

To Kill A Mockingbird

Iron Spatula

n/a

Words & Music by Dan T. Vo

Standard tuning

♩ = 150

Intro

E-Gt

f
let ring

T
A
B

0	2	0	2	0	0	0	2	0	0	2	0
2											

4

let ring

T
A
B

0	4	0	4	0	4	0	4	0	4	0	4
3	2	4		2	4	3	2	4		2	4

7

let ring

T
A
B

0	2	0	2	0	0	0	2	0	0	2	0
2											
3	2	4		2	4	3	2	4		2	4

10

let ring

T
A
B

0	2	0	2	0	0	0	2	0	0	2	0
2											
3	2	4		2	4	3	2	4		2	4

13

let ring

T	0	2	0	2	0	0	2	0	2	0	2	0
A	3	2	4	0	4	2	4	4	2	0	2	0
B	3	2	4	0	4	2	4	4	2	0	2	0

16

let ring

T	0	2	0	2	0	0	2	0	2	0	2	0
A	3	2	4	0	4	2	4	4	2	0	2	0
B	3	2	4	0	4	2	4	4	2	0	2	0

19

let ring

T	0	2	0	2	0	0	2	0	2	0	2	0
A	2	0	2	0	2	0	2	0	2	0	2	0
B	2	0	2	0	2	0	2	0	2	0	2	0

22

let ring

T	0	2	0	2	0	0	2	0	2	0	2	0
A	2	0	2	0	2	0	2	0	2	0	2	0
B	2	0	2	0	2	0	2	0	2	0	2	0

25

let ring

T	0	2	0	2	0	0	2	0	2	0	2	0
A	3	2	4	0	4	2	4	4	2	0	2	0
B	3	2	4	0	4	2	4	4	2	0	2	0

28

let ring

TAB

3	2	4	0	4	0	4
3	2	4	0	4	2	4
2	0	2	0	2	0	0

31

let ring

TAB

0	2	0	2	0	0	0
2	0	2	0	2	0	0
3	2	4	0	4	2	4
3	2	4	0	4	2	4
2	0	2	0	2	0	0

$\text{♩} = 165$
Section I

34

let ring

TAB

(0)																			
(4)																			
(2)																			
4	2	2	2	7	4	2	2	2	4	2	0	2	4	2	0	2	4	2	5
2	2	2	2	5	2	2	2	2	2	0	2	0	2	2	0	2	2	2	3

37

TAB

4	2	2	2	7	4	2	2	2	4	2	0	2	4	2	0	2	4	2	0
2	2	2	2	5	2	2	2	2	2	0	2	0	2	2	0	2	2	2	0

40

TAB

4	2	2	2	7	4	2	0	2	4	2	0	2	4	2	0	2	4	2	0
2	2	2	2	5	2	2	2	2	2	0	2	0	2	2	0	2	2	2	0

Solo I

43

4 2 4 2 4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 2 0 2 4 5 | 4 2 4 2 4 2 4 2 4 2 4 2 0

46

4 2 4 2 4 2 2 0 4 2 | 4 2 4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 2 0 2 4 5

49

4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 2 0 4 2 | 4 2 4 2 4 2 4 2 4 2 0

52

4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 4 2 4 2

55

4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 4 2 4 2 0 | 4 2 4 2 4 2 4 2 4 2 0

Section I+

58

TAB 4 4 4 4 4 | 4 7 4 4 2 | 4 7 4 2 4 5

2 2 2 2 2 | 2 2 2 5 2 2 2 | 2 2 2 5 2 0 2 3

61

TAB 4 7 4 4 2 | 4 7 4 2 4 2 | 4 7 4 2 4 2

2 2 2 5 2 2 2 | 2 2 2 5 2 2 2 | 2 2 2 5 2 2 2

64

TAB 4 7 4 2 4 5 | 4 7 4 2 4 2 | 4 7 4 2 4 2

2 2 2 5 2 0 2 3 | 2 2 2 5 2 2 2 | 2 2 2 5 2 2 2

$\text{♩} = 160$
Scout I

67

TAB 5 | 7 |

72

TAB 9 9 9 7 5 7 7 | 9 9 9 7 5 3 5 5

7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 3 5 5

75

TAB

9-9-7-7-7-7-9-7-5-5-5-5-7-5	9-9-7-7-7-7-9-7-5-3-5-3	9-9-7-7-7-7-9-7-5-5-5-5-7-5
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78

TAB

9-9-7-7-7-7-9-7-5-3-5-5	9-9-7-7-7-7-9-7-5-5-5-5-7-5	9-9-7-7-7-7-9-7-5-3-5-3
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81

TAB

9-9-7-7-7-7-9-7-5-5-5-5-7-5	9-9-7-7-7-7-9-7-5-3-5-5	9-9-7-7-7-7-9-7-5-5-5-5-7-5
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84

TAB

9-9-7-7-7-7-9-7-5-3-5-3	5-3-4-2	5-3-7-5
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87

TAB

5-3-4-2	5-3-6-4
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♩ = 165

Break

89

TAB 7-7-5-5-7-5-3-3-3-3-5 5-5-3-3-3-5-7-7-5-3 7-7-5-5-7-5-3-3-3-3-5

Detailed description: This system contains measures 89, 90, and 91. The top staff is a treble clef with a key signature of one flat. The music consists of eighth-note chords. The guitar tab below shows the fretting for each note in the chords.

92

TAB 5-5-3-3-3-5-7-3-3 7-7-5-5-7-5-3-3-3-3-5 5-5-3-3-3-5-7-7-5-3

Detailed description: This system contains measures 92, 93, and 94. The musical notation and guitar tab continue the pattern from the previous system.

95

TAB 7-7-5-5-7-5-3-3-3-3-5 5-5-3-3-3-5-7-3-3 7-7-5-5-7-5-3-3-3-3-5

Detailed description: This system contains measures 95, 96, and 97. The musical notation and guitar tab continue the pattern from the previous system.

98

TAB 5-5-3-3-3-5-7-7-5-3 7-7-5-5-7-5-3-3-3-3-5 5-5-3-3-3-5-7-3-3

Detailed description: This system contains measures 98, 99, and 100. The musical notation and guitar tab continue the pattern from the previous system.

101

TAB 7-7-5-5-7-5-3-3-3-3-5 5-5-3-3-3-5-7-7-5-3 7-7-5-5-7-5-3-3-3-3-5

Detailed description: This system contains measures 101, 102, and 103. The musical notation and guitar tab continue the pattern from the previous system.

Solo II

104

5 5 3 3 3 3 5 7 3 3 | 7 7 5 5 7 5 3 3 5 3 3 | 5 5 3 3 3 3 5 7 5 3

107

7 7 5 5 7 5 3 3 3 3 | 5 5 3 3 3 3 5 7 3 3 | 7 7 5 5 7 5 3 3 3 3

110

5 5 3 3 3 3 5 7 5 3 | 7 7 5 5 7 5 3 3 3 3 | 5 5 3 3 3 3 5 7 3 3

113

7 5 7 5 7 5 3 3 3 3 | 7 5 7 5 7 5 3 5 | 7 5 7 5 7 5 3 3 3 3

116

7 5 7 5 7 5 1 1 3 | 7 5 7 5 7 5 3 3 3 3 | 7 5 7 5 7 5 3 5 3

Drum Solo

119

T
A
B

7 5 5 5 5 5 3 3 3 3 3 3 7 5 5 5 5 5 5 1 1 3 2
0

$\text{♩} = 180$
Jem

123

T
A
B

Section II

129

T
A
B

9 7 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0 7 5 0 0 0 0

131

T
A
B

9 7 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0 10 8 > 9 7 10 8 > 9 7

133

T
A
B

9 7 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0 7 5 0 0 0 0

135

TAB 9/7 0 0 0 0 9/7 0 0 0 0 10/8 10/8 10/8 9/7 10/8

137

TAB 9/7 0 0 0 0 9/7 0 0 0 0 10/8 0 0 0 0 7/5 0 0 0 0

139

TAB 9/7 0 0 0 0 9/7 0 0 0 0 10/8 0 0 0 0 10/8 > 9/7 10/8 > 9/7

141

TAB 9/7 0 0 0 0 9/7 0 0 0 0 10/8 0 0 0 0 7/5 0 0 0 0

143

TAB 9/7 0 0 0 0 9/7 0 0 0 0 10/8 10/8 10/8 9/7 10/8

♩ = 200

Section II+

145

T
A
B

148

T
A
B

151

$\text{♩} = 200200$

T
A
B

154

T
A
B

157

T
A
B

Section III

160

T
A
B

0 7 0 0 7 8 10 7

163

T
A
B

9 7 5 7 9 12 10

Section III+

167

T
A
B

9 7 5 7 9 10 8 7 0 0 0 0 0 0 0 0 8 7 10

170

T
A
B

7 0 0 0 0 0 0 0 0 8 7 10 7 0 0 0 0 0 0 0 0 8 7 10

172

T
A
B

7 0 0 0 0 0 0 0 0 10 8 7 0 0 0 0 0 0 0 0 8 7 10

174

T
A
B 7 0 0 0 0 0 0 0 8 7 10 7 0 0 0 0 0 0 0 0 8 7 10

176

T
A
B 7 0 0 0 0 0 0 0 10 8 2 0 0 0 0 0 0 0 0 0 3 2 0

178

T
A
B 2 0 0 0 0 0 0 0 0 3 2 5 2 0 0 0 0 0 0 0 0 3 2 0 2 0 0 0 0 0 0 0 0 5 3

181

T
A
B 2 0 0 0 0 0 0 0 0 0 3 2 0 2 0 0 0 0 0 0 0 0 3 2 5 2 0 0 0 0 0 0 0 0 3 2 0

184

T
A
B 2 0 0 0 0 0 0 0 0 0 5 3 9 7 7 5 9 7 12 10

187

T
A
B

9	7	9	10	9	7	9	12
7	5	7	8	7	5	7	10

$\text{♩} = 220$
Break

191

T
A
B

9	7	9	10	2	2	5	4	2	7	2	2
7	5	7	8	0	0	3	2	0	5	0	0

194

T
A
B

3	2	2	5	2	2	4	5	2	2	5	2	2
1	0	0	3	0	0	2	3	0	0	3	0	0

196

T
A
B

3	2	2	5	2	2	5	2	2	5	2	2
1	0	0	3	0	0	3	0	0	3	0	0

198

T
A
B

3	2	2	5	2	2	4	5	2	2	5	2	2
1	0	0	3	0	0	2	3	0	0	3	0	0

200

T
A
B

202

T
A
B

204

T
A
B

206

T
A
B

♩ = 100180
Section VI

208

T
A
B

211

TAB 0 0 3 2 3 0 0 2 0 0 3 5 3 5 3 1 0 0 3 2 3 0 0 2

214

TAB 0 0 3 2 3 3 4 0 0 3 2 3 0 0 2 0 0 3 5 3 5 3 1

Solo III

217

TAB 0 0 3 2 3 0 0 2 0 0 3 2 3 3 4 0 0 3 2 3 0 0 2

220

TAB 0 0 3 5 3 5 3 1 0 0 3 2 3 0 0 2 0 0 3 2 3 3 4

223

TAB 0 0 3 2 3 0 0 2 0 0 3 5 3 5 3 1 0 0 3 2 3 0 0 2

226

TAB 0 0 3 2 3 3 4 0 0 3 2 3 0 0 2 0 0 3 5 3 5 3 1

♩ = 180

229

T
A
B

0 0 3 2 3 0 0 2 0 0 3 2 3 3 4 0 0 3 2 3 0 0 2 0

232

T
A
B

0 0 3 5 3 5 3 1 0 0 3 2 3 0 0 2 0 0 3 2 3 3 4 0 0 3 2 3 1 2

235

T
A
B

0 0 3 2 3 0 0 2 0 0 3 5 3 5 3 1 0 0 3 2 3 0 0 2 0 0 3 2 3 0 0 2 0

238

T
A
B

0 0 3 2 3 3 4 0 0 3 2 3 0 0 2 0 0 3 5 3 5 3 1 0 0 3 2 3 0 0 2 0

241

T
A
B

2 0 (0) (2) (2)

♩ = 150

Atticus

245

T
A
B

251

T
A
B

255

T
A
B

258

T
A
B

Solo IV

261

T
A
B

264

T
A
B

267

TAB

3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 2 0 0 0 2 0 0 0 2 0 0 2

270

TAB

5 0 0 0 5 0 0 5 5 5 5 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3

273

TAB

2 0 0 0 2 0 0 0 2 0 0 2 5 0 0 0 5 0 0 5 5 5 5 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3

276

TAB

3 1 1 1 3 1 1 1 3 1 1 1 3 2 0 0 2 0 0 2 0 0 2 5 0 0 5 0 0 5 5 5 5 5 5 5

279

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 2 0 0 2 0 0 2 5 0 0 5 0 0 5 5 5 5 5 5 5 5

283

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 2 0 0 2 0 0 2 5 0 0 5 0 0 5 5 5 5 5 5 5 5

287

T
A
B

291

T
A
B

294

T
A
B

298

T
A
B

304

T
A
B

310

T
A
B