

# Guns N' Roses

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 114

<====Matt's drum solo

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the G4 line. Below the staff is a TAB section with six empty lines.

Musical notation for measures 9-12. Measure 9 has a whole note G4. Measure 10 has a quarter rest followed by a quarter note G4. Measure 11 has a quarter rest followed by a quarter note G4. Measure 12 has a quarter rest followed by a quarter note G4. The TAB section shows fret numbers: (1) for G4, and triplets of (3) for G4.

Musical notation for measures 13-14. Measure 13 has a quarter rest followed by a quarter note G4. Measure 14 has a quarter rest followed by a quarter note G4. The TAB section shows fret numbers: (1) for G4, and triplets of (3) for G4.

Musical notation for measures 15-18. Measure 15 has a quarter rest followed by a quarter note G4. Measure 16 has a quarter rest followed by a quarter note G4. Measure 17 has a quarter rest followed by a quarter note G4. Measure 18 has a quarter rest followed by a quarter note G4. The TAB section shows fret numbers: 5 for G4, 3 for G4, 5 for G4, (5) for G4, (1) for G4, (1) for G4, (1) for G4, 3 for G4, and (3) for G4.

Musical notation for measures 19-22. Measure 19 has a quarter rest followed by a quarter note G4. Measure 20 has a quarter rest followed by a quarter note G4. Measure 21 has a quarter rest followed by a quarter note G4. Measure 22 has a quarter rest followed by a quarter note G4. The TAB section shows fret numbers: 5 for G4, 3 for G4, 5 for G4, (5) for G4, 5 for G4, 3 for G4, 5 for G4, 3 for G4, and (3) for G4.

16

T  
A  
B

5 3 5 (5) X X X 3/3 (3/3) 5 5 5 3/3

(1) (1) (1)

1/2

18

T  
A  
B

5 3 5 (5) X X X 3 (3)

(1) (1) (1)

19

T  
A  
B

5 3 5 (5) 5 3 5 3 (3)

20

T  
A  
B

5 3 5 (5) X X X 3/3 (3/3) 5 5 5 3/3

(1) (1) (1)

1/2

22

T  
A  
B

5 3 5 (5) X X X 3 (3)

(1) (1) (1)

23

T  
A  
B

5 3 5 (5) 5 3 5 3 (3)

24

T  
A  
B

5 3 5 (5)  $\begin{matrix} X & X & X \\ | & | & | \\ (1) & (1) & (1) \end{matrix}$  3 (3)  $\begin{matrix} 5 & 5 & 3 \\ | & | & | \\ 5 & 5 & 3 \end{matrix}$   $\frac{1}{2}$

26

T  
A  
B

5 3 5 (5)  $\begin{matrix} X & X & X \\ | & | & | \\ (1) & (1) & (1) \end{matrix}$  3 (3)

27

T  
A  
B

5 3 5 (5) 5 3 5 3 (3)

28

T  
A  
B

5 3 5 (5)  $\begin{matrix} X & X & X \\ | & | & | \\ (1) & (1) & (1) \end{matrix}$  3 (3)  $\begin{matrix} 5 & 5 & 3 \\ | & | & | \\ 5 & 5 & 3 \end{matrix}$   $\frac{1}{2}$

30

T  
A  
B

5 3 5 (5) X X X 3 (3)

(1) (1) (1)

31

T  
A  
B

5 3 5 (5) 5 3 5 3 (3)

32

Slash's guitar solo=====>

T  
A  
B

5 3 5 (5) X X X 3 (3) 5 5 3 5 5 3

(1) (1) (1)

$\frac{1}{2}$   $\frac{1}{2}$