

Lune de Miel

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Words & Music by Bernard Gasté

Emaj7: 6 0 0 2 1 3 - -
A: x 0 2 2 2 3 -
A6: x 0 2 2 2 1 1
Amaj7: x 0 2 2 2 3 -
Em/G#: 4 2 2 2 1 3 -
G#m: 4 2 2 2 1 3 -
E: 0 2 2 2 1 3 -
Em6/G#: 1 1 2 1 3 -
F#: 6 2 2 2 1 3 -
G#m: 4 2 2 2 1 3 -
F#m: 1 3 4 1 1 1
Amaj7add11: x 0 2 2 2 3 -
F#m: 1 3 4 1 1 1
C#m: 1 1 3 4 2 1
B7: 1 1 3 1 4 1
Emaj7: 4 2 2 2 1 3 -

Standard tuning

♩ = 100

N-Gt

♩ = 100

Emaj7

ff *f* *mf* *f* *ff* *f*

let ring

TAB: 7 6 8 0 0 8 6 | 0 6 8 0 0 8 6

♩ = 120

Emaj7

A

mf *f* *ff* *f*

let ring

TAB: 0 8 6 0 | 0 6 8 0 0 8 6 | 6 8 0 0 2 0

7 **Emaj7**

let ring

ff f ff f ff f

TAB

2	2	2	2	2	2	2	2	0	0	0	0
								7	6	8	0
											0

10 **A6** **Amaj7** **Em/G#**

let ring

ff f fff f ff f

TAB

2	2	2	2	2	2	2	2	1	2	1	2	5
								2	2	2	0	4
												5

13 **G#m** **E** **Amaj7**

let ring

ff f ff f

TAB

4	0	1	0	1	2	1	2	1	2	1	2
		6	2	1	2	2	1	0	1	2	0
		6	0								

16 **Em6/G#** **F#** **G#m** **F#m** **E**

let ring

ff f ff f

TAB

5	7	4	4	4	2	0	0	1	1	2
		4	4	4	4	2	0	2	2	1
		4	5	7	4	4	0			

1. Emaj7 A

19

mf mp p f ff f ff f

let ring

TAB

2	1	0	1	7	6	8	0	0	8	6	6	8	0	0	0	2
0				7									0			2

Emaj7

22

ff f ff f

let ring

TAB

2	2	2	2	2	2	2	0	0	0	8	6	6	8	0	0	0
							7	6	8							0

A6 Amaj7 Em/G#

25

ff f mf f fff f ff f

let ring

TAB

2	2	2	2	2	2	2	2	1	2	1	2	5	4	5
0	2		2	0	2	0	2	0	2	1	2	4	4	5

G#m E Amaj7

28

ff f ff f

let ring

TAB

4	0	1	0	1	2	1	2	1	2	1	2
4	1	2	1	1	2	2	1	1	2	0	2
6	6										
	0									0	2

Em6/G# F# G#m F#m E

let ring *ff f ff f*

TAB

5	7	4	4	4	2	0	0	1	1	2
4	5	6	8	6	4	2	2	1	0	1
4	7	4	4	4	4	0	0	2	1	2

Amaj7add11 A6

let ring *mf mp p f*

TAB

2	1	0	1	2	2	4	2	2	2	2
0	2	1	0	1	2	2	2	2	2	2
0	2	0	2	0	2	2	2	2	2	2

Amaj7add11 A6 F#m

let ring *ff f ff f ff f ff f*

TAB

4	2	4	2	2	2	5	2	2	2	2
0	2	0	2	0	2	2	4	2	4	2
0	2	0	2	0	2	2	4	2	4	2

F#m E

let ring *ff f ff f ff f*

TAB

5	2	5	2	2	4	0	0	1	1	4
4	4	4	2	2	0	1	0	1	0	1
2	2	2	2	2	0	2	0	1	0	1

Amaj7add11 A6 Amaj7add11 A6

43

let ring

TAB

F#m

46

let ring

TAB

F#m Amaj7 Emaj7

48

let ring

fff f *fff f*

TAB

Amaj7 Emaj7

51

let ring

ff f *ff f* *fff f* *fff f*

TAB

C#m F#m

54

let ring

ff f *ff f* *ff f* *ff*

TAB

57 *f* *let ring* B7 C#m

TAB

2	4	4	2	2	2	4	4	2	4	5	6	5
											6	
			2					2	4		4	

60 *let ring* F#m G#m *ff* *f*

TAB

6	6	4	6	6	5	6	6	2	2	2	2	4	4
								2				0	4

63 *let ring* E *ff* *f* *ff* *f*

TAB

4	6	6	4	4	4	4	0	0	1	0	1	2	2	2	6	4	4
			4				0		0	2			0	4			

66 *let ring* *mf* *f* Amaj7add11 A6

♩ = 120 *rall.* ----- ♩ = 100 ♩ = 120

TAB

4	4	0	2	1	0	1	2	2	1	0	1	2	2	4	2	2	2
			0					0					0	2	0	2	2

69 Amaj7add11 A6 F#m

let ring

ff f ff f ff f ff f

TAB

72 F#m E

let ring

ff f

TAB

75 Amaj7add11 A6

let ring

ff f ff f

TAB

78 Amaj7add11 A6 F#m

let ring

TAB

80 F#m Emaj7

let ring

TAB

83

A Emaj7

ff *f* *ff* *f* *ff* *f*

let ring

TAB

86

A6

ff *f* *ff* *f* *fff* *f*

let ring

$\text{♩} = 120 \text{ rall.}$

TAB

rall. $\text{♩} = 80$

Emaj7

fff *f*

let ring

TAB