

Gil Trabajador

Hermetica
Acido Argentino

Standard tuning

♩ = 149

E-Gt

Measures 1-2 of the guitar piece. The first measure starts with a first finger barre on the first string. The music features a rhythmic pattern of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. A dynamic marking of *f* is present. The guitar tab below shows a 7/5 chord on the first string for both measures, with open strings on the other strings.

Measures 3-4. Measure 3 continues the pattern from measure 2. Measure 4 introduces a triplet of eighth notes in the treble clef. The guitar tab shows the 7/5 chord in measure 3, and in measure 4, it includes a triplet of 2/0 notes on the second string.

Measures 5-6. Measure 5 continues the pattern. Measure 6 features a triplet of eighth notes in the treble clef. The guitar tab shows the 7/5 chord in measure 5, and in measure 6, it includes a triplet of 2/0 notes on the second string.

Measures 7-8. Measure 7 continues the pattern. Measure 8 features a triplet of eighth notes in the treble clef. The guitar tab shows the 7/5 chord in measure 7, and in measure 8, it includes a triplet of 2/0 notes on the second string.

Measures 9-10. Measure 9 continues the pattern. Measure 10 features a triplet of eighth notes in the treble clef. The guitar tab shows the 7/5 chord in measure 9, and in measure 10, it includes a triplet of 2/0 notes on the second string.

31

TAB 5 3 3 3 3 3 3 3 5 5 5 7 5 5 5 5 5 5 7 7 5 4 2 2 2 2 2 2 2 4 4 4

34

TAB 5 3 3 3 3 3 3 3 5 5 4 2 0 0 0 0 0 0 2 2 2 7 5 5 5 5 5 5 5 7 7 5 3

37

TAB 4 2 2 2 2 2 2 2 4 4 4 5 3 3 3 3 3 3 3 5 5 4 2 0 0 0 0 0 0 0 2 2 2

40

TAB 7 5 5 5 5 5 5 5 7 5 7 5 3 7 5 0 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0 2 0

43

TAB 7 5 0 0 0 0 0 0 7 5 0 0 0 0 0 0 7 5 2 0 2 0 2 0 4 2 2 2 2 2 2 2 4 7 7

46

TAB 4 2 2 2 2 2 2 2 9 8 7 4 2 2 2 2 2 2 2 4 7 7 4 2 2 2 2 2 2 2 9 8 7

49

T
A
B

4 7 7 4 9 8 7 4 7 7
2 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 7 6 5 2 2 2 2 2 2 2 2 5 5

52

T
A
B

4 9 8 7 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
2 2 2 2 2 2 2 2 7 6 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

54

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

55

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

57

T
A
B

7 7 7 2 2 2
5 5 5 0

59

T
A
B

7 7 7 2 2 2 2
5 5 5 0

