

Otra sem nomi

Iérou Baique

Standard tuning

$\text{♩} = 200$

intro

E-Gt

1

9

f

14

18

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

1°verso

26

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

T 6 6 6 6 6 9 | (9) 9 9 9
A 6 6 6 6 6 9 | (9) 9 9 9
B 4 4 4 4 4 7 | (7) 7 7 7 7 7 9 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9
 | 5 5 5 5 5 7 | (9) 9 9 9 9

coro

42

T 9 9 9 9 9 9 | ↑ 9 9 9 9 9 9 | ↓ 9 9 9 9 9 9 | ↑ 9 9 9 9 9 9 | ↓ 9 9 9 9 9 9 | ↑ 9 9 9 9 9 9 | ↓ 9 9 9 9 9 9 | ↑ 9 9 9 9 9 9 | ↓ 9 9 9 9 9 9
A 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9
B 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9

2º verso

65

69

73

77

coro

A musical score for guitar featuring a staff with a treble clef and a tablature staff below it. The score consists of six staves, each representing a measure from 85 to 100. The tablature staff shows the left hand's position on the guitar neck, with fingers numbered 1 through 5. Arrows indicate the direction of movement for each finger. The music is primarily composed of eighth-note chords and eighth-note patterns. Measure 85 starts with a chord of G major (B-D-G) followed by a sequence of chords including A major (C#-E-A), B major (D-F#-A), and C major (E-G-C). Measures 86-87 continue with similar chord progressions. Measures 88-89 show a transition with chords like D major (F#-A-C#) and E major (G-B-D). Measures 90-91 feature chords such as F# major (A-C#-E) and G major (B-D-G). Measures 92-93 show a return to earlier chords like A major and B major. Measure 94 begins with a new section labeled "estribillo". Measures 95-96 show a continuation of the estribillo section with chords like D major and E major. Measure 97 concludes the section with a final chord progression. Measure 98 ends with a series of sixteenth-note patterns on the strings. Measure 99 ends with a final chord progression. Measure 100 ends with a final chord progression.

103

T A B

9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9
7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7
5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7

106

solito de guitarra

T A B

6 6 6 6 6 6	9 9 9 9 9 9	9 9 9 9 9 9
6 6 6 6 6 6	9 9 9 9 9 9	9 9 9 9 9 9
4 4 4 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7

5 4 4 5 5

110

T A B

7 5 4 5 4	5	4 4 5 5	7 5 4 5 4	4

5 4 0 5 4 0 5 4

114

T A B

0 5 4 0 2 4 4	5	4	2	(2) 0 2 4	5

118

T A B

7 5 4 7 9	9 7 5 7	(7) 7 7 9 11	12 12 11 9

122

T A B

(9) 12 10 9 10 12	12 10 9 9	10 9	11	9 9 9 9 9

full full

126

T (9)-9-9-9-9 | 9-9-9-9 | 9-11-9-8 | 9-9-9-9-9
A
B

130

T (9)-9-9-9-9 | 9-9-9-9 | 9-11-9-8 | 9-9-9-9-9
A
B

134

T (9)-9-9-9-9 | 9-9-9-9 | 9-11-9-8 | 9-9- (9)
A
B 7

139

T 9 | 9 | 7
A
B 7