

Iron Butterfly - In A Gadda Da Vida

♩ = 110,000107

Bob Mace, sysop

Musical notation for the first system, featuring a piano part with a treble and bass clef. The treble clef has a triplet of eighth notes and a sextuplet of eighth notes. The bass clef has a single eighth note. A brace spans the bottom of both staves.



2

♩ = 100,000000

Bob Mace, sysop

Musical notation for the second system, featuring a piano part with a treble and bass clef. The treble clef has a triplet of eighth notes and a triplet of eighth notes. The bass clef has a single eighth note. A brace spans the bottom of both staves.



4

♩ = 350,001160 = 120,000000

Epsilon Computing

Bob Mace, sysop

♩ = 120,000000

Bass

(Iron Butterfly)

♩ = 350,001160

Drums

played and edited by

Musical notation for the third system, featuring a bass line, piano part, and drum part. The bass line has a triplet of eighth notes. The piano part has a triplet of eighth notes. The drum part has a triplet of eighth notes. A brace spans the bottom of the piano and drum staves.

Epsilon Computing

(Iron Butterfly)

played and edited by



Epsilon Computing

(Iron Butterfly)

played and edited by



Epsilon Computing

(Iron Butterfly)

played and edited by



Epsilon Computing

running time 7:08

T						
A	0	0	3	2	3	0
B					3	

Epsilon Computing

Bass

(Iron Butterfly)

played and edited by

Bass

Drums

10

3

running time 7:08

TAB 0 2 1 1 0 3

Epsilon Computing

(Iron Butterfly)

played and edited by



11

running time 7:08

TAB 0 0 3 2 3 0

Epsilon Computing

(Iron Butterfly)

played and edited by



12

running time 7:08

TAB 0 2 1 1 0 3

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

Bass

played and edited by

Drums



running time 7:08

TAB

A 0 2 1 1 0 3

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

15

5

running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



16

running time 7:08

TAB

A 0 2 1 1 0 3

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

TAB

T						
A	0	0	3	2	3	0
B					3	

Epsilon Computing

Bass line for Epsilon Computing, showing notes on a bass staff with a double bar line at the end.

Cincinnati, Ohio

Melody line for Cincinnati, Ohio, showing notes on a treble staff.

(Iron Butterfly)

Bass

Bass line for (Iron Butterfly), showing notes on a treble staff.

played and edited by

Drums

Drum line for played and edited by, showing notes on a treble staff with a bass clef and a double bar line at the end.



running time 7:08

TAB

T						
A	0	2	1	1	0	3
B						

Epsilon Computing

Bass line for Epsilon Computing, showing notes on a bass staff with a double bar line at the end.

Cincinnati, Ohio

Melody line for Cincinnati, Ohio, showing notes on a treble staff.

(Iron Butterfly)

Bass line for (Iron Butterfly), showing notes on a treble staff.

played and edited by

Drum line for played and edited by, showing notes on a treble staff with a bass clef and a double bar line at the end.

running time 7:08

TAB

A 0 0 3 2 3 3 0

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

TAB

A 0 2 1 1 0 3

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 21, measures 21-26. The score includes a guitar TAB with fret numbers (0, 2, 3, 2, 3, 1, 1), a bass line, a drum line, and a piano accompaniment. The guitar TAB is written on a six-line staff. The bass line is on a five-line staff with a bass clef. The drum line is on a five-line staff with a treble clef. The piano accompaniment is on a five-line staff with a treble clef. The score is for the song 'Epsilon Computing' by Iron Butterfly, with a running time of 7:08. The score is played and edited by Epsilon Computing.



running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 22, measures 27-32. The score includes a guitar TAB with fret numbers (2, 3, 2, 1, 2, 2, 1, 2, 1, 3, 2), a bass line, a drum line, and a piano accompaniment. The guitar TAB is written on a six-line staff. The bass line is on a five-line staff with a bass clef. The drum line is on a five-line staff with a treble clef. The piano accompaniment is on a five-line staff with a treble clef. The score is for the song 'Epsilon Computing' by Iron Butterfly, with a running time of 7:08. The score is played and edited by Epsilon Computing.

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for page 23, measures 23-28. The score includes guitar tabs for strings T, A, B and piano accompaniment for bass and right hand. The guitar tabs for measures 23-28 are: 0 0 4 3 2, 2 0 0 4 3 2, 2 0 0 4 3 2, 2 0 0 4 3 2, 2 0 0 4 3 2, 2 0 0 4 3 2.



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for page 24, measures 29-34. The score includes guitar tabs for strings T, A, B and piano accompaniment for bass and right hand. The guitar tabs for measures 29-34 are: 2 2 3 4 0, 2 2 3 4 0, 2 2 3 4 0, 2 2 3 4 0, 2 2 3 4 0, 2 2 3 4 0.

running time 7:08

T 0 0 4 3 2

A

B

Epsilon Computing

Cincinnati, Ohio

Bass

(Iron Butterfly)

Drums

played and edited by



running time 7:08

T

A 2 2 2 0 1

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

TAB 2 2 1 0 4

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

TAB 4 4 0 1 2

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for measures 29-30. The guitar part features a tablature line with fret numbers 2, 2, 1, 0, 4. The bass line and drum notation are also present.



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for measures 30-31. The guitar part features a tablature line with fret numbers 4, 4, 4, 2, 3. The bass line and drum notation are also present.

running time 7:08

Epsilon Computing

Musical notation for measures 31-32. The top staff shows guitar tabs with fret numbers 0, 0, 0, 1. The second staff shows a bass line with a long note in measure 31 and a sequence of notes in measure 32. The third staff shows a treble clef with a whole note chord in measure 31 and a sequence of notes in measure 32. The fourth staff shows a treble clef with a sequence of notes in measure 31 and a sequence of notes in measure 32. The fifth staff shows a bass clef with a sequence of notes in measure 31 and a sequence of notes in measure 32.

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

Musical notation for measures 33-34. The top staff shows guitar tabs with fret numbers 0, 0, 0, 1. The second staff shows a bass line with a long note in measure 33 and a sequence of notes in measure 34. The third staff shows a treble clef with a whole note chord in measure 33 and a sequence of notes in measure 34. The fourth staff shows a treble clef with a sequence of notes in measure 33 and a sequence of notes in measure 34. The fifth staff shows a bass clef with a sequence of notes in measure 33 and a sequence of notes in measure 34.

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical notation for measures 35-36. The top staff shows guitar tabs with fret numbers 0, 0, 0, 1. The second staff shows a bass line with a long note in measure 35 and a sequence of notes in measure 36. The third staff shows a treble clef with a whole note chord in measure 35 and a sequence of notes in measure 36. The fourth staff shows a treble clef with a sequence of notes in measure 35 and a sequence of notes in measure 36. The fifth staff shows a bass clef with a sequence of notes in measure 35 and a sequence of notes in measure 36.

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for measures 33-34. The score includes guitar tabs for strings T, A, and B, a bass line, a vocal line for Cincinnati, Ohio, and a drum line. The guitar part features a triplet in the first measure. The bass line has a triplet in the first measure. The drum line shows a consistent rhythmic pattern.



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for measures 34-35. The score includes guitar tabs for strings T, A, and B, a bass line, a vocal line for Cincinnati, Ohio, and a drum line. The guitar part features triplets in the first three measures and a 2/3 triplet in the fourth measure. The bass line has a triplet in the first measure. The drum line shows a consistent rhythmic pattern.

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by



Tablature for guitar (T, A, B strings) and bass. The tablature shows fret numbers: 0, 0, 3, 2, 3, 0. The bass line includes a double bar line.

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by



Tablature for guitar (T, A, B strings) and bass. The tablature shows fret numbers: 0, 0, 3, 2, 2, 3. The bass line includes a double bar line.

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Tablature for guitar (T, A, B strings) and bass. The tablature shows fret numbers: 0, 0, 3, 2, 3, 0. The bass line includes a double bar line. Labels 'Bass' and 'Drums' are present.

38

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

39

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

40

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

41

17

running time 7:08

TAB

T						
A	0	0	3	2	3	0
B						

Epsilon Computing

Bass

(Iron Butterfly)

Drums

played and edited by



42

running time 7:08

TAB

T						
A	0	2	1	1	0	3
B						

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

TAB

T						
A	0	0	3	2	3	0
B					3	

Epsilon Computing

Bass guitar staff with notes and a bar line.

Cincinnati, Ohio

Treble clef staff with notes and a bar line.

(Iron Butterfly)

Treble clef staff with notes and a bar line.

played and edited by

Two treble clef staves with notes and a bar line.



running time 7:08

TAB

T						
A	0	2	1	1	0	3
B						

Epsilon Computing

Bass guitar staff with notes and a bar line.

Cincinnati, Ohio

Treble clef staff with notes and a bar line.

(Iron Butterfly)

Treble clef staff with notes and a bar line.

played and edited by

Two treble clef staves with notes and a bar line.

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

TAB

T						
A	0	0	3	2	3	0
B					3	

Epsilon Computing

Bass guitar staff with notes and a bar line.

Cincinnati, Ohio

Guitar staff with notes and a bar line.

(Iron Butterfly)

Guitar staff with notes and a bar line.

played and edited by

Guitar staff with notes and a bar line.



running time 7:08

TAB

T						
A	0	2	1	1	0	3
B						

Epsilon Computing

Bass guitar staff with notes and a bar line.

Cincinnati, Ohio

Guitar staff with notes and a bar line.

(Iron Butterfly)

Guitar staff with notes and a bar line.

played and edited by

Guitar staff with notes and a bar line.

running time 7:08

TAB

A 0 0 3 2 3 0

B

Epsilon Computing

Cincinnati, Ohio

Bass

(Iron Butterfly)

Drums

played and edited by



running time 7:08

TAB

A 0 2 1 0 3 0

B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 51, measures 51-56. The score includes a guitar TAB with fret numbers (0, 2, 3, 2, 3, 1, 2, 1), a bass line, and piano accompaniment. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a bass line.



running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for page 52, measures 57-62. The score includes a guitar TAB with fret numbers (2, 3, 2, 2, 1, 2, 3, 1, 2, 1, 3, 2), a bass line, and piano accompaniment. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a bass line.

running time 7:08

Epsilon Computing

TAB 0 0 4 3 2

Cincinnati, Ohio

(Iron Butterfly)

Bass

played and edited by

Drums



running time 7:08

Epsilon Computing

TAB 2 2 3 4 0

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

TAB 0 0 4 3 2

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

TAB 2 2 2 0 1

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

TAB

2 2 1 0 3

4 4

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

TAB

3 3 2 4

4 4 4

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



TAB 3

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

TAB 3 3 3 3 0

A 0 0 12 3 0 13 7 19 3 3 3 3

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for measures 65-66. The score includes guitar tabs for strings T, A, and B, a bass line, a drum line, and a piano line. The guitar tabs for measure 65 show fret numbers 3, 2, 3, 0. The piano line has a key signature of one flat.



running time 7:08

Epsilon Computing

(Iron Butterfly)

played and edited by

Musical score for measures 66-67. The score includes guitar tabs for strings T, A, and B, a bass line, a drum line, and a piano line. The guitar tabs for measure 66 show fret numbers 0, 0, 3, 2, 3. The piano line has a key signature of one flat.

67
running time 7:08

TAB 0 0 3 2 3 0

Epsilon Computing

(Iron Butterfly)

played and edited by



68
running time 7:08

TAB 0 3 0 0 1 2

Epsilon Computing

(Iron Butterfly)

played and edited by



69
running time 7:08

TAB 0 0 3 2 3 0

Epsilon Computing

(Iron Butterfly)

played and edited by

Bass

Drums

running time 7:08

TAB

T						
A	0	0	0	3	2	3
B						

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

T						
A	0	0	3	2	3	0
B						

Epsilon Computing

(Iron Butterfly)

played and edited by



running time 7:08

TAB

T						
A	0	3	0	0	1	2
B						

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

running time 7:08

T
A 0 0 3 2 3 0
B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



running time 7:08

T
A 0 0 3 2 3
B

Epsilon Computing

(Iron Butterfly)

played and edited by

running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for page 34, measures 77-82. The score includes guitar tabs for strings T, A, B with fret numbers 0, 0, 3, 2, 3, 0. It features bass, drums, and piano parts for 'Cincinnati, Ohio'. The piano part includes a sixteenth-note triplet and a triplet of eighth notes.



running time 7:08

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

Musical score for page 34, measures 78-83. The score includes guitar tabs for strings T, A, B with fret numbers 0, 0, 3, 2. It features bass, drums, and piano parts for 'Cincinnati, Ohio'. The piano part includes two triplet eighth notes and a long melodic line.

running time 7:08

T
A 0
B

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

81

Epsilon Computing

Cincinnati, Ohio

Bass

(Iron Butterfly)

Drums

played and edited by



82

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

83

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



84

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

85

Epsilon Computing

Cincinnati, Ohio

Bass

(Iron Butterfly)

Drums

played and edited by



86

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

87 39

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



88

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

89

Epsilon Computing

Cincinnati, Ohio

Bass
(Iron Butterfly)

Drums

played and edited by



90

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

91

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



92

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

93

Epsilon Computing

Cincinnati, Ohio

Bass

(Iron Butterfly)

Drums

played and edited by



94

Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by

95
Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



96
Epsilon Computing

Cincinnati, Ohio

(Iron Butterfly)

played and edited by



97
Epsilon Computing

(Iron Butterfly)

Bass



100

16-bit card

(Iron Butterfly)

Bass

103

16-bit card

(Iron Butterfly)

Bass

106

Epsilon Computing

16-bit card

(Iron Butterfly)

109

16-bit card

(Iron Butterfly)

Bass

112

16-bit card

Perc. Organ

(Iron Butterfly)

Bass

114

16-bit card

Perc. Organ

(Iron Butterfly)

115

116

16-bit card

Perc. Organ

(Iron Butterfly)

Bass

117

118

16-bit card

Perc. Organ

(Iron Butterfly)

119

120

16-bit card

Perc. Organ

(Iron Butterfly)

Bass

121

122

16-bit card

Perc. Organ

(Iron Butterfly)

Detailed description: This system covers measures 122 and 123. The '16-bit card' staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc. Organ' is split into two staves: the top one has a treble clef and the bottom one has a bass clef. The 'Iron Butterfly' staff has a treble clef and features a complex rhythmic pattern with many beamed notes.



124

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

Detailed description: This system covers measures 124 and 125. The '16-bit card' staff continues the melodic line. The 'Perc. Organ' top staff has a treble clef, and the 'Bass' staff has a bass clef. The 'Iron Butterfly' staff continues its rhythmic pattern.



126

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

Detailed description: This system covers measures 126 and 127. The 'Epsilon Computing' staff has a bass clef and contains a few notes. The '16-bit card' staff has a treble clef. The 'Perc. Organ' is split into two staves: the top one has a treble clef and the bottom one has a bass clef. The 'Iron Butterfly' staff continues its rhythmic pattern.

129

Epsilon Computing

16-bit card

Bass

(Iron Butterfly)

Two double bar lines are positioned to the left of the first system.

131

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

Two double bar lines are positioned to the left of the second system.

133

Epsilon Computing

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

Two double bar lines are positioned to the left of the third system.

135

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)



137

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

140

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

Bass



142

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

144

Epsilon Computing

16-bit card

Perc. Organ

Organ

Bass

(Iron Butterfly)

146

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

148

Epsilon Computing

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

150

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

Two double bar lines are positioned to the left of this system.

152

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

Bass

Two double bar lines are positioned to the left of this system.

154

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

156

Epsilon Computing

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

158

(513) 563-4871 voice

Epsilon Computing

16-bit card

Perc. Organ

(Iron Butterfly)

160

(513) 563-4871 voice

16-bit card

Perc. Organ

Bass

(Iron Butterfly)

(513) 563-4871 voice

16-bit card

Perc. Organ

(Iron Butterfly)

162

3

3

3



(513) 563-4871 voice

16-bit card

Perc. Organ

(Iron Butterfly)

Bass

164

3

3

3

(513) 563-4871 voice

16-bit card

Perc. Organ

Organ

(Iron Butterfly)



(513) 563-4871 voice

16-bit card

Perc. Organ

Organ

(Iron Butterfly)

169

(513) 563-4871 voice

16-bit card

Perc. Organ

Bass

(Iron Butterfly)



171

(513) 563-4871 voice

16-bit card

Perc. Organ

(Iron Butterfly)



173

(513) 563-4871 voice

Perc. Organ

Organ

Bass

(Iron Butterfly)

(513) 563-4871 voice

Organ

(Iron Butterfly)

174

(513) 563-4871 voice

Organ

(Iron Butterfly)

175

(513) 563-4871 voice

Organ

(Iron Butterfly)

176

(513) 563-4871 voice

Organ

(Iron Butterfly)

177

(513) 563-4871 voice

Organ

Bass

(Iron Butterfly)

179

(513) 563-4871 voice

Organ

(Iron Butterfly)



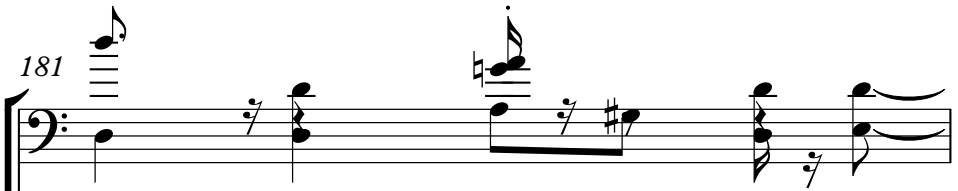
180

(513) 563-4871 voice

Organ

(Iron Butterfly)

(513) 563-4871 voice



(513) 563-6475 bbs



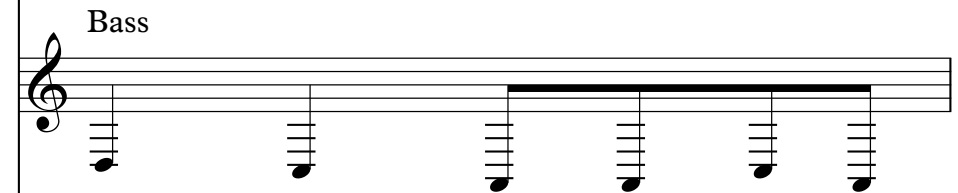
Organ



sequenced using a



Bass
(Iron Butterfly)



played and edited by



(513) 563-4871 voice

182

(513) 563-6475 bbs

Organ

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

T
A 0 0 3 2 3 0
B

(513) 563-4871 voice

(513) 563-6475 bbs

Organ

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

TAB

T							
A	0	2	1	1	0		
B						3	0

(513) 563-6475 bbs

Organ

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

sequenced using a

(Iron Butterfly)

played and edited by



running time 7:08

(513) 563-6475 bbs

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

TAB

T						
A	0	0	3	2	3	0
B						

(513) 563-6475 bbs

Bass guitar staff for measure 187, showing notes on the 5th, 4th, 3rd, 2nd, and 1st strings.

sequenced using a

MIDI staff for measure 187, showing a sequence of notes with articulation marks.

(Iron Butterfly)

Melody staff for measure 187, showing a sequence of notes.

played and edited by

Piano accompaniment staff for measure 187, showing chords and bass notes.



running time 7:08

TAB

T						
A	0	2	1	1	0	3
B						

(513) 563-6475 bbs

Bass guitar staff for measure 188, showing notes on the 5th, 4th, 3rd, 2nd, and 1st strings.

sequenced using a

MIDI staff for measure 188, showing a sequence of notes with articulation marks.

(Iron Butterfly)

Melody staff for measure 188, showing a sequence of notes.

played and edited by

Piano accompaniment staff for measure 188, showing chords and bass notes.

running time 7:08

(513) 563-6475 bbs

TAB 0 2 3 2 3 1 2 1

sequenced using a

(Iron Butterfly)

Bass

played and edited by



running time 7:08

(513) 563-6475 bbs

TAB 2 3 2 1 2 2 1 2 0 3 3 2

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

T 0 0 4 3 2

A

B

sequenced using a

(Iron Butterfly)

played and edited by



running time 7:08

(513) 563-6475 bbs

T 1 2 3 0

A 2 2 4 4 0

B

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

T 0 0 3 2 1
 A 0 4 3 2
 B

sequenced using a

(Iron Butterfly)

Bass

Drums

played and edited by



running time 7:08

(513) 563-6475 bbs

T 1
 A 2
 B

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

TAB

2	2	1	0	3
2	2	1	0	3
2	2	1	0	3

sequenced using a

(Iron Butterfly)

played and edited by



running time 7:08

(513) 563-6475 bbs

TAB

3	3	0	1	2
4	4	0	1	2
4	4	0	1	2

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

TAB

2	2	1	0	3
2				4

sequenced using a

(Iron Butterfly)

Bass

played and edited by

Drums



running time 7:08

(513) 563-6475 bbs

TAB

3	3	0	2	4
4	4			4

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

T 4
A 4
B 4

sequenced using a

(Iron Butterfly)

played and edited by



running time 7:08

(513) 563-6475 bbs

T 4 4 0 4 4 0
A 4 4 4 4 4 4
B 4 4 4 4 4 4

sequenced using a

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

sequenced using a

(Iron Butterfly)

played and edited by

Musical score for measure 201. It features a guitar part with a 3/2 time signature and a first fret position. The bass line is in bass clef. The drum part is in treble clef with a bass line below it. The guitar part includes a triplet of eighth notes. The bass line consists of quarter notes. The drum part features a steady eighth-note pattern. The bass line has a double bar line in the middle.



running time 7:08

(513) 563-6475 bbs

sequenced using a

(Iron Butterfly)

played and edited by

Musical score for measure 202. It features a guitar part with a 2/3 time signature and a 6/6 time signature. The bass line is in bass clef. The drum part is in treble clef with a bass line below it. The guitar part includes a triplet of eighth notes. The bass line consists of quarter notes. The drum part features a steady eighth-note pattern. The bass line has a double bar line in the middle.

running time 7:08

(513) 563-6475 bbs

sequenced using a

(Iron Butterfly)

played and edited by

Musical score for page 203, measures 1-6. The score includes guitar tabs with fret numbers (3, 0, 0, 3, 2, 3, 0) and a bass line. The score is for the song 'Iron Butterfly'.



running time 7:08

(513) 563-6475 bbs

(Iron Butterfly)

played and edited by

Musical score for page 204, measures 1-6. The score includes guitar tabs with fret numbers (3, 0, 0, 0, 3, 2, 3) and a bass line. The score is for the song 'Iron Butterfly'.

running time 7:08

(513) 563-6475 bbs

T 3
A 0 0 3 2 3 0
B

(Iron Butterfly)

played and edited by



Bass

Drums

running time 7:08

(513) 563-6475 bbs

T 3
A 0 3 0 0 1 2
B

(Iron Butterfly)

played and edited by



running time 7:08

(513) 563-6475 bbs

T 3
A 0 0 0 2 3 0
B

(Iron Butterfly)

played and edited by

running time 7:08

(513) 563-6475 bbs

T 3
A 0 0 0 3 2 3
B

Yamaha Clavinova

(Iron Butterfly)

played and edited by



running time 7:08

(513) 563-6475 bbs

T 3
A 0 0 3 2 3 0
B

Yamaha Clavinova

(Iron Butterfly)

played and edited by

Bass

Drums

running time 7:08

(513) 563-6475 bbs

TAB 3 0 0 1 2

A 0 3

B

(Iron Butterfly)

played and edited by



(513) 563-6475 bbs

Yamaha Clavinova



and Gravis Ultrasound

Yamaha Clavinova

213

Iron Butterfly - In A Gadda Da Vida

running time 7:08

♩ = 110,000107 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

2 **4**

E									
T									
A									
B									
E									
A									

11

T									
A	0	0	3	2	0	0	2	1	1
B					3				0

16

T									
A	0	2	1	1	0	0	0	3	2
B					3				0

20

T									
A	0	2	1	1	0	0	2	3	2
B					3				0

24

T									
A	0	2	1	1	0	0	2	3	2
B					3				0

28

T									
A	2	2	3	4	0	0	0	4	3
B					0				2

34

T									
A	4	4	0	1	2	2	2	1	0
B					4				4

38

T									
A	3	3	3	3	3	0	0	0	3
B					2				0

43

T									
A	0	0	0	3	2	0	0	0	3
B					3				0

48

T									
A	0	2	1	1	0	0	0	3	2
B					3				0

V.S.

T	2 3 2 2 1 2 1 2 1	0 0	4 3 2	2 2 3 4 0	0 0	4 3 2
A						
B						

56

T	2 2 2 0 1	2 2 0 2	4 4 4 3 1 2 2	2 2 1 0 3	3 3 2 4
A					
B					

61

T	4 4	4 0 4 2 0	3 3 3 3 0	0 0 3 0	3 2 0
A				12 3 0	3
B				13 7 3	
				19 8	?

66

T	0 0 3 2 3	0 0 3 2 3 0	0 3 0 0 1 2	0 0 3 2 3 0
A				
B				

70

T	0 0 0 3 2 3	0 0 3 2 3 0	0 3 0 0 1 2 0	0 0 3 2 3 0
A				
B				

74

T	0 0 3 2 3	0 0 3 2 3 0	0 0 3 2 3	0 0 3 2 3 0
A				
B				

78

103

T	0 0 3 2	0	[Redacted]		
A					
B					

183

T	0 0 3 2 3 0	0 2 1 1 0 3 0	0 0 3 2 3 0	0 2 1 1 0 3	0 0 3 2 3 0
A					
B					

188

T	0 2 1 1 0 3	0 2 3 2 3 1 2 1	2 3 2 1 2 2 1 2 0 3 3 2	0 0 4 3 2
A				
B				

192

T	2 1 2 3 0	0 0 3 2 1 1	2 2 1 0 2 2 1 0 3 4	3 3 0 1 2
A				
B				

T	2	2	1	0		0	2	4	4	4	4	0	4	4	0	3	1
A	2	2		3	3	3		4	4	4	4	0	4	4	6	2	
B				4	4	4		4	4	4	4	4	4	4	4		

202

T	2	3	3	3	3	3	3		3		3		3					
A	2	6	6		2	2	3	0	0	3	2	3	0	0	0	3	2	3
B								3				3						3

206

T	3		0	0	1	2	3	3	3	3	3	3	3					
A	0	3					0	0	0	2	3	0	0	0	0	3	2	3
B											3							3

209

T	3						3												
A	0	0	3	2	3	0	0	3	0	0	1	2	5						
B					3														

Iron Butterfly - In A Gadda Da Vida

(513) 563-4871 voice

♩ = 110,000107 ♩ = 100,000000 ♩ = 350,000000

2 **153**

159

163

167

170

174

178

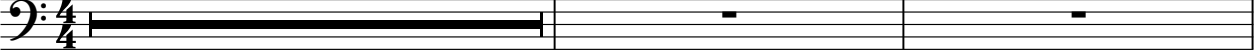
181

183 **32**

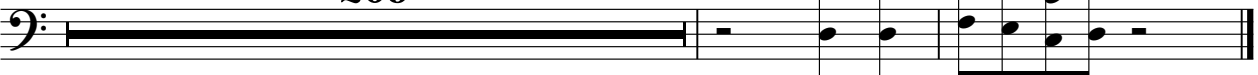
and Gravis Ultrasound Iron Butterfly - In A Gadda Da Vida

♩ = 110,000107 ♩ = 100,000000 ♩ = 350,001160

2



⁵♩ = 120,000000 **209**



♩ = 110,000107 ♩ = 100,000000 ♩ = 350,000000000

2

7

11

15

19

22

24

27

30

35

Epsilon Computing

This musical score is written in bass clef and consists of ten staves of music, numbered 38 through 71. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The score is divided into measures by vertical bar lines, with measure numbers 38, 42, 46, 50, 53, 57, 60, 63, 67, and 71 clearly marked at the beginning of their respective staves. The piece concludes with a final measure in staff 10.

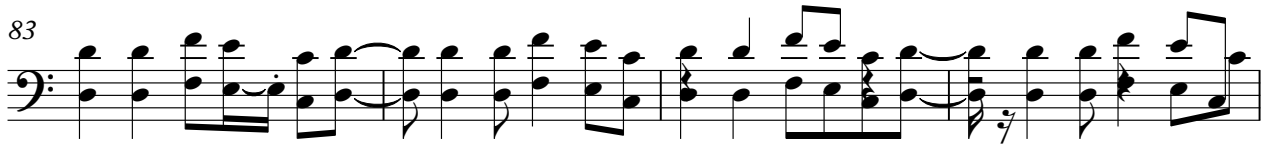
75



79



83



87



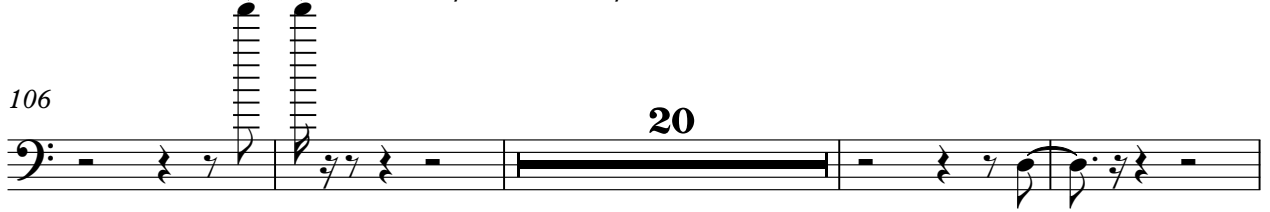
91



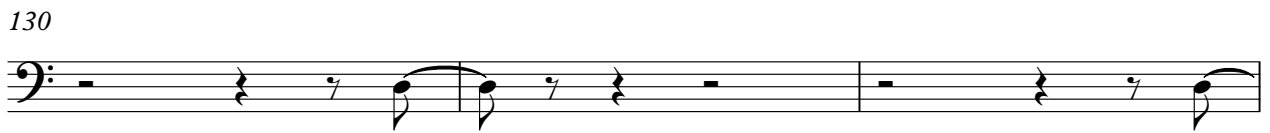
95



106



130



133



Epsilon Computing

140

Musical notation for measures 140-143. Measure 140 starts with a bass clef, a whole rest, and a quarter note G. Measure 141 has a quarter note G, a quarter note A, and a quarter note B. Measure 142 has a quarter note C, a quarter note D, and a quarter note E. Measure 143 has a quarter note F, a quarter note G, and a quarter note A. The notes are grouped in pairs with slurs.

144

Musical notation for measures 144-147. Measure 144 has a quarter note G, a quarter note A, and a quarter note B. Measure 145 has a quarter note C, a quarter note D, and a quarter note E. Measure 146 has a quarter note F, a quarter note G, and a quarter note A. Measure 147 has a quarter note B, a quarter note C, and a quarter note D. The notes are grouped in pairs with slurs. Measures 146 and 147 contain triplets of eighth notes.

148

Musical notation for measures 148-151. Measure 148 has a quarter note G, a quarter note A, and a quarter note B. Measure 149 has a quarter note C, a quarter note D, and a quarter note E. Measure 150 has a quarter note F, a quarter note G, and a quarter note A. Measure 151 has a quarter note B, a quarter note C, and a quarter note D. The notes are grouped in pairs with slurs. Measures 148, 150, and 151 contain triplets of eighth notes.

152

Musical notation for measures 152-155. Measure 152 has a quarter note G, a quarter note A, and a quarter note B. Measure 153 has a quarter note C, a quarter note D, and a quarter note E. Measure 154 has a quarter note F, a quarter note G, and a quarter note A. Measure 155 has a quarter note B, a quarter note C, and a quarter note D. The notes are grouped in pairs with slurs. Measures 153 and 155 contain triplets of eighth notes.

156

Musical notation for measures 156-157. Measure 156 has a quarter note G, a quarter note A, and a quarter note B. Measure 157 has a quarter note C, a quarter note D, and a quarter note E. The notes are grouped in pairs with slurs. Measure 156 contains a triplet of eighth notes. Measure 157 ends with a double bar line and a repeat sign.

57

Iron Butterfly - In A Gadda Da Vida

(513) 563-6475 bbs

♩ = 110,000107 ♩ = 100,000000 ♩ = 350,000000

2 176

182

186

189

191

194

198

203

206

209

4

Bob Mace, sysop

Iron Butterfly - In A Gadda Da Vida

♩ = 110,000107

³ ♩ = 100,000000 ♩ = 350,00116♩ = 120,000000

211

211

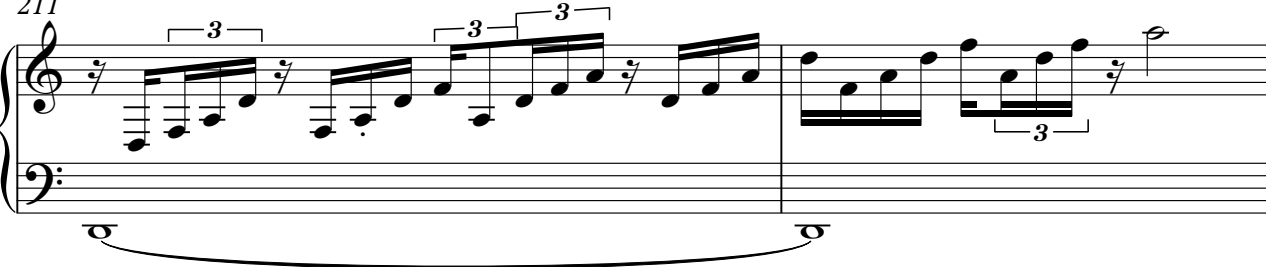
Iron Butterfly - In A Gadda Da Vida

$\text{♩} = 110,000107 = 100,000000$ $\text{♩} = 150,000000$



A musical staff in 4/4 time with a treble clef. It contains five measures of rests. Above the first measure is a '2', above the second and third measures is a '203', and above the fifth measure is a '2'.

211



A musical staff in 4/4 time with a treble clef, spanning measures 211 to 212. Measure 211 contains two triplet eighth notes. Measure 212 contains a triplet eighth note followed by a quarter note. The bass line consists of two whole notes, one in each measure, with a slur underneath. A fermata is placed over the final note of measure 212.

213



A musical staff in 4/4 time with a treble clef, spanning measures 213 to 215. Measure 213 has a quarter note followed by three eighth notes. Measure 214 has a quarter note followed by a quarter rest and a quarter note. Measure 215 has a quarter note followed by a quarter rest and a quarter note. The bass line has whole notes in measures 214 and 215.

Iron Butterfly - In A Gadda Da Vida

16-bit card

♩ = 110,000107 ♩ = 100,000000 ♩ = 350,0000600

2 97

104

111

116

121

125

130

134

139

V.S.

147

154

158

163

169

43

Percussive Organ

Iron Butterfly - In A Gadda Da Vida

$\text{♩} = 110,000107 = 100,000000 \text{♩} = 350,000000$

2 107

113

117

122

127

137

145

152

157

V.S.

2

Percussive Organ

162

Musical notation for measures 162-166. Measure 162 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with slurs. A triplet of eighth notes is marked with a '3' in a box. Measures 163-166 contain whole notes with slurs.

167

Musical notation for measures 167-170. Measure 167 begins with a treble clef and a key signature of one flat (Bb). The notation includes slurs, rests, and some notes with stems pointing downwards.

171

Musical notation for measures 171-174. Measure 171 starts with a treble clef and a key signature of one sharp (F#). It features a slur over two measures. Measure 172 has a whole note. Measure 173 has a whole rest. Measure 174 is a whole rest. The number **42** is printed at the end of the staff.

Iron Butterfly - In A Gadda Da Vida

Rock Organ

♩ = 110,000107 = 100,000000 ♩ = 350,000,000000

2 140

146 20 5

173

175

178

181

183 31 31

$\text{♩} = 110,000107 = 100,000000 \text{♩} = 350,000,600000$

2 8

14

18 2

23

26

29 3 3

33 8

44

47

49 2 3

53

56

60

64

74

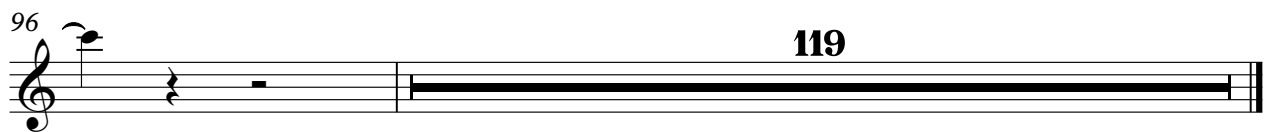
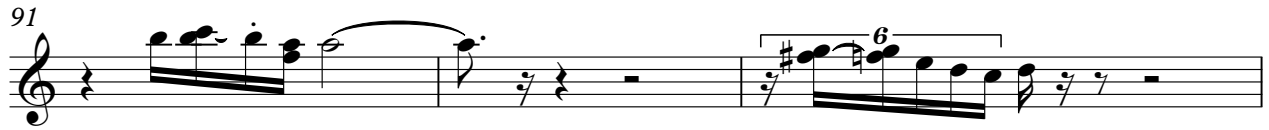
78

81

83

86

88



Iron Butterfly - In A Gadda Da Vida

sequenced using a

♩ = 110,000107 ♩ = 100,000000 ♩ = 350,000000000

2 **176**

181

185

188

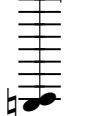
192

195

198

202

12



(Iron Butterfly) Iron Butterfly - In A Gadda Da Vida

♩ = 110, 000107 = 100,000000 ♩ = 350, 0001000000

2 Bass

8 Bass

12 Bass

16 Bass

20 Bass

24 Bass

28 Bass

32 Bass

36 Bass

40 Bass

V.S.

(Iron Butterfly)

44 Bass

48 Bass

52 Bass

56 Bass

60 Bass

64 Bass

68 Bass

72 Bass

76 Bass

80 Bass

84 Bass

88 Bass

92 Bass

96 Bass

100 Bass

104 Bass

108 Bass

112 Bass

116 Bass

120 Bass

V.S.

(Iron Butterfly)

124 Bass

128 Bass

132 Bass

136 Bass

140 Bass

144 Bass

148 Bass

152 Bass

156 Bass

160 Bass

164 Bass

Musical staff for measures 164-167. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 164 starts with a rest, followed by eighth notes in measures 165, 166, and 167.

168 Bass

Musical staff for measures 168-171. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 168 starts with a rest, followed by eighth notes in measures 169, 170, and 171.

172 Bass

Musical staff for measures 172-175. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 172 starts with a rest, followed by eighth notes in measures 173, 174, and 175.

176 Bass

Musical staff for measures 176-179. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 176 starts with a rest, followed by eighth notes in measures 177, 178, and 179.

180 Bass

Musical staff for measures 180-183. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 180 starts with a rest, followed by eighth notes in measures 181, 182, and 183.

184 Bass

Musical staff for measures 184-187. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 184 starts with a rest, followed by eighth notes in measures 185, 186, and 187.

188 Bass

Musical staff for measures 188-191. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 188 starts with a rest, followed by eighth notes in measures 189, 190, and 191.

192 Bass

Musical staff for measures 192-195. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 192 starts with a rest, followed by eighth notes in measures 193, 194, and 195.

196 Bass

Musical staff for measures 196-199. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 196 starts with a rest, followed by eighth notes in measures 197, 198, and 199.

200 Bass

Musical staff for measures 200-203. The staff is in treble clef with a 7/8 time signature. It contains a bass line with eighth notes and rests. Measure 200 starts with a rest, followed by eighth notes in measures 201, 202, and 203.

V.S.

6

(Iron Butterfly)

204

Bass

Musical notation for a bass line starting at measure 204. The notation is written on a single staff with a treble clef and a 7/8 time signature. It consists of four measures of music. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piece concludes with a double bar line.

208

Bass

5

Musical notation for a bass line starting at measure 208. The notation is written on a single staff with a treble clef and a 7/8 time signature. It consists of four measures of music. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piece concludes with a double bar line.

Iron Butterfly - In A Gadda Da Vida

played and edited by

♩ = 110,000107 ♩ = 100,000000 ♩ = 350,001160 ♩ = 120,000000

Drums

2

6

8

10

12

14

16

18

20

22

Drums

V.S.

Drums

The image displays a musical score for drums, organized into 12 staves. Each staff represents a two-measure phrase. The first measure of each phrase is a whole rest, while the second measure contains a complex rhythmic pattern of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. A flat symbol (b) is used to indicate a lowered pitch for certain notes. The staves are numbered sequentially from 24 to 42 in increments of 2. The word 'Drums' is printed below the first measure of the 28th, 32nd, 36th, 40th, and 44th staves.

Drums

44

46

48

50

52

54

56

58

60

62

Drums

Drums

Drums

Drums

Drums

V.S.

Drums

The image displays a musical score for drums, organized into 12 staves. Each staff is labeled with a measure number on the left: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation consists of rhythmic stems with flags, indicating specific drum patterns. The word "Drums" is printed below the 68th, 72nd, 76th, and 80th staves. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

84 Drums

86

88 Drums

90

92 Drums

94

96 84

181

183

185 Drums

187

189 Drums

191

193 Drums

195

197 Drums

199

201 Drums

Musical notation for drums, measures 201-202. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains six pairs, and the second measure contains six pairs.

203

Musical notation for drums, measures 203-204. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains six pairs, and the second measure contains six pairs.

205 Drums

Musical notation for drums, measures 205-206. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains six pairs, and the second measure contains six pairs.

207

Musical notation for drums, measures 207-208. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains six pairs, and the second measure contains six pairs.

209 Drums

Musical notation for drums, measures 209-210. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains six pairs, and the second measure contains six pairs. The notation ends with a double bar line and a fermata symbol, with the number 5 written above the staff.