

Blackened Angel

(The Extended Version)

Fated Circles

Candy Cane (The Red And White)

Words & Music by Joe

User Defined

①=C♯ ④=B
②=G♯ ⑤=F♯
③=E ⑥=B

♩ = 147

S-Gt

1

T
A
B

9

T
A
B

19

f

let ring -----|

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 17 12 12 12 12 15 12 12 12 12 15

26

let ring -----|

T
A
B

12 12 19 12 15 17 12 21 12 12 12 19 12 12 12 19

The image shows a musical score for electric guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of 32nd notes (implied by the 32 above the staff). The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom part is a tablature with three horizontal lines representing the strings. The first string (T) has positions 12, 12, 20, 12, 20, 19, 12. The second string (A) has positions 22, 12, 20, 12, 20, 19, 12. The third string (B) has positions (20), (19). The tablature includes a 'let ring' instruction with a dashed line.

43

let ring - - - - - *let ring* - - - - -

T	12	12	12	12	19	12	12	20	12	20	19	12
A												
B	12		12				12			(20)		(19)

45

let ring - - - - -

T	12	12	12	12	15	12	12	12	19	12	12	15	17	12
A							12							
B	12		12				12			(15)-(17)		12	12	12

48

let ring - - - - *let ring* - - - - -

T	12	12	20	22	12	20	19	12	12	12	12	15	17	12
A														
B	12			(20)		(19)			12	12	12			

50

let ring - - - - -

T	12	12	12	12	15	17	12	12	12	12	12	19	21	12
A														
B	12				(15)	(17)		12				12		

52
let ring - - -

T 12 A 12 B 20
 (20) (19)

54
let ring - - -

T 12 A 12 B 19
 (15) (17) 12 12 12 12 12 12 12 12 21
 12

56
let ring - - -

T 12 A 12 B 20
 (20) (19)

62
let ring - - -

T A B

72

let ring - - - - -

T							
A							
B							
	12	12	12	12	15	17	12
	12	12	12	12	15	12	12
	(15)	(17)					

75

let ring - - - - - *let ring* - - - - -

T							
A							
B							
	12	12	12	12	19	21	12
	12	12	12	12	19	12	12
	(20)	(19)					

77

let ring - - - - -

T							
A							
B							
	12	12	12	12	15	17	12
	12	12	12	12	15	12	12
	(15)-(17)						
	12	12	12	12	19	21	12

80

let ring - - - - *let ring* - - - - -

T							
A							
B							
	12	12	20	22	12	20	19
	12	12	(20)	(20)	12	12	19
	12	12	(19)		12	12	15
					12	12	17

82

let ring - - - - +

T	A	B
12	12	19
	12	12 — 15 — 17 — 12

T	A	B
12	12	(15) — (17)
	12	12 — 19 — 12

84

let ring - - - - + *let ring* - - - - - - - - +

T	A	B
12	12	22
	12	12 — 20 — 19 — 12

T	A	B
12	12	(20) — (19)
	12	12 — 12 — 12 — 15 — 12

86

let ring - - - - +

T	A	B
12	12	19
	12	12 — 15 — 17 — 12

T	A	B
12	12	(15) — (17)
	12	12 — 19 — 12

88

let ring - - - - + *let ring* - - - - - - - - +

T	A	B
12	12	22
	12	12 — 20 — 19 — 12

T	A	B
12	12	(20) — (19)
	12	

94

T
A
B

104

T
A
B

	7	(7)	9	(9)	10	(10)	9	(9)	7
	7	5	7	7	8	(8)	9	(9)	5
	0	(0)	2	(2)	3	(3)	2	(2)	0

114

T
A
B

	(7)	9	(9)	10	(10)	9	(9)	
	7	9	(9)	10	(10)	9	(9)	
	0	2	(2)	3	(3)	2	(2)	

124

let ring ----- +

T
A
B

						12	12	12	15	12	12
--	--	--	--	--	--	----	----	----	----	----	----

130

let ring ----- +

T
A
B

12	12	19	12	15	17	12		21	12	12	19	12
			(15)	(17)								

let ring - - -

T A B
 12 12 20 12 20 19 12 12 12 12 12 15 12

let ring - - -

T A B
 12 12 19 12 15 17 12 12 12 12 12 19 12

let ring - - -

T A B
 12 12 20 12 20 19 12 12 12 12 15 12

let ring - - -

T A B
 12 12 19 12 15 17 12 12 12 12 12 19 12

The image shows a musical score for electric guitar. The top half is a staff notation with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a melodic line with various note heads and stems. The bottom half is a tablature for a six-string guitar, showing the strings T (Top E), A, B, G, D, and B (Bottom B). The tablature includes fingerings and a scale diagram below it. The scale diagram shows a major scale with note heads at the 12th, 20th, 19th, and 12th frets, and parentheses indicating open strings at the 20th and 19th frets.

The image shows a musical score for electric guitar. The top half features a staff with a treble clef, a key signature of one sharp, and a tempo marking of 142 BPM. The melody consists of eighth-note patterns. The bottom half is a tablature with three horizontal lines representing the strings. The first string (T) has positions 12, 12, 19, 12, 15, 17, 12, and a bracketed section from 15 to 17. The second string (A) has positions 12, 12, and a bracketed section from 15 to 17. The third string (B) has positions 12, 12, 12, 12, 19, and 12. A note above the tablature indicates "let ring".

155

let ring - - - - - *let ring* - - - - -

T		21		22	
A	12	12	12	12	12
B	12	12	12	19	20

12 12 12 12 19 12 12 20 12 20 19 12
(20) (19)

157

let ring - - - - -

T		17		21	
A	12	12	12	12	12
B	12	12	12	15	12

12 12 12 12 15 12 12 12 12 15 17 12 12 12 12 12 12 19 12
(15)-(17)

160

let ring - - - - - *let ring* - - - - -

T		22			
A	12	20	12	20	19
B	12	12	(20)	(19)	12

12 20 12 20 19 12

166

T		7	(7)	9	(9)	10	(10)	9
A		7	(5)	7	(2)	8	(8)	7
B		5	(0)	2		3	(3)	2

176

T A B

(9) 7 (7) 9 (9) 10 (10) 9 (9)

(7) 5 (5) 7 (7) 8 (8) 7 (7)

(2) 0 (0) 2 (2) 3 (3) 2 (2)

$\text{♩} = 108$

186

T A B