

Neil Diamond - Sweet Caroline

♩ = 120,000000

DRUMS: 4/4 time signature, starting with a rest followed by a steady eighth-note pattern.

GUITAR: Treble clef, 4/4 time signature, playing eighth-note patterns.

EL. GUITAR: Treble clef, 4/4 time signature, playing a series of chords with fret numbers 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

MUTE GUITAR: Bass clef, 4/4 time signature, playing a steady eighth-note pattern.

BASS: Bass clef, 4/4 time signature, playing a steady eighth-note pattern.

ORGAN: Treble clef, 4/4 time signature, playing chords and melodic lines.

PAD: Treble clef, 4/4 time signature, playing sustained chords.



5

DRUMS: 4/4 time signature, continuing the eighth-note pattern.

GUITAR: Treble clef, 4/4 time signature, continuing the eighth-note pattern.

EL. GUITAR: Treble clef, 4/4 time signature, continuing the chord sequence with fret numbers 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

MUTE GUITAR: Bass clef, 4/4 time signature, continuing the eighth-note pattern.

BASS: Bass clef, 4/4 time signature, continuing the eighth-note pattern.

ORGAN: Treble clef, 4/4 time signature, continuing the chord and melodic lines.

PAD: Treble clef, 4/4 time signature, continuing the sustained chords.

00:00:18:29
9.1.00
verse

9

DRUMS

GUITAR

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD



13

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

17

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD



21

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

25

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD



31

BARI SAX

TRUMPET

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

35

BARI SAX

TRUMPET

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS

39

BARI SAX

TRUMPET

TIMPANI

DRUMS

MELODY

EL.GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS



00:01:34:27
47.1,00
verse

43

TIMPANI

DRUMS

MELODY

EL.GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS

48

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

ORGAN

PAD

Detailed description of measures 48-51: The score features a variety of instruments. The Melody part includes guitar fret numbers for both hands (A/B). The Electric Guitar part shows a consistent pattern of triplets (3) on the strings. The Mute Guitar part provides a steady accompaniment with eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Organ part consists of two staves, with the right staff playing a melodic line and the left staff providing a harmonic accompaniment. The Pad part uses sustained chords in the right hand.



52

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

ORGAN

PAD

Detailed description of measures 52-55: This section continues the musical arrangement. The Melody part shows more complex fretting, including a triplet of 3 in the right hand. The Electric Guitar part maintains the triplet pattern. The Mute Guitar part continues with eighth-note accompaniment. The Bass part has a consistent eighth-note pattern. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Pad part uses sustained chords.

56

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

ORGAN

PAD

STRINGS



00:02:06:26
63.1,00
bridge

60

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

ORGAN

PAD

STRINGS

64

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS



00:02:26:25
73.1,00
chorus

70

BARI SAX

TRUMPET

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS

74

Musical score for measures 74-77. The score includes parts for TIMPANI, DRUMS, MELODY (with A/B guitar tabs), EL. GUITAR (with A/B guitar tabs), MUTE GUITAR, BASS, ORGAN, PAD, and STRINGS. The MELODY and BASS parts feature a repeating eighth-note pattern with a triplet ending in measure 77. The EL. GUITAR part has a similar eighth-note pattern with a triplet ending. The MUTE GUITAR part provides a steady eighth-note accompaniment. The ORGAN and PAD parts play sustained chords. The STRINGS part has a few notes in the first two measures.



78

Musical score for measures 78-81. The score includes parts for BARI SAX, TRUMPET, TIMPANI, DRUMS, MELODY (with A/B guitar tabs), EL. GUITAR (with A/B guitar tabs), MUTE GUITAR, BASS, ORGAN, PAD, and STRINGS. The BARI SAX and TRUMPET parts have a melodic line with a sixteenth-note triplet in measure 78. The TIMPANI and BASS parts continue with the eighth-note pattern. The DRUMS part has a consistent drum pattern. The MELODY and EL. GUITAR parts have eighth-note patterns with a triplet ending. The MUTE GUITAR part continues with eighth-note accompaniment. The ORGAN and PAD parts play sustained chords. The STRINGS part has a few notes in the last two measures.

82

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TIMPANI (bass clef), DRUMS (percussion clef), GUITAR (treble clef), MELODY (guitar tablature), EL. GUITAR (guitar tablature), MUTE GUITAR (bass clef), BASS (bass clef), ORGAN (treble clef), PIZZACATOSTRINGS (treble and bass clefs), PAD (treble clef), and STRINGS (bass clef). The score consists of four measures. The first measure shows rhythmic patterns for Timpani and Drums, and a melodic line for the Mute Guitar. The second and third measures continue these patterns. The fourth measure features a melodic line for the Guitar and a sustained chord for the Pad. The Melody and EL. GUITAR staves provide fretting information for the guitar parts.

86

The musical score consists of ten staves. The first staff is for TIMPANI, showing a rhythmic pattern of quarter notes with accents. The second staff is for DRUMS, featuring a steady bass drum pattern with snare accents. The third staff is for GUITAR, with a melodic line of eighth and quarter notes. The fourth staff is for EL. GUITAR, showing a guitar tablature with fret numbers 0 and 5 on strings A and B. The fifth staff is for MUTE GUITAR, with a rhythmic pattern of eighth notes. The sixth staff is for BASS, with a simple bass line. The seventh staff is for ORGAN, with a melodic line. The eighth staff is for PIZZACATOSTRINGS, with a rhythmic pattern of eighth notes. The ninth staff is for PAD, with a sustained chord.

89

TIMPANI

DRUMS

GUITAR

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PIZZACATO STRINGS

PAD



93

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS

97

BARI SAX

TRUMPET

TIMPANI

DRUMS

MELODY

EL. GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS

101 ♩ = 60,999973 15

BARI SAX

TRUMPET

TIMPANI

DRUMS

MELODY

EL.GUITAR

MUTE GUITAR

BASS

ORGAN

PAD

STRINGS

59,000004
57,999985
55,000004
55,000004
56,999977
55,999977



104 ♩ = 53,000004

BARI SAX

TRUMPET

TIMPANI

DRUMS

MELODY

EL.GUITAR

BASS

ORGAN

PAD

STRINGS

53,000004
53,000004
53,000004
53,000004
53,000004
53,000004
53,000004
53,000004
53,000004
53,000004
53,000004

BARI SAX

Neil Diamond - Sweet Caroline

♩ = 120,000000

33 4

40

30

72

4

79

17

98

♩ = 60,999973

4

TRUMPET

Neil Diamond - Sweet Caroline

♩ = 120,000000

33 4 6 6

Detailed description: This system contains measures 33 through 40. Measure 33 is a whole rest. Measure 34 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'. Measure 35 has a dotted quarter note (F#4) with a fermata. Measure 36 is a whole rest. Measure 37 has a quarter rest followed by a quarter note chord (F#4, A4, C#5, E5) with a bracket labeled '4'. Measure 38 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'. Measure 39 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'. Measure 40 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'.

41 30 4 6

Detailed description: This system contains measures 41 through 48. Measure 41 has a quarter note (F#4) with a fermata. Measure 42 has a sixteenth rest followed by a sixteenth note (A4) with a fermata. Measure 43 is a whole rest. Measure 44 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'. Measure 45 has a quarter note (F#4) with a fermata. Measure 46 has a sixteenth rest followed by a sixteenth note (A4) with a fermata. Measure 47 is a whole rest. Measure 48 has a quarter rest followed by a quarter note chord (F#4, A4, C#5, E5) with a bracket labeled '4'.

78 17 6 6

Detailed description: This system contains measures 78 through 85. Measure 78 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'. Measure 79 has a quarter note (F#4) with a fermata. Measure 80 has a sixteenth rest followed by a sixteenth note (A4) with a fermata. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'. Measure 85 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5) with a bracket labeled '6'.

98 4 60,999973

Detailed description: This system contains measures 98 through 105. Measure 98 has a quarter note (F#4) with a fermata. Measure 99 has a sixteenth rest followed by a sixteenth note (A4) with a fermata. Measure 100 is a whole rest. Measure 101 has a quarter rest followed by a quarter note chord (F#4, A4, C#5, E5) with a bracket labeled '4'. Measure 102 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5). Measure 103 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5). Measure 104 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5). Measure 105 has a sixteenth rest followed by a sixteenth note chord (F#4, A4, C#5, E5). A tempo change to 60,999973 is indicated above measure 102.

TIMPANI

Neil Diamond - Sweet Caroline

♩ = 120,000000

34

37

41

45

52

59

63

68

73

77

V.S.

81



86



91



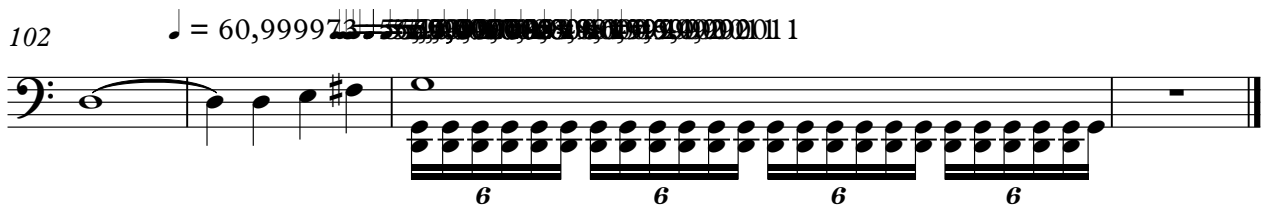
94



98



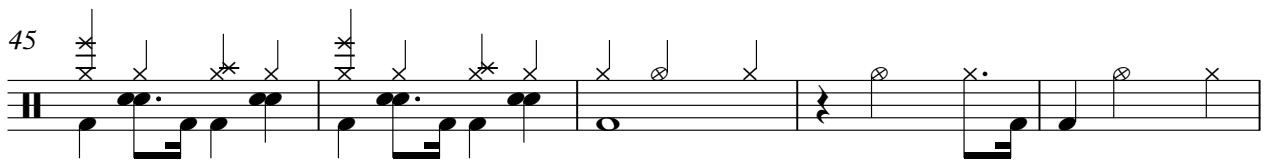
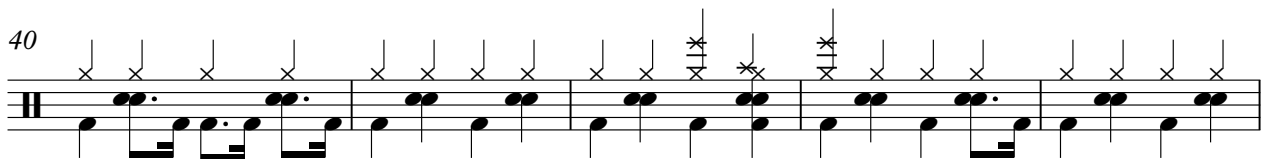
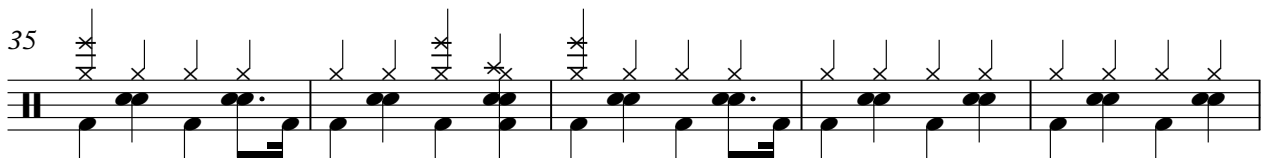
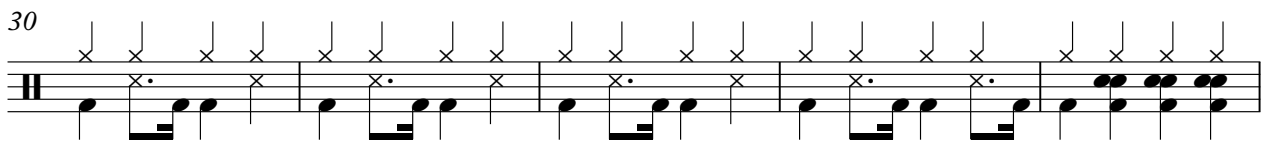
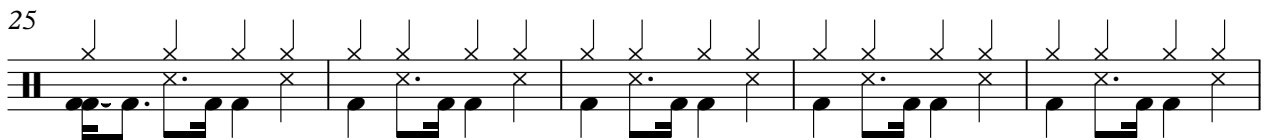
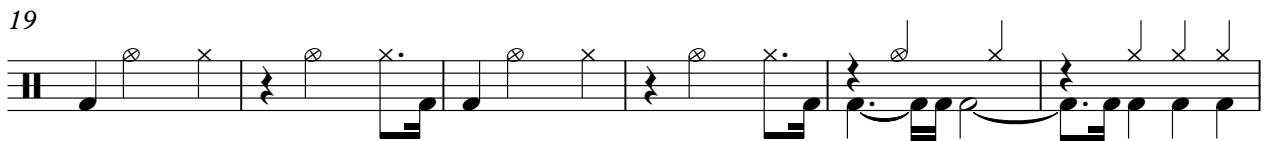
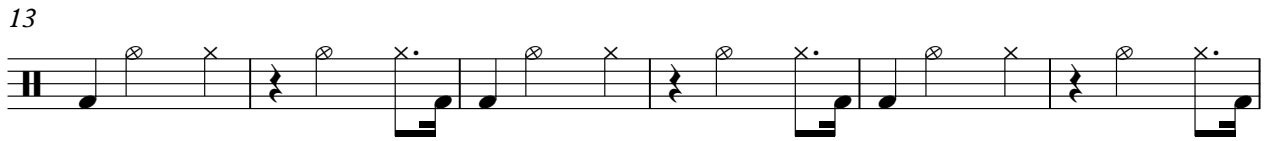
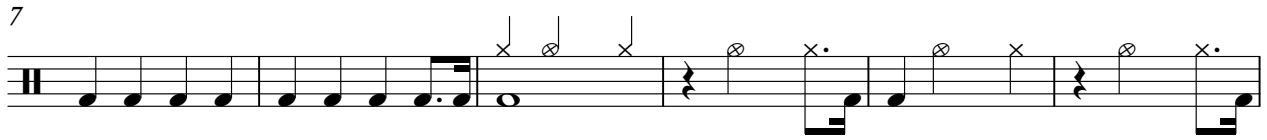
102

 $\text{♩} = 60,999973$

Neil Diamond - Sweet Caroline

DRUMS

♩ = 120,000000



V.S.

DRUMS

56

62

67

72

77

82

87

92

97

♩ = 60,999973

101

GUITAR

Neil Diamond - Sweet Caroline

♩ = 120,000000

6

75

85

90

♩ = 60,99000000

11

2

Neil Diamond - Sweet Caroline

MELODY

♩ = 120,000000
8

E									
B									
G									
D									
A									
E									
A									
T				0 1 3 3	3	3	2 0 1 1	1 1 0	
A				0 0	0	0	0 2 3 3	3 3 2 0	2
B				2 3	0	0	0 2 3 3	3 3 2 0	

13

T		0 2 0 0	0 0	2 0 0				0 1 3 3	
A		0 2 2	2 2 0	0	0	0		0 0	
B		3	0 2 2	2 2 0	3 3	5	5	5	2 3

18

T	3		2 0 1 1	1 1 0	2 2	2	0 2 0 0	0 0	2 0	0
A	0		0 2 3 3	3 3 2 0 0	0	0	0 2 2	2 2 0		0
B			0 2 3 3	3 3 2 0 0	0	0	3 0 2 2	2 2 0	3	5

23

T			3	3	0 0 0	0	2 2 2	2	
A	0	0	0	0	2 2 2	2	4 4 4	4	
B			5	5					

31

T	3 3 3	3	0 3	5	5	7	0 0 0	0
A	0 0 0	0	2 0	7	7	0	3 0 2 2	2
B								

37

T	0	0 8 8	8 7 5 3	3	3	3	7	0 0
A	2	2 5 5	5 0 7 0	0	0	0	0	3 0 2 2
B								

42

T	0	0 8 8	8 7 5 3	5	5	5	0 1 3 3
A	2	2 5 5	5 0 7 0	7	7	7	0 0
B							2 3

48

T	3	3	2 0 1 1	1 1 0	2	0 2 0 0	0 0	2 0 0	0
A	0	0	0 2 3 3	3 3 2 0		0 2 2	2 2 0	3 3	5
B						3			

53

T			0 1 3 3	3		2 0 1 1	1 1 0	2 2
A	0	0	2 3 0 0	0		0 2 3 3	3 3 2 0 0	
B			2 3					
	5	5						

59

T	2	0 2 0 0	0 0	2 0	0	0	3	3
A	0	0 2 2	2 2 0	0	0	0	0	0
B		3	3	5	5	5		

V.S.

2 65

MELODY

	0 0 0	0	2 2 2	2	3 3 3	3 0 3	5
T							
A	2 2 2	2	4 4 4	4	0 0 0	0 2 0	7
B							

72

	5	7 0 3	0 0 0	0	0 0 8 8	8 7 5 3	3
T							
A	7	0 2 2	2	2	2 5 5	5 7 0	0
B							

77

	3	3	7 0 3	0 0 0	0	0 8 8	8 7 5 3
T							
A	0	0	0 2 2	2	2	2 5 5	5 7 0
B							

83

	5	5 5	7			7 0 3	0 0 0
T			-----				
A	7	7 7	-----			0 2 2	2
B			-----				

94

	0	0 8 8	8 7 5 3	3	3	3	7 0 3	0 0
T								
A	2	2 5 5	5 7 0	0	0	0	0 2 2	
B								

99

♩ = 60,999973 ~~-----~~

	0	0 8 8	8 7 5 3	5	5 2 3 5	3	
T							
A	2	2 5 5	5 7 0	7	7 4 0 2	0	
B							

Neil Diamond - Sweet Caroline

EL.GUITAR

♩ = 120,000000

E									
B									
G									
D									
A	0	0	0	0	0	0	0	0	0
E	5	5	5	5	5	5	5	5	5

4

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

7

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	3

10

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

13

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5

16

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	3	3	3	3	3

19

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

22

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	7	5	5	7

27

T									
A	2	2	4	4	0	0	2	2	2
B	3	3	0	0	3	3	0	0	0

34

T									
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3

V.S.

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0

40

T	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B					3	3	3	3	3	3	3	3	3

43

T	0	0	0	0	0	0	0	0	2	0			
A	0	0	0	0	0	0	0	0	0	3			
B	3	3	3	3	3	3	3	3	0	3	4	2	0

47

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

53

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	3	3	3	3	3

56

T					0	0	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	3	3	3	3
B	3	3	3	3									

59

T	0	0	0	0	0	0	0	0	0	0	3		
A	0	0	0	0	3	3	3	3	3	3	5	7	5
B	3	3	3	3	3	3	3	3	3	5	5	5	5

62

T					0	0	2	2	4	4			0
A	0	0	0	0	3	3	3	3	0	0			3
B	5	5	5	5									

70

T	0	2	2	2	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3									3	3	3	3

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

77

T	2	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	3
B												

80

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

83

T	2	0										
A	0		4	2								
B		3	2	0	0	0	0	0	0	0	0	0
					5	5	5	5	5	5	5	5

87

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5

90

T								0	0	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	3
B	5	5	5	5	5	5	5					

93

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

96

T	2	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	3
B												

99

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

101

♩ = 60,999973

T	0	0	0	0	2	2	2	0	2	0		
A	3	3	3	3	0	0	4	7	4	2		
B							5	7				

MUTE GUITAR

Neil Diamond - Sweet Caroline

♩ = 120,000000



V.S.

MUTE GUITAR

38

Musical staff 38: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

41

Musical staff 41: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

44

Musical staff 44: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a half-note chord. Measure 6 contains a half-note chord. Measure 7 contains a half-note chord. Measure 8 contains eighth-note chords.

48

Musical staff 48: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

51

Musical staff 51: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

57

Musical staff 57: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

60

Musical staff 60: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter-note chord. Measure 6 contains a quarter-note chord. Measure 7 contains a half-note chord. Measure 8 contains a half-note chord.

65

Musical staff 65: Bass clef, 4/4 time signature. Measures 1-6 contain half-note chords. Measure 7 contains a quarter-note chord. Measure 8 contains a quarter-note chord.

72

Musical staff 72: Bass clef, 4/4 time signature. Measure 1 contains a quarter-note chord. Measure 2 contains a quarter-note chord. Measure 3 contains a quarter-note chord. Measure 4 contains a quarter-note chord. Measures 5-8 contain eighth-note chords.

MUTE GUITAR

75

78

81

85

88

91

94

97

100

Neil Diamond - Sweet Caroline

BASS

♩ = 120,000000



5



9



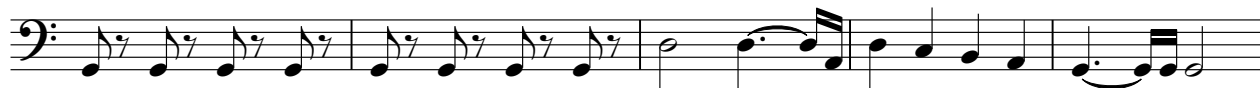
13



17



21



26



32



36



40



V.S.

44



49



53



57



61



67



72



76



80



85



89



93



97



101

♩ = 60,999973



ORGAN

Neil Diamond - Sweet Caroline

♩ = 120,000000

47

47

Musical notation for measures 47-52. The score is in 4/4 time. Measure 47 consists of a whole rest in both staves. Measures 48-52 contain a melody in the treble clef and accompaniment in the bass clef. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has whole rests in measures 48-50 and a half note chord (G4, B4) in measure 51.

53

2

Musical notation for measures 53-58. Measure 53 is a whole rest. Measures 54-58 feature a continuous accompaniment pattern in the treble clef consisting of eighth-note chords: G4-B4, A4-B4, B4-C5, and C5-B4.

61

♩ = 60,99000000

40

2

Musical notation for measures 61-65. Measure 61 is a half note chord (G4, B4). Measures 62-64 are whole rests. Measure 65 is a half note chord (G4, B4). The tempo marking is ♩ = 60,99000000.

ORGAN

Neil Diamond - Sweet Caroline

♩ = 120,000000

6

12

21

29

37

45

49

3

Detailed description: This is a musical score for an organ in 4/4 time, with a tempo marking of 120,000000. The score is written on a single treble clef staff. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 21, 29, 37, 45, and 49 indicated. There are several triplet markings (indicated by a '3' over a bracket) and sixteenth-note runs (indicated by a '6' over a bracket). The piece concludes with a final triplet of notes.

ORGAN

55

62

71

78

85

89

96

101

PIZZACATOSTRINGS

Neil Diamond - Sweet Caroline

♩ = 120,000000

84

84

Musical score for measures 84-87. The score is in 4/4 time. Measure 84 is a whole rest in both staves. Measures 85-87 contain rhythmic patterns with eighth and sixteenth notes. The bass staff includes a sharp sign (#) in measures 86 and 87.

88

♩ = 60,900000

13

2

13

2

Musical score for measures 88-91. The score is in 4/4 time. Measures 88-89 contain rhythmic patterns with eighth and sixteenth notes. Measures 90-91 are whole rests in both staves. The number '21' is visible at the end of the staff in measure 91.

PAD

Neil Diamond - Sweet Caroline

♩ = 120,000000

10

19

28

37

46

55

64

69

2

PAD

74

Musical staff for measure 74, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4).

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4).

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4).

99

♩ = 60,999973

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4).

STRINGS

Neil Diamond - Sweet Caroline

♩ = 120,000,000

35

3

42

9

56

63

72

3

80

10

96

3

102

♩ = 60,999,973

59,000,008

57,999,999

55,000,011

56,999,000