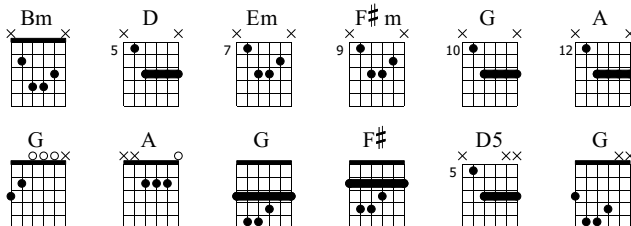


# Representing

John Frusciante  
To Record Only Water For Ten Days

Words & Music by John Frusciante



Standard tuning

$\text{♩} = 80$

## Intro

## 1st Verse

S-Gt

**Intro**

**1st Verse**

*f*

TAB

3 3 (3) 3 (3) 3 (3) (X) (X)  
 4 4 (4) 4 (4) 4 (4) (X) (X)  
 2 2 2 2 2 2 (X) (X)

**D** **Em** **Bm**

6

TAB

7 7 (X) 8 8 8 8 8 (X) (X) 3 2 (2) 2 (2) 2 (2) (X) (X)  
 7 7 (X) 9 9 9 9 9 (X) (X) 4 3 (3) 3 (3) 3 (3) (X) (X)  
 5 5 (X) 7 7 7 7 7 (X) (X) 4 4 (4) 4 (4) 4 (4) (X) (X)  
 2 2 2 2 2 2 2 2 2 2 2 2 (X) (X)

**D** **Em** **F#m**

8

TAB

7 7 (X) 8 8 8 8 8 (X) (X) 10 10 10 10 (10) 10 (X) (X)  
 7 7 (X) 9 9 9 9 9 (X) (X) 11 11 11 11 (11) 11 (X) (X)  
 5 5 (X) 7 7 7 7 7 (X) (X) 9 9 9 9 9 9 (X) (X)

**G** **A** **Interlude**  
**Bm**

10

TAB: 12 12 (X) 14 14 14 14 14 (X) (X) | 3 2 (2) 2 2 2 2 (2) | 3 3 (3) 3 3 3 3 3 (3) | 4 4 (4) 4 4 4 4 4 (4) | 4 4 4 4 4 4 4 (4) | 2 2 2 2 2 2 2 (2)

**G** **A** **Bm**

12

TAB: 0 0 (X) (X) (0) (0) 0 0 (X) (X) | 3 2 (2) 2 2 2 2 2 (2) | 0 0 (2) (2) 2 2 2 2 2 (2) | 2 2 2 2 2 2 2 (2) | 0 0 0 0 0 0 0 (0) | 3 4 4 (3) 3 3 3 3 3 (3) | 2 4 4 (4) 4 4 4 4 4 (4) | 3 4 4 4 4 4 4 (4) | 2 2 2 2 2 2 2 (2)

**G** **A** **2nd Verse**  
**Bm**

14

TAB: 0 0 (X) (X) (0) (0) 0 0 (X) (X) | 3 2 (2) 2 (2) 2 2 2 (X) (X) | 0 0 (2) (2) 2 2 2 2 2 (2) | 2 2 2 2 2 2 2 (2) | 0 0 0 0 0 0 0 (0) | 3 4 4 (3) 4 (2) 3 3 3 (X) (X) | 2 4 4 (4) 4 (4) 4 4 4 (X) (X) | 3 4 4 4 4 4 4 (4) | 2 2 2 2 2 2 2 (2)

**D** **Em** **Bm**

16

TAB: 7 7 (X) 8 8 8 8 8 (X) (X) | 3 2 (2) 2 (2) 2 2 2 (X) (X) | 7 7 (X) 8 8 8 8 8 (X) (X) | 5 5 (X) 7 7 7 7 7 (X) (X) | 7 7 7 7 7 7 7 (7) | 3 4 4 (3) 4 (2) 3 3 3 (X) (X) | 5 5 (5) 7 7 7 7 7 (7) | 7 7 7 7 7 7 7 (7) | 2 2 2 2 2 2 2 (2)

**D** **Em** **F#m**

18

TAB: 7 7 (X) 8 8 8 8 8 (X) (X) | 10 10 10 10 (10) 10 (X) (X) | 7 7 (X) 8 8 8 8 8 (X) (X) | 5 5 (X) 7 7 7 7 7 (X) (X) | 7 7 7 7 7 7 7 (7) | 10 11 11 11 (10) 11 (X) (X) | 7 7 (7) 9 9 9 9 9 (9) | 7 7 7 7 7 7 7 (7) | 9 9 9 9 9 9 9 (9)

**G** **A** **Interlude**  
**Bm**

TAB 12 12 (X) 14 14 14 14 14 (X) (X) || 3 2 (2) 2 2 2 2 2 (X) (X)  
 12 12 (X) 14 14 14 14 14 (X) (X)  
 12 12 (X) 14 14 14 14 14 (X) (X)  
 10 10 (X) 12 12 12 12 12 (X) (X)

**G** **A** **Bm**

TAB 0 0 (X) 0 (0) 0 0 (X) (X) || 3 2 (2) 2 2 2 2 2 (X) (X)  
 0 0 (X) 0 (0) 0 0 (X) (X)  
 2 2 (X) 2 (2) 2 2 (X) (X)  
 3 3 0 0 0 0 (X) (X)

**G** **A** **Bridge**  
**G**

TAB 0 0 (X) (X) 0 0 (X) (X) || 3 3 3 3 3 3 3 3 (X) (X)  
 0 0 (X) (X) 0 0 (X) (X)  
 2 2 (X) (X) 2 2 (X) (X)  
 3 3 0 0 0 0 (X) (X)

**F#** **Bm** **D5** **G** **D5**

TAB 2 2 2 2 2 2 2 (X) || 3 (X) (X) (X) (X) (X) || (X) (X) (X) (X)  
 3 3 3 3 3 3 3 (X) 4 4 4 4 4 4 4 (X) 4 4 (X)  
 4 4 4 4 4 4 4 (X) 4 4 4 4 4 4 4 (X) 5 5 5 5 5 5 5 (X) 7 7 (X)  
 2 2 2 2 2 2 2 (X) 2 2 (X) 5 5 (X) 3 3 3 3 3 3 3 (X) 5 5 (X)

**Bm** **D5** **G** **D5** **G**

TAB 3 (X) (X) (X) (X) (X) (X) || 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 4 4 (X) 7 (X) (X) 4 4 (X) 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 4 4 (X) 7 7 (X) 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5  
 2 2 (X) 5 (X) (X) 3 3 (X) 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**30** **F#** **Outro** **Bm** **D5** **G** **D5**

TAB

T	2	2	2	2	2	2	2	2	(X)	(X)	(X)	(X)	(X)	(X)	(X)
A	3	3	3	3	3	3	3	3	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	4	4	4	4	4	4	4	4	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	2	2	2	4	4	4	4	4	2	3	4	7	4	4	7

**32** **Bm** **D5** **G** **D5**

TAB

T	3	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
A	4	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	4	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	2	2	7	7	4	4	4	4	5	5	5	7	7	7	5

**33** **Bm** **D5** **G** **D5** **Bm** *mp*

TAB

T	3	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
A	4	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	4	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	2	2	7	7	4	4	4	4	5	5	5	7	7	7	5