

Almabor

Hétköznapi CSAlódások
Vörös front

Standard tuning

♩ = 155

Ez a koncert verzió!

Az album verzió Aisz,F, Disz hangokkal játszák

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1' above it. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The accompaniment is a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are represented by numbers: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

The second system of music, starting at measure 4. It continues the melody and accompaniment from the first system. The melody has a quarter rest and a quarter note G4 at the end of each measure. The accompaniment remains a steady eighth-note pattern.

The third system of music, starting at measure 8. It continues the melody and accompaniment. A repeat sign is present at the beginning of the system, indicating a repeat of the previous pattern.

The fourth system of music, starting at measure 12. It continues the melody and accompaniment. The melody has a quarter rest and a quarter note G4 at the end of each measure. The accompaniment remains a steady eighth-note pattern.

♩ = 160
Refrén

1-2.

16

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

20

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

24

T	4	4	4	4	4	4	4	4	4	4	4	4	10	10	10	10	8	9	9	9	9
A	4	4	4	4	4	4	2	2	2	2	2	2									
B	2	2	2	2	2	2						2									

29

T	10	10	10	10	8	9	9	9	9	10	10	10	10	8	9	9	9	9
A																		
B																		

33

T	6	6	6	7	9	7	7	7	7
A									
B									