

France on the Road

Joe Ghalbouni

Standard tuning

♩ = 120

E-Gt

1

f
let ring

let ring

TAB

0 2 2 0 0 1 0 2 2 | 3 2 1 3 1 2 3

1

Detailed description: This block contains the first two measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret bass note (marked with a '1' above the staff), followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The piece is marked with a forte 'f' dynamic and 'let ring' instructions. The guitar tablature below shows the fret numbers for each note: 0, 2, 2, 0, 0, 1, 0, 2, 2 in the first measure, and 3, 2, 1, 3, 1, 2, 3 in the second measure. A '1' is written below the first measure of the tab, corresponding to the first fret bass note.

3

let ring

let ring

let ring

TAB

3 2 0 1 3 1 0 1 | 0 0 3 0 1 0 | 0 1 2 0 0 1 0 2 2

3

Detailed description: This block contains measures 3, 4, and 5. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 has a similar pattern but includes a triplet of eighth notes (G2, A2, B2) in the first half. Measure 5 features a triplet of eighth notes (G2, A2, B2) in the first half, followed by a quarter rest, and then eighth notes (C3, D3, E3, F3, G3, A3) in the second half. The piece is marked with 'let ring' instructions. The guitar tablature shows fret numbers: 3, 2, 0, 1, 3, 1, 0, 1 for measure 3; 0, 0, 3, 0, 1, 0 for measure 4; and 0, 1, 2, 0, 0, 1, 0, 2, 2 for measure 5. A '3' is written below the first measure of the tab, corresponding to the triplet.

6

let ring

let ring

let ring

TAB

3 2 1 3 1 2 3 1 | 3 2 0 1 3 1 0 1 | 0 0 3 0 0 1 0

1

3

Detailed description: This block contains measures 6, 7, and 8. Measure 6 continues the eighth-note pattern. Measure 7 has a similar pattern but includes a triplet of eighth notes (G2, A2, B2) in the first half. Measure 8 features a triplet of eighth notes (G2, A2, B2) in the first half, followed by a quarter rest, and then eighth notes (C3, D3, E3, F3, G3, A3) in the second half. The piece is marked with 'let ring' instructions. The guitar tablature shows fret numbers: 3, 2, 1, 3, 1, 2, 3, 1 for measure 6; 3, 2, 0, 1, 3, 1, 0, 1 for measure 7; and 0, 0, 3, 0, 0, 1, 0 for measure 8. A '1' is written below the first measure of the tab, corresponding to the first fret bass note.

9

let ring

let ring

let ring

TAB

0 2 2 0 0 1 0 2 2 | 3 2 1 3 1 2 3 1 | 3 2 0 1 3 1 0 1

1

3

Detailed description: This block contains measures 9, 10, and 11. Measure 9 continues the eighth-note pattern. Measure 10 has a similar pattern but includes a triplet of eighth notes (G2, A2, B2) in the first half. Measure 11 features a triplet of eighth notes (G2, A2, B2) in the first half, followed by a quarter rest, and then eighth notes (C3, D3, E3, F3, G3, A3) in the second half. The piece is marked with 'let ring' instructions. The guitar tablature shows fret numbers: 0, 2, 2, 0, 0, 1, 0, 2, 2 for measure 9; 3, 2, 1, 3, 1, 2, 3, 1 for measure 10; and 3, 2, 0, 1, 3, 1, 0, 1 for measure 11. A '1' is written below the first measure of the tab, corresponding to the first fret bass note.

12

let ring let ring let ring

TAB

0 0 3 0 0 1 0 | 1 2 2 0 0 1 0 | 3 2 1 3 1 2 3 1

3 | 0 | 1

15

let ring let ring let ring

TAB

3 2 0 1 3 1 0 1 | 0 0 3 0 1 0 | 1 3 1 1 0

3 | 3 | 0

18

let ring let ring let ring let ring

TAB

1 3 3 1 0 | 0 0 3 1 0 | 1 3 0 1 0 | 1 1 2 1

2 2 3 2 | 0 0 0 0 | 0 0 2 2 | 3 2 2 3 2

0 | 3 | 3 | 3 | 1

22

let ring let ring

TAB

3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 3 0

3 3 3 3 3 | 2 2 2 2 2 | 0 2 2 2 2 3 0

1 | 0 | 0

25

let ring let ring let ring let ring

TAB

1 3 3 0 | 1 3 3 1 | 1 1 1 1 | 0 3 1 0

0 2 3 2 | 3 3 3 3 | 2 1 1 2 | 1 0 3 3

0 | 1 | 3 | 3 | 3

29

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	3	3	3	3	2	1	1	2	0	3	3
0	2	2	2	3	3	3	3	3	2	1	2	2	3	3
				1				1				3	3	3

33

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	3	3	3	3	2	1	1	2	0	3	3
0	2	2	2	3	3	3	3	3	2	1	2	2	3	3
				1				1				3	3	3

37

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	3	3	3	3	2	1	1	2	0	3	3
0	2	2	2	3	3	3	3	3	2	1	2	2	3	3
				1				1				3	3	3

41

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	3	3	3	3	2	1	1	2	0	3	3
0	2	2	2	3	3	3	3	3	2	1	2	2	3	3
				1				1				3	3	3

45

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	3	3	3	3	2	1	1	2	0	3	3
0	2	2	2	3	3	3	3	3	2	1	2	2	3	3
				1				1				3	3	3

49

let ring

let ring let ring let ring

TAB

53

let ring

let ring let ring let ring

TAB

57

let ring let ring let ring

P.M. ---|

P.M. ---|

P.M. ---|

TAB

61

P.M.

P.M. ---|

P.M. ---|

P.M. ---|

TAB

66

let ring

let ring let ring let ring

TAB

70

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	2	3	3	3	2	1	1	2	0	3	3
0	2	2	2	1	3	3	3	3	2	1	2	0	3	3
				1				1				3	3	3

74

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	2	3	3	3	2	1	1	2	0	3	3
0	2	2	2	1	3	3	3	3	2	1	2	0	3	3
				1				1				3	3	3

78

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	2	3	3	3	2	1	1	2	0	3	3
0	2	2	2	1	3	3	3	3	2	1	2	0	3	3
				1				1				3	3	3

82

let ring

let ring let ring let ring

TAB

1	3	3	0	1	3	3	1	1	1	1	0	3	1	0
3	3	2	3	2	3	3	3	2	1	1	2	0	3	3
0	2	2	2	1	3	3	3	3	2	1	2	0	3	3
				1				1				3	3	3

86

let ring let ring let ring

P.M. ---|

P.M. ---|

P.M. ---|

TAB

0	3	1	0	7	7	3	X	X	3	X	X
1				7	7	3	X	X	3	X	X
2				5	1	3	X	X	0	3	X
3	3	3	3	1	1	3	1	3	1	1	3

90

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

5 3 | 7 5 | 3 1 | 5 3 | 5 3 |

X X | X X | X X | X X | X X |

X X | X X | X X | X X | X X |

5 3 1 | 5 1 3 0 | 1 3 0 | 1 3 0 | 1 3 0 |

95

P.M. - - - | P.M. - - - | P.M. - - - | P.M.

TAB

7 5 | 3 1 | 3 1 | 3 1 | 5 3 |

X X | X X | X X | X X | X X |

X X | X X | X X | X X | X X |

1 3 0 | 1 3 0 | 1 3 0 | 1 3 0 | 5 3 1 |

99

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB

7 5 | 3 1 | 3 1 | 3 1 | 5 3 | 7 5 |

X X | X X | X X | X X | X X | X X |

X X | X X | X X | X X | X X | X X |

1 3 0 | 1 3 0 | 1 3 0 | 1 3 0 | 5 3 1 | 1 3 0 |

104

P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

3 1 | 3 1 | 5 3 | 7 5 |

X X | X X | X X | X X |

X X | X X | X X | X X |

1 3 0 | 1 3 0 | 5 3 1 | 7 5 1 3 0 |

108

P.M. - - - | P.M. - - - | *let ring* | P.M. - - - |

TAB

3 1 | 3 1 | 5 3 | 1 3 3 0 | 1 3 3 1 |

X X | X X | X X | X X | X X |

X X | X X | X X | X X | X X |

1 3 0 | 1 3 0 | 5 3 | 1 3 3 0 | 1 3 3 1 |

113

let ring let ring let ring let ring

TAB

117

P.M. ---| P.M. ---| P.M. ---|

TAB

122

P.M. P.M. ---| P.M. ---| P.M. ---|

TAB

127

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

131

P.M. ---| P.M. ---| P.M. ---|

TAB

137

TAB