

Pégase

Thomas Fersen
Le Pavillon Des Fous

Words & Music by Thomas Fersen

Standard tuning

♩ = 93

Intro

S-Gt

T
A
B

1er couplet

f

T
A
B

T
A
B

T
A
B

2e couplet

T
A
B

20

T
A
B

4 2 0 0 4 5 | 7 5 4 5 4 4 4 | 7 7 4 7 5 5 4

Chorus

23

T
A
B

7 5 4 2 5 2 5 | 4 2 5 3 2 |

3e couplet

28

T
A
B

4 5 | 4 7 4 5 7 4 5 0

34

T
A
B

7 5 4 5 7 4 5 | 4 2 0 2 0 4 5 | 4 2 0 2 0 4 5

37

T
A
B

7 5 4 5 4 4 4 | 7 7 4 7 5 5 4 | 7 5 4 2 5 2 5 | 4 2 5 3 2

2e chorus **Pont**

41

T
A
B

4e couplet

48

TAB

		4-5	4-7-4-5-7-0	4-5	7-5-4-5-7-4-5
--	--	-----	-------------	-----	---------------

53

TAB

4-2-0-2-0-4-5	4-2-0-2-0-4-5	7-5-4-5-4-4-4
---------------	---------------	---------------

56

TAB

7-7-4-7-5-5-4	7-5-4-2-5-2-5	4-2-5-3-2-4-5
---------------	---------------	---------------

5e couplet

59

TAB

4-7-4-5-7-0-4-5	7-5-4-5-7-4-5	4-2-0-2-0-4-5
-----------------	---------------	---------------

62

TAB

4-2-0-2-0-4-5	7-5-4-5-4-4-4	7-7-4-7-5-5-4
---------------	---------------	---------------

3e chorus

65

TAB

7-5-4-2-5-2-5	4-2-5-3-2			
---------------	-----------	--	--	--

Outro - Ad lib....

70

T
A
B

This system contains musical notation for measures 70 through 76. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The first six measures are grouped by a double bar line, followed by two more measures. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'.

77

T
A
B

This system contains musical notation for measures 77 through 83. The notation is identical to the previous system, showing a repeating eighth-note pattern in a treble clef. The first six measures are grouped by a double bar line, followed by two more measures. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'.

84

T
A
B

This system contains musical notation for measures 84 through 90. The notation is identical to the previous systems, showing a repeating eighth-note pattern in a treble clef. The first six measures are grouped by a double bar line, followed by two more measures. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'.