

# Undead Symphony

Essatic  
Bite The Bullet

Words & Music by Essatic

Tune down 1 step

①=F    ③=G  
②=C    ④=D

♩ = 140

E-Bass

Musical notation for measures 1-6. The staff shows a bass line starting with a rest, followed by a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are connected by a slur. There are wavy lines above and below the staff. The guitar tab below shows fret numbers: 3, 0, (0), 3, 0, (0), 3, 5.

Musical notation for measures 7-12. The staff shows a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The notes are connected by a slur. There are wavy lines above and below the staff. The guitar tab below shows fret numbers: (5), 0-2, 3, 5-7, 5-7-5, 7-5, 0, (0), 3, 0.

Musical notation for measures 13-18. The staff shows a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The notes are connected by a slur. There are wavy lines above and below the staff. The guitar tab below shows fret numbers: (0), 3, 5, (5), 0-2, 3, 5-7, 5-7-5, 7-5, 0, 7-7-7-7.

Musical notation for measures 19-22. The staff shows a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The notes are connected by a slur. There are wavy lines above and below the staff. The guitar tab below shows fret numbers: 5-5-5-4, 0-3, 0, 7-7-7-7, 5-5-5-4, 0-3, 0-0-0-0-0-0.

Musical notation for measures 23-26. The staff shows a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The notes are connected by a slur. There are wavy lines above and below the staff. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-2, 3-3-3-3-3-3, 5-5-5-5-5, 0-3, 0-7-7-7-7.







87

TAB 3-3-3-3-3-3-3-3-3-3-3-3-5-3-2-1 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

89

TAB 3-3-X-5-5-X-3-3 | 5-5 5-5 3-3 | 3-3 1-3 | 5-5 5-5 3-3

93

TAB 3-3 8 | 5-5 5-5 3-3 | 3-3 1-3 | 5-5 5-5 3-3

97

TAB 3-3-0-1-0-3-0 | 5-5 5-5 3-3 | 3-3 1-3 | 5-5 5-5 3-3

101

*let ring - +*

10

TAB 3-3 8 | 5-5 5-5 3-3 | 3-3 1-3 | 5-3 1

105

TAB (1) | 5-3-0 | 0-0-2-3-2-0 | 0-2-3-2-0-0-0 | 3-3-5 3-5-3 5

110

TAB 3-3-5 3-5-3 | 0-0-2-3-2-0 | 0-2-3-2-0-0-0 | 3-3-5 3-5-3 5

114

TAB 3 3 5 3 5 3 | 0 0 2 3 2 0 | 0 2 3 2 0 0 0 | 3 3 5 3 5 3

118

TAB 3 3 5 3 5 3 | 0 0 2 3 2 0 | 0 2 3 2 0 0 0 | 3 3 5 3 5 3

122

TAB 3 3 5 3 5 3 | 0 0 2 3 2 0 | 0 2 3 2 0 0 0 | 0 0 2 3 2 0

126

TAB 0 2 3 2 0 0 | 3 3 5 3 5 3 | 3 3 5 3 5 3 0 | 3 3 5 3 5 3

130

TAB 3 5 3 5 3 5 | 0 0 2 3 2 0 | 0 2 3 2 0 0 0 | 0 0 2 3 2 0

134

TAB 0 2 3 2 0 0 | 3 3 5 3 5 3 | 3 3 5 3 5 3 0 | 3 3 5 3 5 3

138

TAB 3 5 3 5 3 5 | 0 0 2 3 2 0 | 0 2 3 2 0 0 0 | 0 0 2 3 2 0

142

T  
A  
B 0-2-3-2-0-0 3-3-5-3-5-3-5-3-0 3-3-5-3-5-3-5

146

T  
A  
B 3-5-3-5-3-5-5 0-0-2-3-2-0 0-2-3-2-0-0 0-0-2-3-2-0

150

T  
A  
B 0-2-3-2-0-0 3-3-5-3-5-3-5-3-0 3-3-5-3-5-3-5

154

T  
A  
B 3-5-3-5-3-5 0-0-0-0-0-0-0-0-2 3-3-3-3-3-3-3-3

158

T  
A  
B 3-3-3-3-3-3-3-2 0-0-0-0-0-0-0-0-2 3-3-3-3-3-3-3-3

162

T  
A  
B 3-3-3-3-3-3-3-2 0-0-0-0-0-0-0-0-2 3-3-3-3-3-3-3-3

166

T  
A  
B 3-3-3-3-3-3-3-2 0-0-0-0-0-0-0-0-2 3-3-3-3-3-3-3-3

170

T  
A  
B

3 3 3 3 3 3 3 2 0 0 2 3 2 0 0 2 3 2 0 0 0 3 3 5 3 5 3 5

174

T  
A  
B

3 3 5 3 5 3 0 0 2 3 2 0 0 2 3 2 0 0 0 3 3 5 3 5 3 5

178

T  
A  
B

3 3 5 3 5 3 0 0 2 3 2 0 0 2 3 2 0 0 0 3 3 5 3 5 3 5

182

T  
A  
B

3 3 5 3 5 3 0 0 2 3 2 0 0 2 3 2 0 0 0 3 3 5 3 5 3 5

186

T  
A  
B

3 5 3 5 3 5 3 5 0 (0) 0