

# Little Girl

John Mayall and the Bluesbreakers feat. Eric Clapton

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Words & Music by John Mayall

Standard tuning

$\text{♩} = 166$

E-Gt

1

*f*

T  
A  
B

3 5 5 5 5 5 3 5 3 (3) 3 5 18 3 4 3 5

4

*f*

*tr~*

T  
A  
B

5 5 (5) (4) 5 (5) 3 4 5 3 3 5 5 (5) 3 (3) 3 5 3 (4) 5 3

Verse 1

7

*mf*

*tr~*

T  
A  
B

5 3 4 5 3 (4) (3) (3) 5 3 (5) 3 3 3 3 5 7

10

TAB

5 7 5 8 8 5 5-7 5 8 8 8 8 5 7 5 5

3-5-5-(5)-3

14

TAB

(3) 3 5 3 3(4) 5 3 5 3 4 5 3(4) (3) (3) 5 3 5 3 3-4 3 3-5 (5)

17

TAB

3 3 3 3 5 6 7 5 7 5 5 8 8 5 7 5 5 3 2 3 2 3 2

20

TAB

3 3 2 3 2 3 5 3 3-5 5 (5) 3 (3) 3 5 3 3(4) 5 3 5 3 3-4 5 3(4)

24 *tr* ~~~~~

TAB (3) 5 5 5 3 5 (5) 5 5 5 5 5 3 5 3 3 5 5 3 5

28 rake *tr* ~~~~~

TAB 5 5 5 (5) 5 (5) 3 5 3 5 3 5 (5) 3 (3) X X 3 5 3 3 (4) 5 3

31 Verse 2 *tr* ~~~~~

TAB 5 5 3 0 4 5 3 (4) (3) (0) 5 3 5 3 5 2 3 3 3 3 3 5 7 5 7 5 5 8 8 8

35 *tr* ~~~~~

TAB 5 5 0 0 5 3 5 5 3 5 3 1 3 1 3 3 5 5 5 (5) 3

38

TAB

(3) 0 3 5 3 3(4) 5 3 5 3 4 5 3 3(4) (3) 5 3 5 3 5 2

don't rehit

41

fff f

let ring ----

TAB

3 3 3 (3) 3 5 7 5 7 5 8 5 7 5 5 5 5

sorta "tap" this. Don't hit with you

44

mf f

TAB

3 5 3 5 3 1 3 1 X 3 5 5 (5) 3 (3) X 3 5 3 3(4) 5 3

47

TAB

5 3 4 5 3 3(4) (3) 3 5 3 5 3 5 3 3 5 5 5 5 5 3 5 3 (3) 3 5 14

51

TAB

3 5 3 5 X 5 (5) 5 (5) 3 5 3 5 X 3 5 5 (5) 3

1/2 1/2 1/2 1/2

54

TAB

(3) 3 X 5 3 (4) 5 3 5 3 4 5 5 3 (4) (3) 4 9 8

tr~ tr~ tr~

**Guitar Solo**

57

TAB

10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 (13) 0

full full full full full 1/2 3/4 full full full full 1/2 3/4 full full full full 1/2 full 1/2

60

TAB

15 15 15 15 15 (15) 11 13 11 12 11 12 11 13

full 1/4 1/2 1/2 1/2 1/4 1/2 1/4

62

full

13 (13) 11 12 13 11 12 11 13 13 13 13 13

full 1/4 1/4

full full full

T  
A  
B

64

full

13 13 11 13 11 12 11 12 7 6 6 7 5 3 5 3 5 5 3 5 3 5 0

1/4 1/2 1/4 1/2

3

T  
A  
B

67

full

5 3 3 6 8 (8) 6 8 9 X 6 6 8 6 8 6 7 5 3

1/4 1/4 1/4

3

T  
A  
B

don't rehit

69

full

5 7 6 7 8 8 6 8 6 7 5 3 5 3 6 6 3 5 3

1/2 1/2 full full

3

T  
A  
B

72

TAB

3 5 3 5 5 3 5 7 7 5 3 3 5 3 3 5 5 3 5 5 3 4 5 5

Verse 3

76

TAB

3 5 3 5 3 5 3 3 3 5 6 7 5 7 5 8 5 7

79

TAB

5 5 7 5 7 7 5 7 5 7 (7) 7 5 5 3 5 5 (5) 3

82

TAB

(3) 3 5 3 3(4) 5 3 5 5 3 4 5 3 3(4) (3) (3) (5) 5 3 5 3 x 5 2

85

TAB

3—3—3—3—3—5—7 | 5—7—5—8—5—7 | 5—7—5—7

88

TAB

3—5—7—5—7—5—5 | (5) | 3—5—5—(5)—3 | (3)—X—3—5—3—(3)(4)—5—3

91

TAB

5—3—4—5—3(4) | (3) | 5—3—5—3—5—3 | 3—5—5—5—5—3—5 | 3—(3)—3—5—5—17

95

TAB

3—5 | 3—5 | 5—(5)—5—(5)—3—5—3 | 5—3—5—(5)—3



♩ = 140

Musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩ = 140. The melody starts at measure 98. It features a triplet of eighth notes in the second measure. The guitar tab staff below shows fingerings for strings T, A, and B. The tab includes fret numbers and circled numbers (3), (8), and (7) indicating specific fret positions or techniques.

98

(3) 3 5 3 3 4 3 5 3 5 7 6 8 7 7 8 7 6 6 7 (8) (7)