

Yesterday

Hägen
Lunatic Moods

Words & Music by Jean-Sébastien Poirier

Dropped D
⑥=D

♩ = 160

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are: 1. Bb4, 2. Bb4, 3. Bb4, 4. Bb4, 5. Bb4, 6. Bb4. Below the staff is a guitar tablature section with six lines, all of which are empty for these measures.

Musical notation for measures 7-11. Measures 7-10 continue with the same single-note pattern as measures 1-6. Measure 11 begins a new rhythmic pattern: eighth notes G4, A4, Bb4, G4, quarter note Bb4, eighth notes G4, A4, Bb4, G4, quarter note Bb4. A dynamic marking *f* is placed below measure 11. A slur labeled "full" covers the final two notes of measure 11. Below the staff is a guitar tablature section. Measures 7-10 have empty tabs. Measure 11 has the following fret numbers: 7-7-7-7-7-7-7-7-7-7-9-7-5. An arrow labeled "full" points from the 9th fret to the 7th fret.

Musical notation for measures 12-15. Measure 12 continues the eighth-note pattern. Measure 13 continues the eighth-note pattern. Measure 14 continues the eighth-note pattern. Measure 15 continues the eighth-note pattern. A dynamic marking *full* is placed above measure 13. A dynamic marking $\frac{1}{2}$ is placed above measure 14. A dynamic marking *full* is placed above measure 15. Below the staff is a guitar tablature section. Measure 12: 4-4-4-4-0-2-0. Measure 13: 5-5-5-5-2-2-2-2-2-0. Measure 14: 4-2-0-4-2-0-2-0. Measure 15: 7-7-7-7-5-5-5-5-7-5. Arrows labeled "full" point from the 2nd fret to the 0th fret in measures 13 and 15.

Musical notation for measures 16-19. Measure 16 continues the eighth-note pattern. Measure 17 continues the eighth-note pattern. Measure 18 continues the eighth-note pattern. Measure 19 continues the eighth-note pattern. A dynamic marking *full* is placed above measure 17. Below the staff is a guitar tablature section. Measure 16: 4-4-4-4-0-2-0. Measure 17: 5-5-5-5-2-2-2-2-2-0. Measure 18: 4-2-0-4-2-0-0-2. Measure 19: 0-2-0. Arrows labeled "full" point from the 2nd fret to the 0th fret in measure 17.

20

TAB

| | | | |
|-------|---------|---------|------------------|
| | 2 0 2 0 | 3 2 3 2 | 5 ^{1/2} |
| 4 2 4 | | | 0 2 0 |

24

refrain

TAB

| | | | | | | |
|-------|---|---------|------------------|-------|-------|-------|
| | 4 | 3 2 3 2 | 5 ^{1/2} | 4 4 4 | 7 7 7 | 7 |
| 4 2 4 | 4 | | | 4 4 4 | 7 7 7 | 5 5 5 |
| | | | | 2 2 2 | 5 | 7 |

29

TAB

| | | | | | |
|-------|-----|---------------|---|-----------|---|
| | 7 5 | 3 3 3 2 3 3 3 | 0 | 5 5 5 2 0 | 5 |
| 2 2 2 | | | | 4 4 4 | |
| 0 0 0 | | | | 4 4 4 | |
| | | | | 2 2 2 | |

33

TAB

| | | | | |
|-------|-----|---------------|---|-----------|
| | 7 5 | 3 3 3 2 3 3 3 | 0 | 5 5 5 2 0 |
| 7 7 7 | | | | |
| 7 7 7 | | | | |
| 5 5 5 | | | | |

37

TAB

| | | | | | |
|---------|-----------------|---------|---|-------|-----|
| (0) 5 3 | 2 2 2 0 2 2 2 0 | 7 5 3 2 | 5 | 2 0 2 | 3 0 |
| | | | | | 3 2 |

42

T
A
B

Section -4

46

T
A
B

50

T
A
B

54

T
A
B

59

T
A
B

hard

Section 1

65

TAB

4-0-0-0-0-0-0-4-0-0-0-0-0-0

4-4-4 4-4-4 2-2-2 5 7-7-7 7-7-7 7 2-2-2 2-2-2 2-2-2 7-5

69

TAB

3-3-3-2-3-3-3-0 5-5-5-2-0 4-4-4 4-4-4 2-2-2 5 7-7-7 7-7-7 7

73

TAB

2-2-2 2-2-2 2-2-2 7-5 3-3-3-2-3-3-3-0 5-5-5-2-0 (0)-5-3

77

TAB

2-2-2-0-2-2-2-0 7-5-3-2 5 2-0-2 3-0 3-2

81

TAB

3-3-3-2-3-3-3-0 5-5-5-2-0 (0)-3 3-0 3-2

85

TAB

3 3 3 2 3 3 3 0 5 5 5 2 0 3 0 3 2 0 2 0 2 0 2 0

90

TAB

3 2 0 3 5 7 5 3 7 2 3 7 7 5 3 2

95

TAB

(2) 0 2 0 3 0 5 0 7 10 full 14 15 14 15 12 10 12 10 14

99

TAB

14 14 15 15 14 12 10 7 7 7 9 7 9 7 9 7 9 10 10 12 14 10 15 14

103

TAB

4 4 4 5 full 7 7 7 full 2 2 2 7 6 4 4 4 2 2 4 4 4 2

2 2 2 5 5 5 7 0 0 0

107

TAB

2-2-2-3-2-0

4-4-4
4-4-4
2-2-2

7

7-7-7
7-7-7
5-5-5

10

2-2-2
2-2-2
0-0-0

7 9

111

TAB

10-10-10-9-10-10-10-12

17-17-17-15-14

12-10-9

12-10-7-5-7-7-7-0

7

115

TAB

12-10-7-5-7

5-2-5

2/2 3/3

3-3-3-3-2-3-3-3-0

119

TAB

5-5-5-5-5-3

3

2-2

1/2

0-5-5

3-3-3-2-3-3-3-0

123

last solo

TAB

5-2-5-7-5

0

2 3

2-0-2-0-2-0-2-0

3 2

128

TAB

132

TAB

136

TAB

140

TAB

145

TAB

148

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on the first line (F#4), followed by an eighth note on the second line (G4), and another eighth note on the second line (G4). The second measure has a quarter note on the second line (G4), followed by a quarter note on the second space (A4), and a quarter note on the second space (A4). The bottom staff is a guitar tablature staff with six lines. It is labeled 'TAB' on the left. Below the staff, the fret numbers are written as '4-4-4-4-4-0'. The first five fret numbers are aligned with the first five notes of the treble staff, and the '0' is aligned with the final note of the second measure.