

# Piranha

Laurent Fleury

Insomnia

Words & Music by Laurent Fleury

Standard tuning

♩ = 109

E-Gt

1

*f*

T  
A  
B

1 3 2 0 1 0 2 3 1 3 2 0 1 0 2 3

This system shows the first measure of the piece. The treble clef staff contains a series of eighth notes, starting with a sharp sign on the first note. The guitar tab below it shows the corresponding fret numbers: 1, 3, 2, 0, 1, 0, 2, 3, 1, 3, 2, 0, 1, 0, 2, 3.

2

T  
A  
B

4 2-0-0-4 2-0-2-0-0-4 2-0-0-0-2 0-0-0-0-2 0-0-0-0-1 3-2-0 1 0-2-3 1 3-2-0 1 0-2-3

This system contains the second measure. The treble clef staff features a complex rhythmic pattern with many beamed eighth notes. The guitar tab below it shows fret numbers: 4, 2-0-0-4, 2-0-2-0-0-4, 2-0-0-0-2, 0-0-0-0-2, 0-0-0-0-1, 3-2-0, 1, 0-2-3, 1, 3-2-0, 1, 0-2-3.

4

T  
A  
B

4 2 3 5 6 4 5 7 3 5 7 8 6 2 0 2 0

This system contains the third measure. The treble clef staff includes a triplet of eighth notes and a sixteenth note. The guitar tab below it shows fret numbers: 4, 2, 3, 5, 6, 4, 5, 7, 3, 5, 7, 8, 6, 2, 0, 2, 0.

5

T  
A  
B

7 6 5 4 9 6 2 0 0 0 0 0 0 1

This system contains the fourth measure. The treble clef staff features a chord with a sharp sign and a sixteenth note. The guitar tab below it shows fret numbers: 7, 6, 5, 4, 9, 6, 2, 0, 0, 0, 0, 0, 0, 1.

6

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

This system contains the fifth measure. The treble clef staff shows a series of eighth notes. The guitar tab below it shows fret numbers: 2, 2, 2, 4, 2, 3, 2, 2, 2, 2, 3, 5, 3, 0, 3, 5.

7

TAB

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

8

TAB

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

9

TAB

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

10

TAB

3 3 3 5 3 4 3 3 3 3 0 1 4 1 0 1

11

TAB

3 3 3 5 3 4 3 3 3 3 0 1 4 1 0 1

12

TAB

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

13

T  
A  
B

0 0 0 4 0 4 4 0 4 4 0 4 4 6 5 5 5 5 5 5 5 5 3 3 3 3

14

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

15

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

16

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

17

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

18

T  
A  
B

3 3 3 5 3 4 3 3 3 3 0 1 4 1 0 1

19

TAB 3 1 4 5 7 4 5 7 3 5 7 4 6 7 6 4

20

TAB 5 2 3 5 2 3 5 2 3 5 2 3 8 5 6 8 5 6 8 5 6 8 5 6

21

TAB 2 4 4 4 4 4 2 4 4 4 4 4 2 4 4 3

22

TAB 2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

23


TAB 5 4 2 2 2 2 5 4 2 2 2 2 5 4 2 2 3 2 2 2

24

TAB 5 4 2 2 2 2 5 4 2 2 2 2 5 4 2 2 3 2 2 2



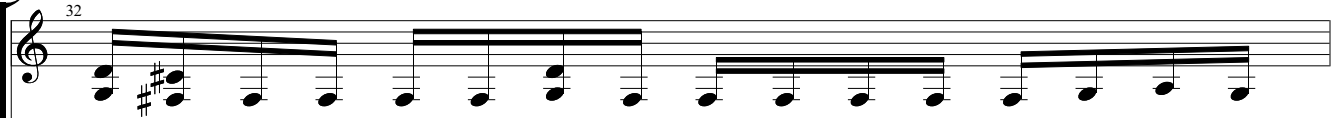
31



TAB 5 3 4 2 2 2 2 2 5 3 2 2 2 2 2 2 3 5 3

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 5, 3, 4, 2, 2, 2, 2, 2, 5, 3, 2, 2, 2, 2, 2, 2, 3, 5, 3.


32



TAB 5 3 4 2 2 2 2 5 3 2 2 2 2 2 2 3 5 3

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 5, 3, 4, 2, 2, 2, 2, 5, 3, 2, 2, 2, 2, 2, 2, 3, 5, 3.


33



TAB 5 3 4 2 2 2 2 5 3 4 2 2 2 2 5 3 4 2 2

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 5, 3, 4, 2, 2, 2, 2, 5, 3, 4, 2, 2, 2, 2, 5, 3, 4, 2, 2.


34



TAB 5 3 4 2 2 2 2 2 2 4 2 4 2 4 2 4 2 4 2

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 5, 3, 4, 2, 2, 2, 2, 2, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2.


35



TAB 5 3 4 2 2 2 2 5 3 2 2 2 2 2 2 3 5 3

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 5, 3, 4, 2, 2, 2, 2, 5, 3, 2, 2, 2, 2, 2, 2, 3, 5, 3.

36



TAB 5 3 4 2 2 2 2 5 3 2 2 2 2 2 2 3 5 3

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 5, 3, 4, 2, 2, 2, 2, 5, 3, 2, 2, 2, 2, 2, 2, 3, 5, 3.

37

TAB

5/3 4/2 2 2 2 2 2 2 5/3 4/2 2 2 2 2 5/3 4/2 2 2

38

TAB

5/3 4/2 2 2 2 2 2 2 2 2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

39

TAB

4/2-0-0 4/2-0-0 4/2-0-0 5/3-3-3 5/3-3-3 5/3-3-3 4/2-0-0 4/2-0-0 4/2-0-0 5/3-3-3 5/3-3-3 5/3-3-3

41

TAB

4/2-0-0 4/2-0-0 4/2-0-0 5/3-3-3 5/3-3-3 5/3-3-3 4/2-0-0 4/2-0-0 4/2-0-0 5/2 4/1 3/0 2

43

TAB

5/3 5/3 5/3 6/4 6/4 6/4 5/3 5/3 5/3 6/4 6/4 6/4

44

TAB

8/6 8/6 8/6 9/7 9/7 9/7 8/6 8/6 8/6 9/7 9/7 9/7 4/2-0-0 4/2-0-0 4/2-0-0 5/3-3-3 5/3-3-3 5/3-3-3

46



53

TAB

4 4 4 4 4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-2-3 3 2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3

55

TAB

4 4 4 4 4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3 2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3

57

TAB

3 2 2 3 0 0 0 0 3 4 3

1 0 0 0 0 0 1 0 0 0 3 4 3

58

TAB

3 4 3 2 2 3 0 0 0 3 4 3 4 3 2 2 2 2 2 2 2 3 4 3

1 0 0 0 0 0 1 0 0 0 3 4 3 2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3

60

TAB

4 4 4 4 4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3 2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3

62

TAB

4 4 4 4 4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3 2-X-X-2-X-2-X-2-2-2-2-2-2-3 4 3

64

TAB

4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-3 3

4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-3 3

66

TAB

4 4 4 4 4 4 4 3 4 3

2-X-X-2-X-2-X-2-2-2-2-2-3 3

3 2 2 2 3 1 2 2 2

1 0 0 0 0 0 1 0 0 0 0 0

68

TAB

6 6 6 6 6 6 6 3 6 3

4 3-3-3 3 3 4 3-3-3 3 3

6 9 9 9 9 9 9 6 9 9 9 9 9 9

4 7-7-7 7 7 7 4 7-7-7 7 7 7

70

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

74

TAB

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

75

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

76

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

77

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

78

T  
A  
B

3 3 3 5 3 4 3 3 3 3 0 1 4 1 0 1

79

T  
A  
B

3 3 3 5 3 4 3 3 3 3 0 1 4 1 0 1

80

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

81

T  
A  
B

4 4 3 3 2 2 4 4 3 3 2 2 4 4

82

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

83

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

84

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

85

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5

86

T  
A  
B

0 0 0 2 0 3 0 0 0 0 3 5 7 3 5 0 0 0

87

T  
A  
B

0 0 0 2 0 3 0 0 0 0 3 5 7 3 5 0 0 0

88

T  
A  
B

2 2 2 4 2 3 2 2 2 2 2 3 5 3 0 3 5

89

T  
A  
B

2 2 2 4 2 3 2 2 2 2 3 5 3 0 3 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3

91

T  
A  
B

4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 5 3

93

T  
A  
B

4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 5 3

95

T  
A  
B

4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 5 3

97

T  
A  
B

2 2 2 2 4 4 4 4 4 4 4 5

99

T  
A  
B

0 0 0 5 0 7 0 8 10 0 7 8 10 7 10 8 7

100

T  
A  
B

0 0 0 5 0 7 0 8 4 4 4 4 4 4 4 4

101

T  
A  
B

0 0 0 5 0 7 0 8 10 0 7 8 10 7 10 8 7

102

T  
A  
B

9-7 7-5 5-3 5-4 4-2 4-3 4-2 5-3 7-7 7-7 7-7 9-X 10-X 10-7 0-0 0-0 7-7 0-0

*fff f fff f*

104

T  
A  
B

7-7 7-7 7-7 9-X 10-X 10-7 0-0 0-0 7-7 4-4 4-4 4-5 X-7 X-7 4-4 5-5 0-0 0-0 5-5 0-0

*fff f fff f*

106

T  
A  
B

4 4 4 5 X 7 X 7 4 4 2 2 2 4 X 5 X 5 2 2  
5 5 5 5 X 5 X 5 0 0 0 0 5 5 4 4 4 4 X 4 X 4 0 0 0 0 4 4 0 0

108

T  
A  
B

2 2 2 4 X 5 X 5 2 2 2 2 2 4 X 5 X 5 2 2  
4 4 4 4 X 4 X 4 4 4 3 3 3 3 X 3 X 3 3 3 0 0 0 0 4 4 0 0 3 3 0 0

110

T  
A  
B

2 2 2 4 X 5 X 5 2 2 7 7 7 9 X 10 X 10 7 7  
3 3 3 3 X 3 X 3 3 3 7 7 7 7 X 7 X 7 0 0 0 0 7 7 0 0

*fff f fff f*

112

T  
A  
B

7 7 7 9 X 10 X 10 7 7 4 4 4 5 X 7 X 7 4 4  
7 7 7 7 X 7 X 7 0 0 0 0 7 7 5 5 5 5 X 5 X 5 0 0 0 0 5 5 0 0

*fff f fff f*

114

T  
A  
B

4 4 4 5 X 7 X 7 4 4 2 2 2 4 X 5 X 5 2 2  
5 5 5 5 X 5 X 5 0 0 0 0 5 5 4 4 4 4 X 4 X 4 0 0 0 0 4 4 0 0

116

T  
A  
B

2 2 2 4 X 5 X 5 2 2 2 2 2 4 X 5 X 5 2 2  
4 4 4 4 X 4 X 4 4 4 3 3 3 3 X 3 X 3 3 3 0 0 0 0 4 4 0 0 3 3 0 0

118

fff f fff f

T	2-2-2-4-X-5-X-5	2-2	7-7-7-9-X-10-X-10
A	3-3-3-3-X-3-X-3	3-3	7-7-7-7-X-7-X-7
B	0-0-0-0	0-0	0-0-0-0-0-0-7-7-0-0

120

fff f fff f

T	7-7-7-9-X-10-X-10	4-4-4-5-X-7-X-7	4-4
A	7-7-7-7-X-7-X-7	5-5-5-5-X-5-X-5	5-5
B	0-0-0-0-0-0-7-7-0-0	0-0-0-0-0-0-0-0-0-0	0-0

122

fff f fff f

T	4-4-4-5-X-7-X-7	4-4	2-2-2-4-X-5-X-5
A	5-5-5-5-X-5-X-5	5-5	4-4-4-4-X-4-X-4
B	0-0-0-0-0-0-4-4-0-0	0-0-0-0-0-0	0-0-0-0-0-0-2-2-0-0

124

fff f fff f

T	2-2-2-4-X-5-X-5	2-2	2-2-2-4-X-5-X-5
A	4-4-4-4-X-4-X-4	4-4	3-3-3-3-X-3-X-3
B	0-0-0-0-0-0-4-4-0-0	0-0-0-0-0-0	0-0-0-0-0-0-2-2-0-0

126

fff f fff f

T	2-2-2-4-X-5-X-5	2-2	7-7-7-9-X-10-X-10
A	3-3-3-3-X-3-X-3	3-3	7-7-7-7-X-7-X-7
B	0-0-0-0-0-0-3-3-0-0	0-0-0-0-0-0	0-0-0-0-0-0-7-7-0-0

128

fff f fff f

T	7-7-7-9-X-10-X-10	4-4-4-5-X-7-X-7	4-4
A	7-7-7-7-X-7-X-7	5-5-5-5-X-5-X-5	5-5
B	0-0-0-0-0-0-7-7-0-0	0-0-0-0-0-0-0-0-0-0	0-0



130

T  
A  
B

4-4-4-5-X-7-X-7 4-4 2-2-2-4-X-5-X-5 2-2

5-5-5-5-X-5-X-5 0-0-0-0 5-5 0-0 4-4-4-4-X-4-X-4 0-0-0-0 4-4 0-0

132

T  
A  
B

2-2-2-4-X-5-X-5 2-2 2-2-2-4-X-5-X-5 2-2

4-4-4-4-X-4-X-4 0-0-0-0 4-4 0-0 3-3-3-3-X-3-X-3 0-0-0-0 3-3 0-0

134

T  
A  
B

2-2-2-4-X-5-X-5 3-3-3-3 0-0-0

3-3-3-3-X-3-X-3 1-1-1-1 1-1-1

0-0-0-0 2-2-2-2 2-2-2

0-0-0-0 0-0-0-0 0-0-0