

Forever

Jesse And The Rippers

Words & Music by John Stamos (Jesse And The Rippers)

Standard tuning

♩ = 156

E-Gt

The first system of music for 'Forever' consists of a treble clef staff in 4/4 time and a corresponding guitar tab. The treble staff begins with a whole rest on the first beat, followed by a series of chords: a D major chord (D4, F#4, A4) on the second beat, a D major chord (D4, F#4, A4) on the third beat, a D major chord (D4, F#4, A4) on the fourth beat, a D major chord (D4, F#4, A4) on the fifth beat, a D major chord (D4, F#4, A4) on the sixth beat, and a D major chord (D4, F#4, A4) on the seventh beat. The guitar tab below the staff shows the fretting for each chord: 9-7-0 for the first chord, 9-6 for the second, 6-6-4 for the third, 4-4-2 for the fourth, 2-2-0 for the fifth, and 2-2-0 for the sixth.

T						
A						
B	9	9	9	9	6	6
	7	7	6	6	4	4
	0	0	6	6	2	2
					0	0

Verse

The Verse section of 'Forever' begins at measure 7. The treble staff shows a D major chord (D4, F#4, A4) on the first beat, a D major chord (D4, F#4, A4) on the second beat, a D major chord (D4, F#4, A4) on the third beat, a D major chord (D4, F#4, A4) on the fourth beat, a D major chord (D4, F#4, A4) on the fifth beat, a D major chord (D4, F#4, A4) on the sixth beat, and a D major chord (D4, F#4, A4) on the seventh beat. The guitar tab below the staff shows the fretting for each chord: 6-4 for the first chord, 6-4 for the second, 4-2 for the third, (4) for the fourth, 9-7 for the fifth, 9-6 for the sixth, 6-4 for the seventh, 4-4 for the eighth, and 4-4 for the ninth.

T								
A	6	6	4	(4)	9	9	6	6
B	4	4	2	(2)	0	0	4	4
							2	2
							0	0

Verse 2

The Verse 2 section of 'Forever' begins at measure 14. The treble staff shows a D major chord (D4, F#4, A4) on the first beat, a D major chord (D4, F#4, A4) on the second beat, a D major chord (D4, F#4, A4) on the third beat, a D major chord (D4, F#4, A4) on the fourth beat, a D major chord (D4, F#4, A4) on the fifth beat, a D major chord (D4, F#4, A4) on the sixth beat, a D major chord (D4, F#4, A4) on the seventh beat, and a D major chord (D4, F#4, A4) on the eighth beat. The guitar tab below the staff shows the fretting for each chord: 2-0 for the first chord, 6-4 for the second, 4-4 for the third, 4-4 for the fourth, 4-4 for the fifth, 9-7 for the sixth, 9-6 for the seventh, and 9-6 for the eighth.

T							
A	2	2	6	6	4	4	4
B	0	0	4	4	2	2	0
							0
							6
							6

The final system of music for 'Forever' begins at measure 20. The treble staff shows a D major chord (D4, F#4, A4) on the first beat, a D major chord (D4, F#4, A4) on the second beat, a D major chord (D4, F#4, A4) on the third beat, a D major chord (D4, F#4, A4) on the fourth beat, a D major chord (D4, F#4, A4) on the fifth beat, a D major chord (D4, F#4, A4) on the sixth beat, a D major chord (D4, F#4, A4) on the seventh beat, and a D major chord (D4, F#4, A4) on the eighth beat. The guitar tab below the staff shows the fretting for each chord: 6-4 for the first chord, 4-4 for the second, 2-0 for the third, 6-4 for the fourth, 4-4 for the fifth, 4-4 for the sixth, 4-4 for the seventh, and 4-4 for the eighth.

T							
A	6	6	4	4	2	2	6
B	4	4	2	2	0	0	4
							4
							4
							2
							2

Verse 3

26

TAB

9	9	9	9	6	6	4	4	2	2	6	6
7	7	6	6	6	6	4	4	2	2	6	6
0	0	0	0	4	4	2	2	0	0	4	4

Chorus

32

TAB

4	4	4	4	2	(2)	2	(2)	9	4		
4	4	4	4	2	(2)	2	(2)	5	4		
2	2	2	2	0	(0)	0	(0)		2	7	4

Guitar Solo

41

TAB

(7)	9	9	9	6	6	4	4	2	2	6	6
(4)	7	7	6	6	6	4	4	2	2	6	6
	0	0	0	4	4	2	2	0	0	4	4

Verse 4

48

TAB

4	4	4	4	9	9	9	9	6	6	4	4
4	4	4	4	7	7	6	6	4	4	4	4
2	2	2	2	0	0	0	0	4	4	2	2

Chorus

54

TAB

2	2	6	6	4	4	4	4	2	(2)	2	(2)
0	0	4	4	4	4	4	4	0	(0)	0	(0)
		2	2	2	2	2	2				

Guitar Solo 2

62

T
A
B

9	4			9	9	9	9	6	(6)
5	4			7	7	7	7	6	(6)
	2		(7)	0	0	0	0	4	(4)

70

T
A
B

9	9	9	9	9	9	9	9	6	(6)	2	6	4	(4)
7	7	7	7	7	7	7	7	6	(6)	0	6	4	(4)
0	0	0	0	0	0	0	0	4	(4)		4	2	(2)

Acoustic Part

78

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--

88

T
A
B

								9	9	9	9
								7	7	7	7
								0	0	0	0

96

T
A
B

6	6	4	4	2	2	6	6	4	4	4	4
6	6	4	4	2	2	6	6	4	4	4	4
4	4	2	2	0	0	4	4	2	2	2	2

102

TAB

9	9	9	9	6	6	4	4	2	2	6	6	4
7	7	6	6	6	6	4	4	2	2	6	6	4
0	0			4	4	2	2	0	0	4	4	2

$\text{♩} = 138 \quad \text{♩} = \text{♩} \text{ } 105$

Piano

109

TAB

(4)	2	(2)	2	(2)					
(4)	2	(2)	2	(2)					
(2)	0	(0)	0	(0)					