

The Extreme

(Instrumental)

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Words & Music by Camilo Espinoza

Standard tuning

♩ = 85

N-Gt

Musical notation for measures 1-4. The top staff is a treble clef with a 6/4 time signature. The bottom staff is a guitar TAB with six lines. A '1' is written above the first measure of the top staff.

Musical notation for measures 5-8. The top staff is a treble clef with a 6/4 time signature. The bottom staff is a guitar TAB with six lines. A '5' is written above the first measure of the top staff.

Intro

Musical notation for measures 9-10. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. A '9' is written above the first measure of the top staff. The notation includes a repeat sign and a '4x' multiplier. The text 'let fing' is written below the top staff with a dashed line. The text '4x' is written to the right of the bottom staff.

Musical notation for measures 11-13. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. A '11' is written above the first measure of the top staff. The notation includes a repeat sign and a '4x' multiplier. The text 'let ring' is written below the top staff with a dashed line.

Intro 2

Musical notation for measures 14-15. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. A '14' is written above the first measure of the top staff. The notation includes a repeat sign and a '4x' multiplier. The text 'let ring' is written below the top staff with a dashed line.

16

let ring

TAB

18

Verse 1
4x

let ring

4x

TAB

21

let ring

let ring

TAB

24

let ring

let ring

TAB

Br.

w/ overdrive

Chorus 1

27

4x

4x

TAB

Clean
Outro

30

T
A
B

2 4 4 3 0 4 4 2 4 4 2 4 4 2

31

T
A
B

2 4 4 3 0 4 4 2 4 4 2 4 4 2

32

T
A
B

2 4 4 3 0 4 4 2 4 4 2 4 4 2

Vol. (Overdrive)
Verse 2

33

let ring let ring - 1 let ring

T
A
B

2 4 4 3 0 4 4 2 4 4 2 4 4 2 2 4 4 3 0 4 4 2

35

let ring let ring - - 1 let ring - - - - - 1

T
A
B

3 4 4 2 4 4 2 2 4 4 3 0 4 4 2

37 **4x**

let ring ----- | **4x** | let ring ----- |

TAB

40

let ring ----- | let ring ----- |

TAB

43

let ring ----- | let ring ----- |

TAB

Br **Chorus 2** w/ overdrive

46

1-3. | 4.

TAB

Vol. (nylon)

Solo

50

let ring ----- | let ring ----- |

TAB

53

let ring ----- | let ring ----- |

TAB

4	4	2	4	4	2	4	4	3	4	4	2	4	4	2	4	4	2
3		0				2	4	0	4	4		3		0			

w/ overdrive
Chorus 3

56

let ring ----- | let ring ----- |

TAB

2	4	4	3	4	4	2	4	4	2	4	4	2	4	4	4	4	7
		0	4	4			3		0	4	4		2		2	2	5

Outro
3x

59

3x

TAB

5	5	5	4	4	4	4	4	7	5	5	5	4	4	4	4	2	0
3	3	3	2	2	2	2	2	5	3	3	3	2	2	2	2	0	

64

1.

TAB

5	2	2	2	2	2	5	5	4	2	5	2	5	2	5	2	0	0
3	0	0	0	0	0	3	5		2	3	0	3	0	3	0		

71

2.

let ring ----- |

TAB

2	2	2	5	5	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2
0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Ending

6x

75

let ring ----- | let ring ----- |

TAB

T	4	4	3	4	4	2	4	4	2	4	4	2	
A	2	4	4	0	4	4	3	4	4	2	4	4	2
B	2	4	4	0	4	4	0	4	4	2	4	4	2

Fade Out

6x

77

let ring ----- | let ring ----- |

TAB

T	4	4	3	4	4	2	4	4	2	4	4	3	4	4	2	
A	2	4	4	0	4	4	3	4	4	2	4	4	2	4	4	2
B	2	4	4	0	4	4	3	4	4	2	4	4	0	4	4	2

$\text{♩} = 85 \text{ rall.}$ ----- $\text{♩} = 30$

80

let ring ----- |

TAB

T	4	4	2	4	4	2	(2)									
A	4	4	2	4	4	2	(2)									
B	3	4	2	4	4	2	(2)									