

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

Percussion

Taiko Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Kora

Electric Bass

5-string Electric Bass



♩ = 150,000000

7

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Gun.

11

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Gun.



15

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Gun.



19

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Gun.

23

Perc. (Snare)

Perc. (Hi-hat)

Perc. (Cymbal)

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Gun.

Sequences@pepp67@earthlink.net



27

Perc. (Snare)

Perc. (Hi-hat)

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Gun.

33

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Hpsd. Solo



37

Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Hpsd. Solo Gun.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Gun.



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Gun.



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Gun.

54

Perc. (3 staves)
Taiko
J. Gtr. (melody)
J. Gtr. (fretboard)
E. Gtr.
E. Bass
Hpsd.
Syn. Drums
Gun



58

Perc. (3 staves)
Taiko
J. Gtr. (melody)
J. Gtr. (fretboard)
E. Gtr.
E. Bass
Hpsd.
Syn. Drums
Gun

62

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Hpsd.

Syn. Drums



67

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Hpsd.

Solo

71

Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Hpsd. Solo

This system contains measures 71 through 74. It features two percussion staves, three electric guitar staves (with a capo on the 2nd fret), an electric bass staff, a grand piano staff, and a solo staff. The guitar parts are highly rhythmic, with many slurs and ties. The piano part provides a steady accompaniment. The solo part consists of a complex, repetitive rhythmic pattern.



75

Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Hpsd. Solo

This system contains measures 75 through 78. The instrumentation remains the same as in the previous system. The guitar parts continue with their rhythmic patterns, and the piano and solo parts maintain their respective parts.



79

Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Hpsd. Solo

This system contains measures 79 through 82. The instrumentation remains the same. The guitar parts continue with their rhythmic patterns, and the piano and solo parts maintain their respective parts.

83

Musical score for measures 83-86. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Solo, and Gun. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of multiple staves with intricate chordal and melodic lines, including some triplets. The E. Bass part provides a steady bass line. The Hpsd. part has a melodic line with some grace notes. The Solo part features a dense texture of chords and notes. The Gun part has a rhythmic pattern with some grace notes.



87

Musical score for measures 87-90. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Solo, and Gun. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part continues with its intricate lines. The E. Bass part continues with its steady bass line. The Hpsd. part continues with its melodic line. The Solo part continues with its dense texture. The Gun part continues with its rhythmic pattern.

91

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Gun.

96

Perc.

E. Gtr.

Hpsd.

Gun.

102

Perc.

Taiko

J. Gtr.

E. Gtr.

Hpsd.

Syn. Drums

Gun.

106

Perc.

Perc.

J. Gtr.

Kora

Gun.

111

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

Gun. 

115

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Hpsd. 

Gun. 

119

Perc. 

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

122

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Drums

Gun.



125

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Drums

Gun.

128

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Drums

Gun.



132

Perc.

Perc.

Perc.

J. Gtr.

Gun.



136

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Gun.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 140 to 144. The second system covers measures 145 to 149. The third system covers measures 150 to 155. The instruments and their parts are as follows:

- Perc.**: Three staves showing various rhythmic patterns, including eighth and sixteenth notes, and rests.
- J. Gtr.**: One staff with a melodic line featuring many slurs and ties.
- E. Gtr.**: Two staves, one with a melodic line and one with a bass line.
- Gun.**: One staff with a melodic line, including a section with a circled note and a 7/7 time signature.
- Solo**: One staff with a melodic line.
- E. Bass**: One staff with a bass line.

The score includes guitar tablature for the J. Gtr., E. Gtr., and E. Bass parts, showing fret numbers and string numbers. The Gun part includes a circled note and a 7/7 time signature. The Perc. parts include various rhythmic notations.

160

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



165

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



170

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



175

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

180

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



185

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



190

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Nine Inch Nails - The Perfect Drug

Percussion

♩ = 150,000000

9



12



15



18



21



24



20

46



49



52



55

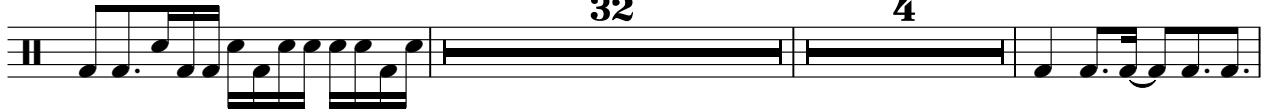


V.S.

58



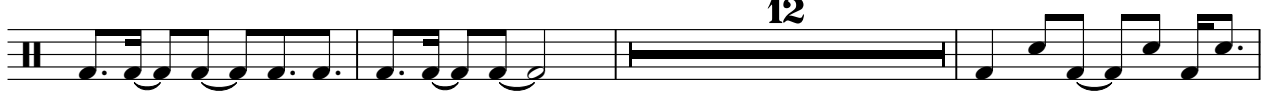
61



99



104



119



123



127



131



134



137



140



144



149



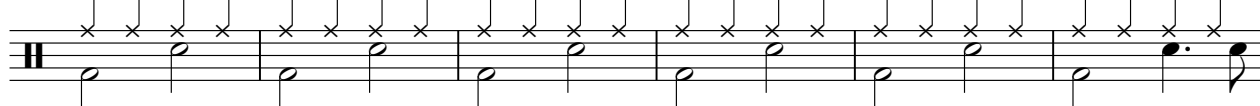
155



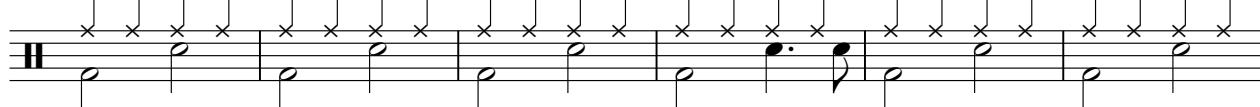
161



167



173



179



185



191



Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

17

22

46

7

58

131

134

137

140

143

145

V.S.

2

Percussion

146

50



Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

9

Musical staff 9: Percussion notation for measures 9-11. Measure 9 is a whole rest. Measures 10 and 11 contain rhythmic patterns of 'x' marks with accents and slurs.

12

Musical staff 12: Percussion notation for measures 12-13. Both measures contain rhythmic patterns of 'x' marks with accents and slurs.

14

Musical staff 14: Percussion notation for measures 14-15. Both measures contain rhythmic patterns of 'x' marks with accents and slurs.

16

Musical staff 16: Percussion notation for measures 16-18. Measure 16 has a pattern of 'x' marks. Measure 17 has a pattern of 'x' marks with a circled 'x' in the middle. Measure 18 has a pattern of 'x' marks.

19

Musical staff 19: Percussion notation for measures 19-20. Both measures contain rhythmic patterns of 'x' marks with accents and slurs.

21

Musical staff 21: Percussion notation for measures 21-22. Both measures contain rhythmic patterns of 'x' marks with accents and slurs.

23

Musical staff 23: Percussion notation for measures 23-24. Both measures contain rhythmic patterns of 'x' marks with accents and slurs.

25

19

Musical staff 25: Percussion notation for measures 25-26. Measure 25 contains a rhythmic pattern of 'x' marks. Measure 26 is a whole rest.

2

Percussion

45

Musical staff for measure 45. It begins with a treble clef and a double bar line. The first part of the staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second part of the staff contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

48

Musical staff for measure 48. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

50

Musical staff for measure 50. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

52

Musical staff for measure 52. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

55

Musical staff for measure 55. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

57

Musical staff for measure 57. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

59

Musical staff for measure 59. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

61

Musical staff for measure 61. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur. A large number '44' is written above the staff, indicating a measure repeat or a specific technique.

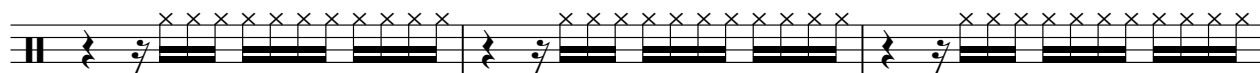
107

Musical staff for measure 107. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur. A bracket with the number '3' underneath indicates a triplet.

110

Musical staff for measure 110. It contains a series of 'x' marks representing a drum pattern, with some 'x' marks grouped by a slur.

113



116



134



138



142



145



Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a rhythmic pattern of eighth notes.

29

Musical staff for measures 29-32, containing a rhythmic pattern of eighth notes.

33

8

Musical staff for measures 33-43. Measure 33 is a whole rest. Measure 34 contains a rhythmic pattern of eighth notes. Measures 35-43 contain a complex rhythmic pattern of sixteenth notes.

44

16

Musical staff for measures 44-59. Measures 44-53 contain a rhythmic pattern of eighth notes. Measure 54 is a whole rest. Measures 55-59 contain a complex rhythmic pattern of sixteenth notes.

62

Musical staff for measures 62-65, containing a rhythmic pattern of eighth notes.

66

Musical staff for measures 66-68, containing a rhythmic pattern of eighth notes.

69

36

Musical staff for measures 69-104. Measures 69-72 contain a rhythmic pattern of eighth notes. Measure 73 is a whole rest. Measures 74-104 contain a complex rhythmic pattern of sixteenth notes.

2

Percussion

106



111



115



119



122



125



71

Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

25



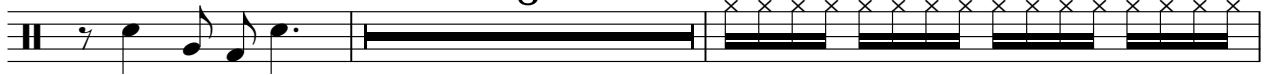
Seagull167@earthlink.net

28



33

8

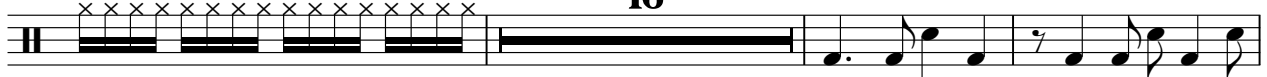


43



45

16



64



68

127



Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000,000

25 **6**

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain two eighth notes with diamond accents. Measure 4 is a whole rest. Measures 5-6 contain two eighth notes with diamond accents.

34 **28** **6**

Musical notation for measures 7-12. Measure 7 is a whole rest. Measures 8-9 contain two eighth notes with diamond accents. Measure 10 is a whole rest. Measures 11-12 contain two eighth notes with diamond accents.

69 **127**

Musical notation for measures 13-136. Measures 13-16 contain four eighth notes with diamond accents. Measure 17 is a whole rest. Measures 18-136 are a long whole rest.

Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

33

36

39

42

27 **5**

75

78

81

84

87

90

V.S.

Percussion

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

33

Musical staff 1: Percussion notation for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain eighth notes with eighth-note triplets.

36

Musical staff 2: Percussion notation for measures 36-38. Each measure contains eighth notes with eighth-note triplets.

39

Musical staff 3: Percussion notation for measures 39-41. Each measure contains eighth notes with eighth-note triplets.

42

32

Musical staff 4: Percussion notation for measures 42-44. Measure 42 is a whole rest. Measures 43 and 44 contain eighth notes with eighth-note triplets.

76

Musical staff 5: Percussion notation for measures 76-78. Each measure contains eighth notes with eighth-note triplets.

79

Musical staff 6: Percussion notation for measures 79-81. Each measure contains eighth notes with eighth-note triplets.

82

Musical staff 7: Percussion notation for measures 82-84. Each measure contains eighth notes with eighth-note triplets.

85

Musical staff 8: Percussion notation for measures 85-87. Each measure contains eighth notes with eighth-note triplets.

88

Musical staff 9: Percussion notation for measures 88-90. Each measure contains eighth notes with eighth-note triplets.

91

Musical staff 10: Percussion notation for measures 91-93. Each measure contains eighth notes with eighth-note triplets.

V.S.

♩ = 150,000000

53



56



60


40



102

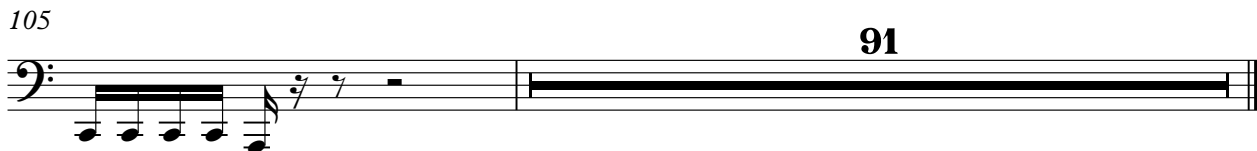


104



105

91



♩ = 150,000000

2

5

7

9

11

13

15

17

19

21



58

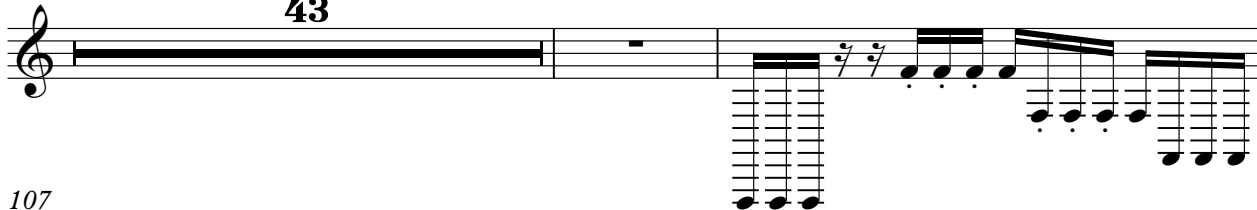


60

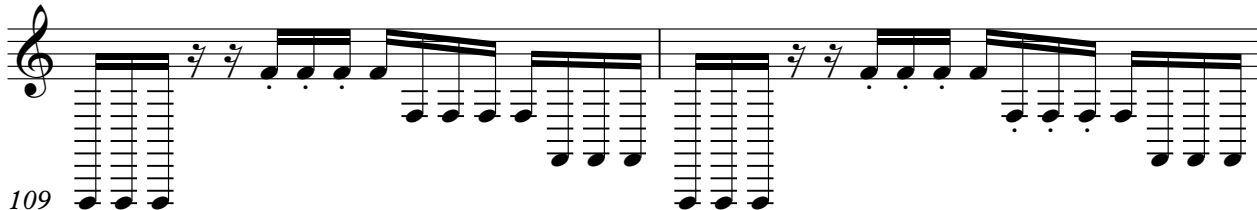


62

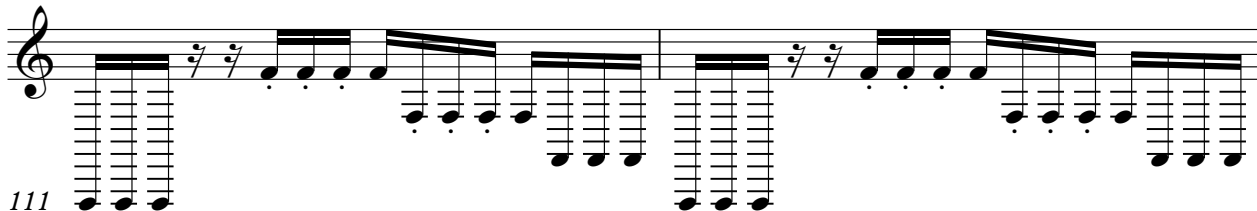
43



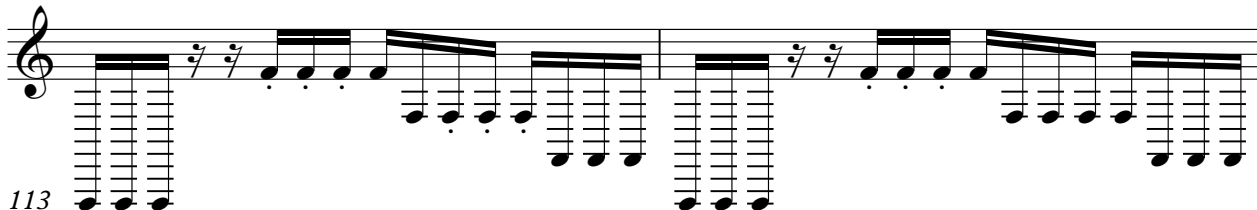
107



109



111



113

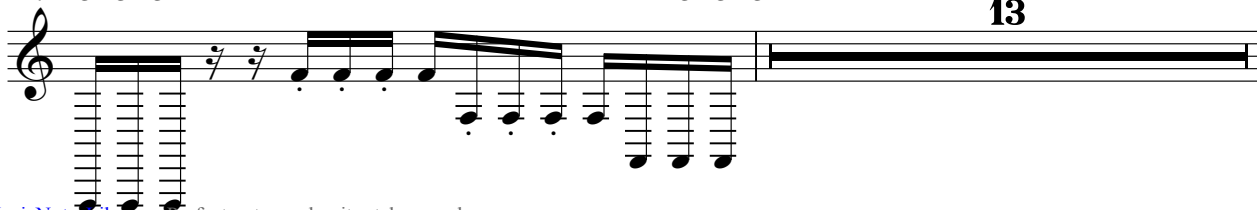


115



117

13



131

133

135

137

139

141

143

145

149

168

16

2

Detailed description: This page of sheet music for Jazz Guitar contains ten staves of music. Measures 131 through 145 are written in a rhythmic pattern of eighth notes with slurs. Measure 146 is a whole rest. Measure 147 is a whole note with a flat. Measure 148 is a whole note with a flat. Measure 149 is a whole note with a flat. Measure 150 is a whole note with a sharp. Measure 151 is a whole note with a flat. Measure 152 is a whole note with a sharp. Measure 153 is a whole note with a flat. Measure 154 is a whole note with a sharp. Measure 155 is a whole note with a flat. Measure 156 is a whole note with a sharp. Measure 157 is a whole note with a flat. Measure 158 is a whole note with a sharp. Measure 159 is a whole note with a flat. Measure 160 is a whole note with a sharp. Measure 161 is a whole note with a flat. Measure 162 is a whole note with a sharp. Measure 163 is a whole note with a flat. Measure 164 is a whole note with a sharp. Measure 165 is a whole note with a flat. Measure 166 is a whole note with a sharp. Measure 167 is a whole note with a flat. Measure 168 is a whole note with a sharp. The number '16' is written below measure 149, and the number '2' is written above measure 146.

70

79

Guitar tab for exercise 79. The first measure is a whole bar rest. The second measure has a 0 on the top line and a triplet of 3s on the bottom line. The third measure has a 0 on the top line and a triplet of 3s on the bottom line. The fourth measure has 0 0 on the top line and a triplet of 1s on the bottom line. The fifth measure has a 1 on the top line and a triplet of 0s on the bottom line.

153

Guitar tab for exercise 153. The first measure has a 1 on the top line and a triplet of 3s on the bottom line. The second measure has a 3 on the top line and a triplet of 3s on the bottom line. The third measure has a 6 on the top line and a triplet of 1s on the bottom line. The fourth measure has a 1 on the top line and a triplet of 3s on the bottom line. The fifth measure has a 1 on the top line and a triplet of 3s on the bottom line. The sixth measure has a 0 on the top line and a triplet of 3s on the bottom line.

159

Guitar tab for exercise 159. The first measure has 0 0 on the top line and a triplet of 1s on the bottom line. The second measure has a 1 on the top line and a triplet of 0s on the bottom line. The third measure has a 1 on the top line and a triplet of 3s on the bottom line. The fourth measure has a 3 on the top line and a triplet of 3s on the bottom line. The fifth measure has a 6 on the top line and a triplet of 1s on the bottom line. The sixth measure has a 1 on the top line and a triplet of 1s on the bottom line.

165

Guitar tab for exercise 165. The first measure has a 1 on the top line and a triplet of 3s on the bottom line. The second measure has a 0 on the top line and a triplet of 3s on the bottom line. The third measure has 0 0 on the top line and a triplet of 1s on the bottom line. The fourth measure has a 1 on the top line and a triplet of 0s on the bottom line. The fifth measure has a 1 on the top line and a triplet of 3s on the bottom line. The sixth measure has a 3 on the top line and a triplet of 3s on the bottom line.

171

Guitar tab for exercise 171. The first measure has a 6 on the top line and a triplet of 1s on the bottom line. The second measure has a 1 on the top line and a triplet of 1s on the bottom line. The third measure has a 1 on the top line and a triplet of 3s on the bottom line. The fourth measure has a 0 on the top line and a triplet of 3s on the bottom line. The fifth measure has 0 0 on the top line and a triplet of 1s on the bottom line. The sixth measure has a 1 on the top line and a triplet of 0s on the bottom line.

177

Guitar tab for exercise 177. The first measure has a 1 on the top line and a triplet of 3s on the bottom line. The second measure has a 3 on the top line and a triplet of 3s on the bottom line. The third measure has a 6 on the top line and a triplet of 1s on the bottom line. The fourth measure has a 1 on the top line and a triplet of 1s on the bottom line. The fifth measure has a 1 on the top line and a triplet of 3s on the bottom line. The sixth measure has a 0 on the top line and a triplet of 3s on the bottom line.

183

Guitar tab for exercise 183. The first measure has 0 0 on the top line and a triplet of 1s on the bottom line. The second measure has a 1 on the top line and a triplet of 0s on the bottom line. The third measure has a 1 on the top line and a triplet of 3s on the bottom line. The fourth measure has a 3 on the top line and a triplet of 3s on the bottom line. The fifth measure has a 6 on the top line and a triplet of 3s on the bottom line.

188

6

Guitar tab for exercise 188. The first measure has a 1 on the top line and a triplet of 1s on the bottom line. The second measure has a 1 on the top line and a triplet of 1s on the bottom line. The third measure is a whole bar rest. The fourth measure is a whole bar rest.

Electric Guitar

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

32

35

37

31

70

72

74

76

78

80

82

V.S.

84

86

88

90

92

118

123

128

140

145

Electric Guitar

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

33

35

37 32

70

72

74

76

78

80

82

V.S.

84



86



88



90



92



24

118



123



127



67

♩ = 150,000000

25

28

31

34 28

64

67

70 47 $\flat e$ $\flat e$ $\flat e$ $\flat e$

122 9 5 3

141

145 $\sharp e$ 50

♩ = 150,000000

92

Musical notation for measures 92-95. Measure 92 is a whole rest. Measures 93-95 contain a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

96

Musical notation for measures 96-100. Measures 96-100 contain a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

101

Musical notation for measures 101-103. Measure 101 starts with a slash and a vertical line. Measures 102-103 contain a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

104

91

Musical notation for measures 104-106. Measure 104 contains a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Measures 105-106 are whole rests.

Nine Inch Nails - The Perfect Drug

7-string Electric Guitar

♩ = 150,000000

25

Tab for measure 25. The staff shows strings E, B, G, D, A, E, A from top to bottom. A thick black bar covers the first four strings (E, B, G, D) across the first two measures. The notes for the remaining strings are: 5 5 5 5 (A), 3 3 4 4 (D), 0 0 1 (A), and 5 5 5 5 (A).

29

Tab for measure 29. The staff shows strings T, A, B from top to bottom. The notes for the strings are: 3 3 4 4 (A), 0 0 1 (A), 5 5 5 5 (A), and 3 3 4 4 (A).

32

28

Tab for measure 32. The staff shows strings T, A, B from top to bottom. A thick black bar covers the first two strings (T, A) across the last two measures. The notes for the remaining strings are: 5 5 5 5 (A), 3 3 4 4 (A), 0 0 1 (A), and 5 5 5 5 (A).

63

Tab for measure 63. The staff shows strings T, A, B from top to bottom. The notes for the strings are: 3 3 4 4 (A), 0 0 1 (A), 5 5 5 5 (A), and 3 3 4 4 (A).

66

Tab for measure 66. The staff shows strings T, A, B from top to bottom. The notes for the strings are: 5 5 5 5 (A), 3 3 4 4 (A), 0 0 1 (A), and 5 5 5 5 (A).

69

48

Tab for measure 69. The staff shows strings T, A, B from top to bottom. A thick black bar covers the first two strings (T, A) across the last two measures. The notes for the remaining strings are: 3 3 4 4 (A), 0 0 1 (A), 11 11 (A), and 11 11 (A).

120

Tab for measure 120. The staff shows strings T, A, B from top to bottom. The notes for the strings are: 11 11 (A), 11 11 (A), 11 11 (A), 11 11 (A), 11 11 (A), and 11 11 (A).

126

67

Tab for measure 126. The staff shows strings T, A, B from top to bottom. A thick black bar covers the first two strings (T, A) across the last two measures. The notes for the remaining strings are: 11 11 (A), 11 11 (A), 11 11 (A), 11 11 (A), and 11 11 (A).

2 83

7-string Electric Guitar

	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
T																			
A																			
B																			

87

	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
T																			
A																			
B																			

91

	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
T																			
A																			
B																			

95

19

T																			
A																			
B																			

117

T																			
A																			
B																			

124

17

T																			
A																			
B																			

146

T																			
A																			
B																			

154

T																			
A																			
B																			

162

T																			
A																			
B																			

170

T																			
A																			
B																			

T					
A	3	1 0	3	0 3	3 1 0
B					

T	0				
A	3	3	1 0	3	
B					

♩ = 150,000000

109

Musical notation for measures 109-111. Measure 109 is a whole rest. Measures 110 and 111 contain a complex rhythmic pattern of eighth notes with slurs and accents.

112

Musical notation for measures 112-114. Each measure contains a complex rhythmic pattern of eighth notes with slurs and accents.

115

Musical notation for measures 115-116. Each measure contains a complex rhythmic pattern of eighth notes with slurs and accents.

117

79

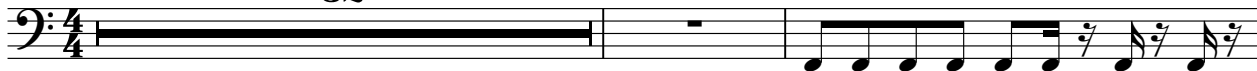
Musical notation for measures 117-118. Measure 117 contains a complex rhythmic pattern of eighth notes with slurs and accents. Measure 118 is a whole rest.

Nine Inch Nails - The Perfect Drug

Electric Bass

♩ = 150,000000

32



35



37

31



71



73



76



79



81



84



87



V.S.

89

Musical staff for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and some notes have slash marks. Measures 90 and 91 continue with similar rhythmic patterns.

92

Musical staff for measures 92-93. Measure 92 continues the rhythmic pattern. Measure 93 is a whole rest, indicated by a thick horizontal bar and the number 60 above it.

154

Musical staff for measures 154-155. Measure 154 is a whole rest, indicated by a thick horizontal bar and the number 17 above it. Measure 155 contains a whole note chord with a sharp sign (#) above the staff.

Musical staff for measures 176-181. Measure 176 starts with a treble clef and a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and chords with sharp and flat signs. Measures 177-181 continue with complex rhythmic and harmonic patterns.

182

Musical staff for measures 182-186. Measure 182 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and chords with sharp and flat signs. Measures 183-186 continue with complex rhythmic and harmonic patterns.

187

Musical staff for measures 187-191. Measure 187 starts with a treble clef and a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and chords with sharp and flat signs. Measures 188-191 continue with complex rhythmic and harmonic patterns.

192

Musical staff for measures 192-196. Measure 192 starts with a treble clef and a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and chords with sharp and flat signs. Measures 193-196 continue with complex rhythmic and harmonic patterns.

42



46



50



54



58



62



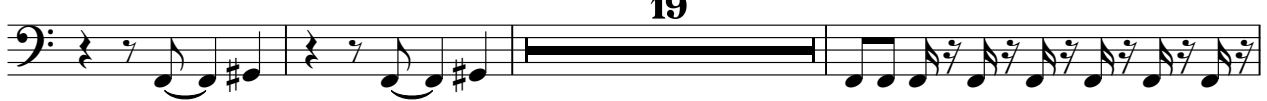
118



123



128



150



152



155



158



160



163



166



168



171



174



176



V.S.

179



182



184



187



Harpisichord

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

9

9

13

17

21

25

29

33

38

43

49

52

55

58

61

67

72

76

80

84

88

V.S.

Synth Drums

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

53

55

57

59

61

40

103

105

16

122



124



126



128



129



Nine Inch Nails - The Perfect Drug

Solo

♩ = 150,000000

33

36

70

73

76

79

81

84

87

89

32

Detailed description: This is a guitar solo score for the song 'The Perfect Drug' by Nine Inch Nails. The music is written in 4/4 time with a tempo of 150,000,000. The solo consists of ten staves of music, each containing a complex rhythmic pattern of eighth notes and chords. The chords are primarily triads and dyads, often with accidentals (sharps and flats) indicating a chromatic or altered scale. The notation includes many beamed eighth notes and rests, creating a dense and intricate texture. Measure numbers 33, 36, 70, 73, 76, 79, 81, 84, 87, and 89 are indicated at the start of their respective staves. A double bar line with the number 32 is located at the end of the second staff.

V.S.

92

94

55

24

175

183

190

193

Gunshot

Nine Inch Nails - The Perfect Drug

♩ = 150,000000

9

12

14

16

18

20

22

24

12

Gunshot

38

Musical staff 1: Measures 38-40. The staff begins with a treble clef and a double bar line. It contains three measures. Measure 38 has three eighth notes with accents. Measure 39 has a quarter note followed by a sixteenth-note triplet. Measure 40 has a quarter note followed by a sixteenth-note triplet.

40

Musical staff 2: Measures 41-42. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 41 has a quarter note followed by a sixteenth-note triplet. Measure 42 has a quarter note followed by a sixteenth-note triplet.

42

Musical staff 3: Measures 43-44. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 43 has a quarter note followed by a sixteenth-note triplet. Measure 44 has a quarter note followed by a sixteenth-note triplet.

44

Musical staff 4: Measures 45-46. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 45 has a quarter note followed by a sixteenth-note triplet. Measure 46 has a quarter note followed by a sixteenth-note triplet.

46

Musical staff 5: Measures 47-48. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 47 has a quarter note followed by a sixteenth-note triplet. Measure 48 has a quarter note followed by a sixteenth-note triplet.

48

Musical staff 6: Measures 49-50. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 49 has a quarter note followed by a sixteenth-note triplet. Measure 50 has a quarter note followed by a sixteenth-note triplet.

50

Musical staff 7: Measures 51-52. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 51 has a quarter note followed by a sixteenth-note triplet. Measure 52 has a quarter note followed by a sixteenth-note triplet.

52

Musical staff 8: Measures 53-54. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 53 has a quarter note followed by a sixteenth-note triplet. Measure 54 has a quarter note followed by a sixteenth-note triplet.

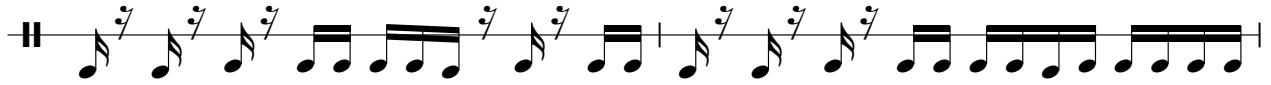
54

Musical staff 9: Measures 55-56. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 55 has a quarter note followed by a sixteenth-note triplet. Measure 56 has a quarter note followed by a sixteenth-note triplet.

56

Musical staff 10: Measures 57-58. The staff begins with a treble clef and a double bar line. It contains two measures. Measure 57 has a quarter note followed by a sixteenth-note triplet. Measure 58 has a quarter note followed by a sixteenth-note triplet.

58



60



86



88



90



92



94



97



100



103



V.S.

A page of guitar sheet music for the song 'Gunshot'. The page contains ten systems of music, each starting with a measure number: 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123. Each system consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including flats (b) and sharps (#). Some notes have a '7' written above them, likely indicating a seventh fret. The notation includes stems, flags, and beams to indicate rhythm and articulation. The overall layout is clean and professional, typical of a music book or sheet music publisher.

Gunshot

125

Musical notation for measures 125 and 126. The top staff shows a melodic line with various accidentals and a final measure with a fermata. The bottom staff shows a complex accompaniment with many beamed notes and accidentals.

127

Musical notation for measures 127 and 128. The top staff continues the melodic line with a fermata in the second measure. The bottom staff continues the accompaniment with similar complexity.

129

Musical notation for measures 129 and 130. Measure 129 has a melodic line and accompaniment. Measure 130 is a whole rest, indicated by a thick black bar with the number '8' above it, representing an 8-measure rest.

139

Musical notation for measures 139 through 145. The top staff consists of a series of eighth notes with stems pointing down, indicating a bass line. The bottom staff is empty.

146

Musical notation for measures 146 through 149. Measure 146 has a melodic line and a long note. Measures 147-149 are connected by a vertical line to a complex, multi-measure accompaniment in the bottom staff.

150

Musical notation for measures 150 through 153. Measure 150 is a whole rest, indicated by a thick black bar with the number '44' above it, representing a 44-measure rest. Measures 151-153 show a melodic line and a complex accompaniment.