

Become

2:56

Words & Music by Ignacio Alvarez

Standard tuning

♩ = 160

Intro

E-Gt

The score is divided into four systems, each with a musical staff and a corresponding guitar tablature (TAB) line. Measure numbers 1, 7, 12, 16, and 20 are indicated at the start of their respective systems. The first system (measures 1-6) is an 'Intro' section with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a first fret barre (marked '1') and consists of six measures of quarter notes. The second system (measures 7-11) starts at measure 7 and includes a dynamic marking 'f' (forte). It features a treble clef and a 4/4 time signature. The third system (measures 12-15) starts at measure 12 and continues the rhythmic pattern. The fourth system (measures 16-20) starts at measure 16 and concludes the piece. The guitar tablature uses numbers 1-6 to indicate fret positions and includes bar lines to separate measures.

Verso

24

TAB

6 6 6 6 6 6 6 6 | X X X X X X X X | X X X X X X X X

27

TAB

X X X X X X X X | X X X X X X X X

29

TAB

X X X X X X X X | X X X X X X X X | X X X X X X X X

Intro

32

TAB

X X X X X X X X | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

35

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

Verso

39

TAB

6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 5 | (5) | (5)

45

A.H.

Coro

TAB

	10	(10)	(10)	5	5	5	5	5	5	5	5	5	5
				3	3	3	3	3	3	3	3	3	3

50

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6

53

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Puente

56

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	X	X	X	X	X	X	X	X	X	X	X	X	6	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	X	X	X	X	X	X	X	X	X	X	X	X	4	X	X	X	X	X	X	X	X	X	X	X	X

59

TAB

6	X	X	X	X	X	X	X	X	X	X	X	X	X	8	X	X	X	X	X	X	X	X	X	X	X	X
4	X	X	X	X	X	X	X	X	X	X	X	X	X	6	X	X	X	X	X	X	X	X	X	X	X	X

61

TAB

5	X	X	X	X	X	X	X	X	X	X	X	X	X	6	X	X	X	X	X	X	X	X	X	X	X	X	6	X	X	X	X	X	X	X	X	X	X	X	X
3	X	X	X	X	X	X	X	X	X	X	X	X	X	4	X	X	X	X	X	X	X	X	X	X	X	X	4	X	X	X	X	X	X	X	X	X	X	X	X

Outro

105

TAB: 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

B: 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

108

TAB: 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

B: 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

111

J = 160 *rall.* ----- *J* = 100150

TAB: 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 5 (5) (5)

B: 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 3 (3) (3)

116

J = 110

let ring -----

TAB: (5) (5) (3) | 5 5 3 | 3 5 5 3 4 5 4 3

120

TAB: (3) 3 (3) (3) (3)

B: 3 3 3 3 3 3 3 3