

Deep inside

Michael Reficool Haydn II
>NONE<

Words & Music by Michael Reficool Haydn II

Standard tuning

♩ = 180

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes, and the accompaniment is a steady eighth-note bass line. The key signature has one sharp (F#).

T	2	2	2	5	4	2	2	2	5	4
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	2	0	0	0	3	2

T	2	2	2	5	4	2	2	2	5	4
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	2	0	0	0	3	2

T	4	4	4	5	7	4	4	4	5	7
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	3	5	2	2	2	3	5

T	2	2	2	2	5	4	2	2	2	5	4
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	2	0	0	0	3	2

T	4	4	4	5	7	4	4	4	5	7
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	3	5	2	2	2	3	5

21

TAB

24

TAB

27

TAB

31

TAB

35

TAB

39

TAB

43

TAB

	4		4		4	5	7		4		4		4	5	7	
2	2	2	2	2	2	2	3	5	2	2	2	2	2	2	3	5

47

TAB

		3		3		3	X				6		6		6
1	1	1	1	1	1	1	X		1	3	4	4	4	4	4

full

50

TAB

		6	X		6	4		5	5	5	5	5	5	5	5	4	4	4	4	4
4	4	4	X		6	4		3	3	3	3	3	3	3	3	2	2	2	2	2

53

TAB

	X	X		5		7		2	0		2		0		5		5		7
2	X	X		5		7		2	0		2		0		3		3		5
0	X	X		3	5	3	5				3	5			0		3	3	5

60

TAB

				2		2		2		5	4		2		2		2		2
				2		2		2		2	4		2		2		2		2
				0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0

64

TAB

		5	4		4		4		4	5	7		4		4
		5	4		4		4		4	5	7		4		4
0	0	0	3	2	2	2	2	2	2	2	3	5	2	2	2

68

TAB

2	2	2	4	5	7	0	0	0	0	0	0	0	0	0	0	0	0
			2	3	5												

72

TAB

0	0	0	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2
			0	3	2												

76

TAB

2	2	2	4	5	7	0	0	0	0	0	0	0	0	0	0	0	0
			2	3	5												

80

TAB

0	0	0	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2
			0	3	2												

84

TAB

2	2	2	4	5	7	1	1	1	1	1	1	1	1	1	1	1	1
			2	3	5	3	3	3	3	3	3	3	3	3	3	3	3

full

87

TAB

4	4	4	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4
			6	6	6	4	4	4	4	4	4	4	4	4	4	4	4

90

TAB

4	4	4	4	4	2	X-X	5	7	2-0	2-0	3-5	2
2	2	2	2	2	0	X-X	3	5	0	0	0	0

96

TAB

5	5	5	7	2-0	2-0	2	2	2	5	4	
3	3	3	5	0-0	0-0	0	0	0	0	3	2

101

TAB

2	2	2	2	2	2	5	4	4	4	4	5	7
0	0	0	0	0	0	3	2	2	2	2	3	5

105

TAB

4	4	4	4	5	7	2	2	2	5	4		
2	2	2	2	3	5	0	0	0	0	0	3	2

109

TAB

2	2	2	2	2	5	4	4	4	4	5	7
0	0	0	0	0	3	2	2	2	2	3	5

113

TAB

4	4	4	4	5	7	2	2	2	5	4		
2	2	2	2	3	5	0	0	0	0	0	3	2

117

T
A
B

0	0	0	0	0	0	0	0	0	3	5	4	2	2	2	2	2	2	2	2	2	3	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

121

T
A
B

2	2	2	2	2	2	2	2	2	3	5	7	0	0	0	0	0	0	0	0	0	3	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

125

T
A
B

0	0	0	0	0	0	0	0	0	3	5	4	2	2	2	2	2	2	2	2	2	3	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

129

T
A
B

2	2	2	2	2	2	2	2	2	3	5	7	1	1	1	1	1	1	3	3	3	3	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1 3 full

133

T
A
B

4	4	4	4	4	4	4	4	4	4	X	X	6	4	7	4	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

136

T
A
B

4	4	4	4	4	4	2	X	X	5	7	2-0	2	0	2-0	3	5	2
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	-----	---	---	---

142

TAB 5 5 7 2 2 3 2 X X 5 5 7
3 3 5 0 0 5 0 X X X 3 3 5

148

TAB 2 2 5 7 2 2 2-0
0 0 3 0 3 3 5 0 0 3 5

153

TAB 2 2 2 2 2 2 2 5 4
0 0 0 0 0 0 0 3 2 0 0 0 0 3 2

157

TAB 2 2 2 2 2 2 2 5 4
0 0 0 0 0 0 0 3 2 0 0 0 0 3 2

161

TAB 2 2 2 2 2 2 2 5 4
0 0 0 0 0 0 0 3 2 0 0 0 0 3 2

165

TAB 2 2 2 2 2 2 2 5 4
0 0 0 0 0 0 0 3 2 0 0 0 0 3 2 0

170

The image shows a musical score for guitar. At the top, a treble clef staff contains three measures of music. The first measure has a dotted quarter note on G4 and an eighth note on F#4. The second measure has a dotted quarter note on E4 and an eighth note on D4. The third measure has a dotted quarter note on C4 and an eighth note on B3. The notes are beamed together. Above and below the staff are decorative horizontal lines with a wavy, dotted pattern. Below the staff is a guitar tablature with three measures. The first measure has fret numbers (2), (2), and (0) on the top three strings. The second measure has fret numbers (2), (2), and (0). The third measure has fret numbers (2), (2), and (0). The letters T, A, and B are written vertically on the left side of the tablature.

T	(2)	(2)	(2)
A	(2)	(2)	(2)
B	(0)	(0)	(0)