

Corazon Maldito

Evil Heart

Words & Music by Jani Lopez (Guitar Of Evil Heart)

Standard tuning

♩ = 170

Intro

E-Bass

fff *f* *fff*

Puente

f

Estrillo

fff

Riff 1

f *fff*

The musical score is written for E-Bass guitar in 4/4 time. It consists of five systems of music. Each system includes a standard musical staff with a bass clef and a guitar tablature staff below it. The tablature staff is labeled 'T' and 'B' for Treble and Bass strings. The score is divided into sections: 'Intro' (measures 1-5), 'Puente' (measures 6-8), 'Estrillo' (measures 9-11), 'Riff 1' (measures 12-17), and a final section (measures 18-23). Dynamics include fortissimo (fff) and forte (f). The key signature has one sharp (F#). The tempo is marked as quarter note = 170.

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1/6

Puente

27

TAB: 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3

Riff 2

30

f *fff*

TAB: 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

33

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

37

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Estribillo

41

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1

44

TAB: 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Riff 3

47

TAB: 0-2-0-2-0-2-0-0 | 0-2-0-2-0-2-0-0 | 1-3-1-3-0-2-0-2 | 0-2-0-2-0-2-0-2

51

TAB 0 2 0 2 0 2 0 0 | 0 2 0 2 0 2 0 0 | 0 2 0 2 0 2 0 0 | 1 3 1 3 0 2 0 2

55

TAB 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 0 | 0 2 0 2 0 2 0 0

58

TAB 0 2 0 2 0 2 0 0 | 1 3 1 3 0 2 0 2 | 0 2 0 2 0 2 0 0 | 0 2 0 2 0 2 0 0

Riff 4
62

TAB 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

Intro Solos
65

TAB 1 1 1 1 | 0 0 0 | 2 2 2 | 3 3 3 | 3 2 3

Solo Jani
70

TAB 0 0 0 | 2 2 2 | 3 3 3 | 3 2 3 | 0 0 0

75

TAB 2 2 2 | 3 3 3 | 3 2 3 | 0 0 0 | 2 2 2

80

TAB: 3 3 3 | 3 2 | 0 0 0 | 2 2 2 | 3 3 3

85

TAB: 3 2 | 0 0 0 | 2 2 2 | 3 3 3 | 3 2 |

Solo Miki

90

TAB: 0 0 0 | 2 2 2 | 3 3 3 | 3 2 | 0 0 0

95

TAB: 2 2 2 | 3 3 3 | 3 2 | 0 0 0 | 2 2 2

100

TAB: 3 3 3 | 3 2 | 0 0 0 | 2 2 2 | 3 3 3

105

TAB: 3 2 | 0 0 0 | 2 2 2 | 3 3 3 | 3 2 |

Solo Jani 2

110

TAB: 0 0 0 | 2 2 2 | 3 3 3 | 3 2 | 0 0 0

115

TAB: 2 2 2 | 3 3 3 | 3 2 | 0 0 0 | 2 2 2

120

TAB: 3 3 3 | 3 2 | 0 0 0 | 2 2 2 | 3 3 3

125

TAB: 3 2 | 0 0 0 | 2 2 2 | 3 3 3 | 3 2

Solo Miki 2

130

TAB: 0 0 0 | 2 2 2 | 3 3 3 | 3 2 | 0 0 0

135

TAB: 2 2 2 | 3 3 3 | 3 2 | 0 0 0 | 2 2 2

140

TAB: 3 3 3 | 3 2 | 0 0 0 | 2 2 2 | 3 3 3

145

TAB: 3 2 | 0 0 0 | 2 2 2 | 3 3 3 | 3 2

Final

150

TAB: 0 0 | 0 0 | 1 1 | 3 3 | 9 7 0 | (9) (7) (0) | (9) (7) (0)

137

The image shows a musical score for guitar, measures 137-140. The top staff is a bass clef with notes and dynamics. The bottom staff is a guitar tab with fret numbers.

Measure	Staff 1 (Bass Clef)	Staff 2 (Guitar Tab)
137	Two whole notes: G2 (marked <i>fff</i>) and F2 (marked <i>f</i>)	(9) (7) (0) 0-1
138	Two whole notes: E2 (marked <i>f</i>) and D2 (marked <i>fff</i>)	(1) 0
139	Two whole notes: C2 (marked <i>fff</i>) and B1 (marked <i>fff</i>)	(1) 0
140	Two whole notes: A1 (marked <i>fff</i>) and G1 (marked <i>fff</i>)	(1) 0