

# De voces

## Eternum

Words & Music by Fäusto Oliveira

Standard tuning

♩ = 130

**Intro**

E-Gt

*f*

TAB

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

2

4x

TAB

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

4x

3

3

TAB

6 7 9 7 9 9 12 9 11 12 14 12 16 16 16 14 16 12 11 12 14 16 17

5

5

TAB

14 14 16 14 17 18 19 21 22 17 19 21

**Main Riff**

8

TAB 5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

9

4x

4x

TAB 5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

**Riff 2**

10

TAB 4 4 2 2 2 2 2 2 4 4 5 5 4 4 0 0

11

TAB 7 7 5 5 5 5 5 5 7 7 4 4 5 5 2 2 7 7 11 9 11 11 9

16

TAB 9 9 7 0 (9) (9) (7) (0) 2 4 4 2 6 7 7 5 7 7 5 10 11 9 9 11 11 9 10 11 11 9 9 7 0 (9) (9) (7) (0)

Riff 3

Musical notation for Riff 3, measures 26-29. Includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

26

TAB (9) (7) (0)

19- 15 17 16 17 15- 19- 15- 20- 15- 19- 15- 17- 15-

Musical notation for Riff 3, measures 30-32. Includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

30

TAB 19 15 15 15 12 15 12 15 15 19 17 15 15

Musical notation for Riff 3, measures 31-34. Includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

31

TAB 17 12 13 14 13 12 12 14 15 12 14 15 12 14 16 17 14 16

Interlude 1

Musical notation for Interlude 1, measures 32-34. Includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

32

TAB 7-9 7-9 7-9 7-8-7 8 9 10-7-9 9 7 12 5-7 5-7 5-7 7 10 7 10

Musical notation for Interlude 1, measures 35-37. Includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

35

TAB 7 7 5 4 4 7 7 7 5 5 5 7 9 7 7 7 7 9 5-5-5-5-7-9 2 2 2 2 2 2 5 5 5 5 7 9 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 7 9

38

TAB 2 2 2 2 0 0 0 0 3 3 3 3 7 7 7 7 2 2 0

5/4 Interlude

40

TAB 0 0 9 7 0 0 8 7 0 0 5 7 7 7 10 7

41

TAB 9 9 10 7 0 0 5 3 0 0 8 5 9 9 0 0 0 0

42

TAB 0 0 9 7 0 0 8 7 0 0 5 7 7 7 10 7

43

TAB 9 9 10 7 0 0 5 3 0 0 8 5 9 9 0 0 0 0

44

Musical notation for measures 44-45. The top staff is in treble clef with a key signature of one sharp (F#). Measure 44 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 0 0 0 7 0 0 7 0 0 5 7 7 10 7.

T  
A  
B

0 0 0 7 0 0 7 0 0 5 7 7 10 7

45

Musical notation for measures 46-47. Measure 46 contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 47 contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 9 9 10 7 0 0 5 5 3 0 0 8 5 9 6 7 0 0 0 0.

T  
A  
B

9 9 10 7 0 0 5 5 3 0 0 8 5 9 6 7 0 0 0 0

**Riff 4**  
46

Musical notation for Riff 4, measures 46-47. The top staff is in treble clef with a 4/4 time signature. Both measures contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB below shows all zeros.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

Musical notation for measures 48-49. Both measures contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB below shows all zeros.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

Musical notation for measures 50-51. Both measures contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB below shows all zeros.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T  
A  
B

54

T  
A  
B

4x

**Bridge**

56

T  
A  
B

**Riff 2**

58

T  
A  
B

59

T  
A  
B

64 **Get Ready**

TAB 9 (9) 2 6 7 10 9 10 9 (9)  
 9 (9) 4 7 7 11 9 11 11 (9)  
 0 (0) 2 5 5 9 9 9 7 (7)  
 0 (0)

74 **Eärendil Solo** **Erick Solo**

TAB 4 4 4 4 4 4 4 2 4  
 4 4 4 4 4 4 4 2 4  
 2 2 2 2 2 2 2 0 2

$\text{♩} = 110$   $\text{♩} = 130$   
**Willwien Orfeus Solo**

83

TAB 4 4 4  
 4 4 4  
 2 2 2 5-2-2-2-5-2-4-2-5-2-2-2-4-5-7-7

87

TAB 5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

88

TAB 5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

89

T  
A  
B

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

90

T  
A  
B

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

91

T  
A  
B

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

92

T  
A  
B

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

93

T  
A  
B

5 2 2 2 5 2 4 2 5 2 2 2 4 5 7 7

**Fáusto Oliveira Solo & Outro**

94

T  
A  
B

14 14 14 14 14-17-16-17-14 14 14-16-17-21-17-19-21-17-19-21-16-17-19-14



95

100  $\text{♩} = 130 \text{ rall.}$  -----  $\text{♩} = 120$

T  
A  
B 10 9 7 9 10 9 9 9 7 9 7 9 7 6 9 9

101  $\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 90$

T  
A  
B 5 4 2 0 2 4 2 4 5 7 5 7 7 9 7 9

102  $\text{♩} = 90 \text{ rall.}$  -----  $\text{♩} = 60$

T  
A  
B 5 7 7 9 7 5 7 5 4 2 2