

Keep On Rocking In The Free World

Yngwie Malmsteen, Steve Vai & Joe Satriani

G3 Live In Denver

Standard tuning

♩ = 130

Intro - Ensemble Playing

E-Gt

T
A
B

♩ = 100

5

f

T
A
B

10

T
A
B

14

T
A
B

♩ = 130
Tempo 130

♩ = 130

Riff

Musical notation for measures 18-23. Treble clef, 2/4 time signature. Measure 18 starts with a treble clef and a 2/4 time signature. Measure 19 changes to a 4/4 time signature. Measures 20-23 are in 4/4. The riff consists of eighth notes. A double bar line is present after measure 23. The guitar tab below shows fret numbers: (7) for measures 18-23, and 7-0-7-0-7-0-7-0-7-0 for measures 24-29.

Musical notation for measures 24-26. Treble clef, 4/4 time signature. Measures 24-26 feature a continuous eighth-note riff. Measure 26 includes a triplet of eighth notes. Dynamics include *P.M.*, *mf*, and *P.M.*. The guitar tab below shows fret numbers: 7-0-7-0-7-0-7-0-7-0 for measures 24-25, and 7-X-X-X-X-X-X-X for measure 26, with a triplet of 7-9-7 and a final 7.

Musical notation for measures 27-31. Treble clef, 4/4 time signature. Measures 27-31 feature a continuous eighth-note riff with triplets. Dynamics include *f*, *P.M.*, *mf*, and *P.M.*. The guitar tab below shows fret numbers: 7-X-X-X for measures 27-28, 7-9-7-X-X-9-7 for measures 29-30, and 7-X-X-X for measure 31.

Yngwie & Steve

Musical notation for measures 29-31. Treble clef, 4/4 time signature. Measures 29-31 feature a continuous eighth-note riff with triplets. Dynamics include *f*, *P.M.*, *mf*, and *P.M.*. The guitar tab below shows fret numbers: 7-9-7-X-X-9-7 for measures 29-30, and 7-X-X-X-X-X-X-X for measure 31, with a triplet of 10-10-10 and a final 10-7-8-8.

Musical notation for measures 32-35. Treble clef, 4/4 time signature. Measures 32-35 feature a continuous eighth-note riff. Dynamics include *P.M.*. The guitar tab below shows fret numbers: 7-X-X-X-X-X-X-X for measures 32-33, 10-10-10-8-8-8-8 for measures 34-35, and 7-X-X-X-X-X-X-X for measures 36-37, with a triplet of 10-10-10 and a final 10-7-8-8.

Verse

36

P.M.-----|

mp f mp f

TAB

7	7	7	7	7	7	7	7	10	10	7	9	9	9	7	5
X	X	X	X	X	X	X	X	10	10	8	7	X	X	X	X

40

mp f mp f mp f mp f

TAB

7	9	9	9	7	7	5	9	9	9	7	5	9	9	9	7	3
0	7	X	7	7	7	X	7	X	7	7	X	7	X	7	7	3

Vocals

45

P.M.-----| P.M.-----|

TAB

5	3	7	7	7	7	7	7	7	7	10	10	10	8	8	8	8	7	7	7	7	7	7	7	7
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49

P.M.----| P.M.-----|

TAB

10	10	10	8	8	8	7	7	7	7	7	7	7	10	10	10	8	8	8	8	7	7	7	7	7	7
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53

P.M.----| P.M.-----| P.M.-----|

TAB

10	10	10	8	8	8	7	7	7	7	7	7	7	10	10	10	8	8	8	7	7	7	7	7	7	7
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57

P.M.-----| P.M.-----|

TAB

10	10	10	8	8	8	8	7	7	7	7	7	7	10	10	10	8	8	8	7	7	7	7	7	7	7
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Chorus

61

P.M.----- P.M.-----

mp *f* *mp*

TAB 10-10-10-8 8-8-8

67

f *mp* *f*

TAB (2)(3)(0) 3-2 2 0 2 0 2 0 (2)(3)(0) 3-2 2 0

Bridge

74

mp *f* *mp*

TAB 2 0 2 0 2 0 (2)(3)(0) 3-2 2 0 2 0 2 0 2 0 2 0

Riff

82

f *fff* *f*

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 9 7 7 7 7 X 9 10 7 9 7 7 7 12 12

85

A.H. A.H. A.H. A.H. P.M.----- P.M.-----

TAB 7 7 7 8 9 9 9 7 7 7 7 10-10-10-8 8-8-8 7-7-7-7-7-7-7

Verse

89

Musical notation for measures 89-92. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a sequence of chords: 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7, 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7. The notation includes 'P.M.' markings and a dashed line with a vertical bar.

93

Musical notation for measures 93-96. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a sequence of chords: 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7, 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7. The notation includes 'P.M.' markings and a dashed line with a vertical bar.

97

Musical notation for measures 97-100. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a sequence of chords: 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7, 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7. The notation includes 'P.M.' markings and a dashed line with a vertical bar.

101

Musical notation for measures 101-104. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a sequence of chords: 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7, 10-10-10-8, 8-8-8, 7-7-7-7-7-7-7-7. The notation includes 'P.M.' markings and a dashed line with a vertical bar.

Chorus

105

Musical notation for measures 105-108. The treble clef staff shows a melodic line with eighth notes and chords. The guitar staff shows a sequence of chords: 10-10-10-8, 8-8-8, 3-0-2, 2-3-0, (2-3-0), 3-0-2, 3-2-2-0, 3-0-2. The notation includes 'P.M.' markings, dynamic markings (*mp*, *f*), and wavy lines.

111

Musical notation for measures 111-114. The treble clef staff shows a melodic line with eighth notes and chords. The guitar staff shows a sequence of chords: (2-3-0), 3-0-2, 3-0-2, 3-0-2, (2-3-0), 3-0-2, 3-2-2-0. The notation includes dynamic markings (*f*, *mp*, *f*) and wavy lines.

Bridge

118

mp *f* *mp*

TAB

3 0 2 | 2 3 2 0 | (2) (3) (2) (0) | 3 0 2 | 3 2 2 0 | 2 2 2 0 | 2 2 2 0 | 2 2 2 0

Yngwie Solo

126

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 9 9 | 7 7 7 5 5 5 5 | 9 9 9 9 9 9 | 7 7 7 5 5 5 5

7 7 7 7 7 7 | 5 5 5 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 3 3 3 3

130

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 9 9 | 7 7 7 5 5 5 5 | 9 9 9 9 9 9 | 7 7 7 5 5 5 5

7 7 7 7 7 7 | 5 5 5 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 3 3 3 3

134

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 9 9 | 7 7 7 5 5 5 5 | 9 9 9 9 9 9 | 7 7 7 5 5 5 5

7 7 7 7 7 7 | 5 5 5 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 3 3 3 3

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 9 9 | 7 7 7 5 5 5 5 | 9 9 9 9 9 9 | 7 7 7 5 5 5 5

7 7 7 7 7 7 | 5 5 5 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 3 3 3 3

Steve Solo

142

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 | 5 5 5 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 3 3 3 3

5 5 5 5 5 5 | 3 3 3 1 1 1 1 | 5 5 5 5 5 5 | 3 3 3 1 1 1 1

146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

150

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

154

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Satch Solo

158

full full full full full full full

T
A
B

160

full full full 1/2 1/2 full

T
A
B

168

f

TAB

20-22-20-19-20-19-20-19-17-19-17-19-17-15-17-15-14-15-14-14-14-12-12-14-12-10-12-10

169

TAB

7-8-10-8-7-8-7-10-8-7-10-7-8-10-8-7-10-7-8-10-8-7-8-10

170

TAB

8-7-10-8-7-8-7-8-10-8-7-8-7-5-8-5-7-5-8-7-5-7-5-9

171

TAB

5-7-5-4-5-7-9-9-5-9-7-9-5-9-5-7-9-5-7-9-9-5-7-5-9-7-5-9

172

TAB

5-7-9-5-7-9-9-5-7-5-9-7-5-9-5-7-9-5-7-9-7-5-9-7-5

♩ = 130
Get Ready For Solo!

mf f mf f mf

A.H. A.H. A.H. A.H.

TAB: 9-5-7-5-3-2-3-5-3-2 X 5-5-7-7-5-5-3-2 (7) (5) (7) (9) 7

f mf f

TAB: (11)-(12)-(14) (14)-(12) (11)-(9) 7 9 (9) (9) (9)

9-10-12-(12) (12)-10 9-7

184

mf

TAB: (9) (9) 11(12) 11(12)

Yngwie

193

f full full

TAB: 11-12-11-9-11-12 10-12 10-12-10 12 12-10 12-10-10 12-9-12(12) 10

Steve

197

TAB

207

Satch

TAB

211

TAB

212

TAB

213

TAB

214

T
A
B

4 5 7 4 5 7 4 7 5 7 4 5 7 5 4 7 4 5 7 4 5

215

T
A
B

7 4 7 4 5 7 5 4 5 7 5 5 7 4 5 7 5 4 7 5 7

216

Yngwie

T
A
B

5 7 4 5 7 5 7 6 5 7 6 7 8

full H.

1 1/2 1 1/2

219

Steve **Satch**

T
A
B

10

full

227

----- $\frac{1}{2}$ $\frac{1}{2}$ A.H.A.H.

T
A
B

Yngwie **Steve**

230

T
A
B

Right Hand Grabs The Neck (No Picking)

Satch

238

T
A
B

239

T
A
B

240

T
A
B

12 14 14 14 15 17 15 14 14 14 12 14 14 15 17 15 14 14

241

T
A
B

10 12 12 14 15 14 15 12 12 8 10 10 10 12 13 12 13 12 10 10

Yngwie

Steve

242 12 3

T
A
B

Satch

250

T
A
B

(10) 10 10 12 15 12 10 12 10 12 15 12 10 10 (10) 10 10 12 15 12 10 12 10 12 15 12 10 10

251

T
A
B

252

T
A
B

Yng. **Steve**

254

T
A
B

Satch

258

T
A
B

259

TAB

Yng. Steve Satch Ensemble Playing

260

TAB

Pick-Tapping

268

TAB

269

TAB

275

T T T T T T T T T T T T

T A B

13—10—13—10—13—10—13—10—13—10—13—10—13—10—13—10—13—10—13—10

276

T T T T T T T T T T T T

T A B

15—12—15—12—15—12—15—12—15—12—15—12—15—12—15—12—15—12—15—12

277

T T T T T T T T T T T T

T A B

17—15—17—15—17—15—15—14—15—14—14—12—14—12—15—14—14—12—15—14—14—12—14—12

278

T T T T T T T T T T T T

T A B

14—12—14—12—14—12—14—12—14—12—14—12—14—12—14—12—14—12—14—12—14—12

279

TAB
T T T T T T T T T T T
17—15—17—15—17—15—17—15—17—15—17—15—17—15—17—15—19—17—19—17—19—17

280

TAB
T T T T T T T T T T
22—19—22—19—22—19—22—19—22—19—22—19—22—19—22—19—22—19—22—19—22—19

281

Intro 2

TAB
T T
22 19 22 19 22 X 17—15—14 17—15 17—17 15—15—15—15—15—15—15—15—16—14—(14)

284

TAB
full full full 1/2 1/2 1/2 1 1/2 1/2 1/2
15—15—15—17—15—16—15—19—17—19—19—17—19—19—17—19—19—17—19

289

fff *f* *mp* *f* *mp* *f*

$\frac{1}{2}$ $1\frac{1}{2}$

19 17 19

TAB

7-0	9-7-X-9-9-7-7	7-7-X-5	7-7-X-5	9-7-X-9-9-7-7	7-7-5-5
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294

P.M.----+

TAB

9-7-7-7-7-X-9-7-7-X	10-X-10-8-7-7-7	7-7-7-7-X-9-7-7-7	7-X-9-X-10-8-X-X-7
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298

P.M. P.M. P.M.----+ P.M. P.M. P.M.----+

TAB

7-7-7-7-X-7-7-7	10-X-10-8-8-8-8	7-7-7-7-X-7-7-7	10-X-10-8-8-8-8
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302

P.M. P.M. P.M.----+ P.M. P.M. P.M.----+

TAB

7-7-7-7-X-7-7-7	10-X-10-8-8-8-8	7-7-7-7-X-7-7-7	9-X-10-10-8-8-8-8
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306

P.M. P.M. P.M.---- P.M. P.M. P.M.----

T
A
B 7-7-7-7-X-7-7-7 9-X 10-8-8-8-8 7-7-7-7-X-7-7-7 9-X 10-8-8-8-8

310

P.M. P.M. P.M.---- P.M. P.M. P.M.----

T
A
B 7-7-7-7-X-7-7-7 9-X 10-8-8-8-8 7-7-7-7-X-7-7-7 9-X 10-8-8-8-8

Chorus

314

mp *f* *mp* *f*

T
A
B 0 0 0 2 2 3 2 0 (2) (3) (2) (0) 3 0 2 3 3-2 2 0 0 0 2 2 3 2 0 (2) (3) (2) (0) 3 0 2 3 3-2 2 0 0 0 2 2 3 2 0 (2) (3) (2) (0) 3 0 2 3

321

mp *f* *mp*

T
A
B 3-2 2 2 0 0 2 2 3 2 0 (2) (3) (2) (0) 3 0 2 3 3-2 2 0 0 0 2 2 3 2 0 (2) (3) (2) (0) 3 0 2 3

♩ = 100 ♩ = 100

Bridge

327

f *mp* *f*

TAB (2) (3) (2) (0) 3 0 2 3 3 2 2 0 2 2 0 2 2 0 15 → full

Ending

♩ = 130

334

14 $\frac{1}{2}$ 12 15 12-14 12 12 10 10-12-10-10-(10) 8-10-8-7 9

TAB 2 2 0

335

TAB 4 2 4 4 7 7 9 9 12 14 15 17

336

TAB 151715171517 14 16 151715171517(17) 1517 1715 16 16 1517 1517 15 1715 1614 14 1517 15 1715 1612 121416

