

# Prélude

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Standard tuning

♩ = 60

## 1ère partie 1 voix

N-Gt

1ère partie 1 voix

*mf*

TAB: T 0 2 3 0 3 0 2 0 1 2 2 2 0 1 0  
A 0 2 3 0 3 0 2 0 1 2 2 2 2 2  
B 0 2 3 0 3 0 2 0 1 2 2 2 2

2

TAB: T 2 3 2 1 3 0 1 0 3 0 2 3 0 1 3  
A 2 3 2 1 3 0 1 0 3 0 2 3 0 1 3  
B 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

3

TAB: T 1 0 1 0 1 2 1 2 0 1 0 2 1 0 3 0 3  
A 2 3 2 0 2 1 2 1 2 0 1 0 2 1 0 3 3  
B 2 3 2 0 2 1 2 1 2 2 0 2 2 0 2 2 2

5

TAB: T 1 0 2 1 2 0 1 3 1 0 2 1 2 0 3 0  
A 2 1 2 0 1 3 1 0 2 1 2 0 3 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

6

TAB 2 3 0 3 5 2 4 5 0 2 2 0 1 2 2 1 0 3 0 2 0

Detailed description: This system shows measure 6. The musical staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line contains fret numbers 2, 3, 0, 3, 5, 2, 4, 5, 0, 2, 2, 0, 1, 2, 2, 1, 0, 3; the bottom line contains 0, 3, 5, 4, 5, 2, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 2, 0.

7

TAB 3 0 2 0 3 2 3 0 2 0 1 2 2 0 0 0

Detailed description: This system shows measure 7. The musical staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line contains fret numbers 3, 0, 2, 0, 3, 2, 3, 0, 2, 0, 1, 2, 2, 0, 0, 0; the bottom line contains 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

8

TAB 1 3 1 0 1 3 2 0 1 0 2 1 0 0 2 1 2

Detailed description: This system shows measure 8. The musical staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line contains fret numbers 1, 3, 1, 0, 1, 3, 2, 0, 1, 0, 2, 1, 0, 0, 2, 1, 2; the bottom line contains 0, 2, 0, 3, 2, 0, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2, 2.

9

TAB 0 1 2 0 1 0 2 3 0 3 0 2 0 1 2 2

Detailed description: This system shows measure 9. The musical staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line contains fret numbers 0, 1, 2, 0, 1, 0, 2, 3, 0, 3, 0, 2, 0, 1, 2, 2; the bottom line contains 0, 2, 3, 2, 0, 2, 3, 0, 3, 0, 2, 0, 1, 2, 2, 2.

10

TAB 0 1 0 1 3 0 1 0 0 0 2 3 0 0 0 0

Detailed description: This system shows measure 10. The musical staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line contains fret numbers 0, 1, 0, 1, 3, 0, 1, 0, 0, 0, 2, 3, 0, 0, 0, 0; the bottom line contains 2, 2, 2, 3, 2, 2, 0, 0, 0, 0, 4, 1, 2, 3.

11

TAB 1 2 1 4 1 2 0 1 0 2 1 0 3 0 2 0 1 2 3 1 0 1 2 0 1 0 1 0 0 0

Detailed description: This system shows measure 11. The musical staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below has two lines: the top line contains fret numbers 1, 2, 1, 4, 1, 2, 0, 1, 0, 2, 1, 0, 3, 0, 2, 0, 1, 2, 3, 1, 0, 1, 2, 0, 1, 0, 1, 0, 0, 0; the bottom line contains 0, 2, 0, 0, 3, 0, 2, 0, 0, 2, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

13

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B

20

T  
A  
B

22

TAB

0	1	3	0	1	3	0	1	0	1	0	1	3	0	3	0	1	3
0												2		0		2	3
2						4		3		1		0		0			

23

TAB

1				5		1	0	1		5		4	4	3	2	3	0	1
0	2	0	2	0		0		2		0				2				
3		1		0		0				3				2				

24

*f* *mf*

TAB

5	7	7	8	7	8	7	0	8	0		7	7	8	8	0			
4		0						8										
							9			7		6		7				

25

TAB

0	3	5	5	7	7	8	7	8	0	8	7	0	0	0	3			
8	0		4	0									8					
										9						0		

26

TAB

1	0		2	0		4	2	4	2	4	0	2	1	2	0	0	0	1
			3			5		2	2		4		1	1		2		1
0																		

27

T  
A  
B

2 4 0 4 0 2 0 2 0 1 2 0 2 0 0 0 | 0 0 1 1 2 1 1 1 1 1 1

0 2 0 3 2 3 0 0 3 2 0 0

29

T  
A  
B

1 1 2 0 2 3 2 0 2 3 5 3

2 4 2 0 1 4

0 2 0

30

T  
A  
B

5 7 8 7 8 5 7 0 2 0 0 2 2 3 3 0

4 7 0 2 1 2

31

T  
A  
B

4 0 3 5 5 7 7 8 7 8 7 0 8 0 3

0 4 0 9 8 0

32

T  
A  
B

1 0 2 0 4 2 4 2 4 0 2 1 1 2 0 0 1

0 3 5 2 2 4 1 1 2 0 2 1

33

T  
A  
B

2 4 0 4 0 2 0 2 0 1 2 0 2 0 0 0 | 0 0 1 1 2 1 1 1 1 1 1

0 2 0 3 2 3 0 0 3 2 0 0

35

TAB

2 1 1 2 0 2 3 2 0 2 3 5 3

0 4 2 0 1 4

0 2 0

36

f

TAB

5 7 8 7 8 5 7 0 2 0 0 0 1 3 0 0 1 3 0

4 7 0 2 2 2 2 1 2 2 2 2 0 0

2ème partie 3 voix

38

mp

TAB

1 2 1 2 3 2 3 1 0 3 1 0 1 0 0 1 3 5 6

2 3 2 0

41

TAB

5 3 1 0 1 1 3 0 3 0 0 1 0 2 0 2 0 1 0 2 0 0 3 0 1

2 0 2 0 2 2

44

TAB

0 3 4 5 1 4 0 (0) 0 1 3 0 1 3 0 1 3 5 6 3 5

1 2

46

TAB

5 7 8 7 5 3 4 5 3 5 | 0 1 3 0 0 0 10 10

4 4 10 10

48

TAB

(0) 0 0 0 (0)  
5 3 1 0 0 3 1 (1)