-3-3-5-3 3-3-5-3-3-3 0-0-3-2-0-2

366

TAB

0-3-2-0-3-2-3-1 2-2-3-1-2-4