

# Ass Kicker

none

The Jimmi Chord Band

Kickin' Ass

Words & Music by Jake Lummus, Chad Ibson, Paul Mokrzycki

Standard tuning

♩ = 124

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tablature below. The tablature has three lines: T (top), A (middle), and B (bottom). The first measure is marked with a '1' above it. The notes in the first measure are G4, A4, B4, C5, D5, E5, F5, G5. The second measure is marked with a '#', indicating a key signature change to one sharp (F#). The notes in the second measure are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature for the first measure is: T: 10-10-10-9-9-9-9-9, A: 9-9-9-9-9-9-9-9, B: 0. The tablature for the second measure is: T: 7-7-7-5-5-5-5-5, A: 7-7-7-6-6-6-6-6, B: (0).

The second system of music. It continues the treble clef staff and tablature. The first measure is marked with a '3' above it. The notes in the first measure are G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is marked with a '#'. The notes in the second measure are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature for the first measure is: T: 10-10-10-9-9-9-9-9, A: 9-9-9-9-9-9-9-9, B: 0. The tablature for the second measure is: T: 7-7-7-5-5-5-5-5, A: 7-7-7-6-6-6-6-6, B: (0). The third measure is marked with a '0' above it. The notes in the third measure are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature for the third measure is: T: 10-10-10-9-9-9-9-9, A: 9-9-9-9-9-9-9-9, B: 0.

The third system of music. It continues the treble clef staff and tablature. The first measure is marked with a '6' above it. The notes in the first measure are G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is marked with a '#'. The notes in the second measure are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature for the first measure is: T: 7-7-7-5-5-5-5-5, A: 7-7-7-6-6-6-6-6, B: (0). The tablature for the second measure is: T: 10-10-10-9-9-9-9-9, A: 9-9-9-9-9-9-9-9, B: 0. The tablature for the third measure is: T: 7-7-7-5-5-5-5-5, A: 7-7-7-6-6-6-6-6, B: (0).

The fourth system of music. It continues the treble clef staff and tablature. The first measure is marked with a '9' above it. The notes in the first measure are G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is marked with a '#'. The notes in the second measure are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature for the first measure is: T: 10-10-10-9-9-9-9-9, A: 9-9-9-9-9-9-9-9, B: 0. The tablature for the second measure is: T: 7-7-7-5-5-5-5-5, A: 7-7-7-6-6-6-6-6, B: (0). The tablature for the third measure is: T: 10-10-10-9-9-9-9-9, A: 9-9-9-9-9-9-9-9, B: 0.

12

TAB

7	7	7	5	5	5	5	5	10	10	10	9	9	9	9	9	7	7	7	5	5	5	5	5
7	7	7	6	6	6	6	6	9	9	9	9	9	9	9	9	7	7	7	6	6	6	6	6
(0)								0								(0)							

15

TAB

10	10	10	9	9	9	9	9	7	7	7	5	5	5	5	5								
9	9	9	9	9	9	9	9	7	7	7	6	6	6	6	6								
0								(0)														2	2
																						0	0

20

TAB

3	3	3				(3)		3	2	2			(3)			
0	0	0				(0)		0	0	0			(0)			
2	0	0				(0)		2	0	0			(0)			
3								3								

26

TAB

3	2	2				(3)		3	2	2			(3)			
0	0	0				(0)		0	0	0			(0)			
2	0	0				(0)		2	0	0			(0)			
3								3								

32

TAB

3	2	2				(3)		3	2	2			(3)			
0	0	0				(0)		0	0	0			(0)			
2	0	0				(0)		2	0	0			(0)			
3								3								

37

TAB

10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0															

38  $\sharp$

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 7 7 5 5 5 5 5 5  
7 7 7 6 6 6 6 6 6  
(0)

39

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 10 10 9 9 9 9 9 9  
9 9 9 9 9 9 9 9 9  
0

40  $\sharp$

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 7 7 5 5 5 5 5 5  
7 7 7 6 6 6 6 6 6  
(0)

41

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 10 10 9 9 9 9 9 9  
9 9 9 9 9 9 9 9 9  
0

42  $\sharp$

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 7 7 5 5 5 5 5 5  
7 7 7 6 6 6 6 6 6  
(0)

43

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0

44

*f mf f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5 5

7 7 7 6 6 6 6 6 6

(0)

45

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0

46

*f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5 5 8 8

7 7 7 6 6 6 6 6 6 9 9

(0)

48

TAB 10 8 8 10 2 2

9 9 9 9 0 0

7 7 7 7 0 0

0

52

TAB

56

TAB

60

TAB

64

TAB

69

TAB

71#

*f mf f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5

(0)

72

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9

0

73#

*f mf f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5

(0)

74

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9

0

75#

*f mf f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5

(0)

76

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB

10	10	10	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
0								

77#

*f mf f mf f mf f mf f mf f mf f*

TAB

7	7	7	5	5	5	5	5	8	8
7	7	7	6	6	6	6	6	7	7
(0)								9	9

79

TAB

10	8	8	10
9	7	7	9
7	9	9	11
0			0

82

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB

10	10	10	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
0								

83#

*f mf f mf f mf f mf f mf f mf f mf f*

TAB

7	7	7	5	5	5	5	5
7	7	7	6	6	6	6	6
(0)							

84

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9 9

TAB 9 9 9 9 9 9 9 9

TAB 0

85

*f mf f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5

TAB 7 7 7 6 6 6 6 6

TAB (0)

86

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9

TAB 9 9 9 9 9 9 9 9

TAB 0

87

*f mf f mf f mf f mf f mf f mf f mf f*

TAB 7 7 7 5 5 5 5 5

TAB 7 7 7 6 6 6 6 6

TAB (0)

88

*mf f mf f mf f mf f mf f mf f mf f mf*

TAB 10 10 10 9 9 9 9 9

TAB 9 9 9 9 9 9 9 9

TAB 0



89#

*f mf f mf f mf f mf f mf f mf f*

TAB: 7 7 7 5 5 5 5 5 | 8 8  
7 7 7 6 6 6 6 6 | 7 7  
- (0) - - - - - - - - - - | 9 9

91

TAB: 10 8 8 10  
9 7 7 9  
7 9 9 11  
0 - - - 0

95

*mf f mf f mf f mf f mf f mf f mf mf*

TAB: 10 10 10 9 9 9 9 9  
9 9 9 9 9 9 9 9  
0 - - - - -

97#

*f mf f mf f mf f mf f mf f mf f mf f*

TAB: 7 7 7 5 5 5 5 5  
7 7 7 6 6 6 6 6  
- (0) - - - - -

98

*mf f mf f mf f mf f mf f mf f mf mf*

TAB: 10 10 10 9 9 9 9 9  
9 9 9 9 9 9 9 9  
0 - - - - -

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 7 7 5 5 5 5 5  
7 7 7 6 6 6 6 6  
(0)

100

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 10 10 9 9 9 9 9  
9 9 9 9 9 9 9 9  
0

101

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 7 7 5 5 5 5 5  
7 7 7 6 6 6 6 6  
(0)

102

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 10 10 9 9 9 9 9  
9 9 9 9 9 9 9 9  
0

103

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 7 7 5 5 5 5 5 || 3 3  
7 7 7 6 6 6 6 6 || 7 7  
(0) 9 9

105

T	10	8	8	10	
A	9	7	7	9	
B	0	9	9	0	

109

T	2		
A	2		
B	0		