

# Le Regard Ambré de Callys

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Words & Music by Bernard Gasté

Standard tuning

$\text{♩} = 110$

N-Gt

$(\text{♩} = \text{♩}^{\text{3}})$

Am Em Bm

*f*  
let ring

Am Em Bm Bm

let ring

Em Cmaj7/A Fmaj7 Dm7

let ring *fff* *f* let ring - |

Am Am Em Bm

15

let ring

TAB

Am Em Bm Bm

20

let ring

TAB

Em Cmaj7/A Fmaj7 Dm7

25

let ring *ff* *f* *fff* *f* let ring - |

TAB

Am C7 Am G Cmaj7

30

let ring *ff* *f*

TAB

Am Amadd9 Am C7 Am

35

let ring

*ff* *f*

TAB

(0) 0 8 5 5 7 (7) 5 7 7 5 8 5 5 5 3 5 6 8 5

2 0 5 5 7 5 7 5 5 5 7

3 0 5 5 5

G Cmaj7 Am Amadd9

40

let ring

*ff* *f* *ff* *f*

TAB

(5) 5 3 4 3 (3) 2 0 0 (0) 0 0 8 5 5 7 (7) 5 7 7

3 3 3 2 0 0 3 2 0 0 5 7 5 7

3 3 0 5

Am Am7 Am Dm Asus4 A6 Em

45

let ring

*fff* *f*

TAB

5 8 5 5 5 5 5 8 5 7 6 5 7 5 7 8 0

5 5 7 8 5 7 5 7 5 7 7

5 7 8 5 7

Am D Em7 Fmaj7

50

let ringlet ring *ff* *f* *ff* *f* let ring

TAB

3 1 0 1 0 0 0 2 3 5 5 8 8 7 8 7 10 8 3 0 1

0 0 0 0 5 5 7 8 7 8 7 10 8 3 2 1

0 0 0 3 5 7 9 7 7 1 1

55

C Am7 Am Dm Asus4 A6 Em

let ring

TAB

60

Am D Em7 Fmaj7

*ff f ff f*

let ring let ring

TAB

65

C Am Em

let ring

TAB

70

Bm Bm Em

let ring

TAB

74

Bm Bm Cmaj7/A Fmaj7

let ring *ff f*

T	4	3	2	3	4	3	0	0	2	3	7	5	7	8	12	10
A	4	4		4	4	3	0	0			5	5			10	
B	2	4	2	4	2	4	0	0			0	5	0		0	10

79

Dm7 Am

let ring *fff f* let ring let ring

T	12	10	8	6	8	8	9	7	5	5	5	5	3	5	3	
A	10	10	7	7					5	5			5	3		
B	0	10	7	7					5							4-2-0-2-0-2-0-2

83

Am Am7 Dm Am

let ring

T	3	5	3	5	7	5	7	12	0	2	3	5	8	5	8	5	1	0	0	1	0
A	4								2	4	0						3			3	0
B									2	4	0						0			0	1

88

Dm Dm Am

let ring

T	1	2	1	5	8	5	8	5	1	0	3	0	1	2	1	0	1	2	1	
A	2			5	7	5			0	0	0	0	0	2	2	0	2	2	2	1
B	0	2	2	5	7	5			0	0	0	0	0	0	0	0	0	0	0	2

Fade out...

93

let ring

T  
A  
B

5-8-5-5 | 1-0-3-0 | 2-2-2-0 | 1-2-1 | 5-8-5-5

5-7-5 | 0-0-0 | 0-2-0 | 2-0-2 | 5-7-5

..... Fade out

98

let ring

T  
A  
B

1-0-0-0 | 3-1-2-2 | 1-2-1-2 | 1-2-1

0-0-0 | 0-2-0 | 2-0-2