

Rastløs Rock'n'Roll

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Words & Music by Johndoe

Standard tuning

♩ = 227

E-Gt

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measures 2-5 are in 4/4 time and feature a half note G4 followed by a quarter rest.

Musical notation for measures 6-9. Measure 6 continues with a half note G4 and a quarter rest. Measures 7-9 feature a quarter note G4 followed by eighth notes: A4, B4, C5, B4, A4, G4. The TAB below shows the corresponding fret numbers: 6, 6, 6, 6.

Verse 1

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 11-12 feature a quarter note G4 followed by eighth notes: A4, B4, C5, B4, A4, G4. The TAB below shows the corresponding fret numbers: 10, 10, 10, 13, 10, 13, 15, 15, 15, 15, 13, 10.

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 14-15 feature a quarter note G4 followed by eighth notes: A4, B4, C5, B4, A4, G4. The TAB below shows the corresponding fret numbers: 10, 13, 10, 13, 15, 15, 15, 15, 13, 13, 13, 13, 11, 13, 13, 11.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 17-18 feature a quarter note G4 followed by eighth notes: A4, B4, C5, B4, A4, G4. The TAB below shows the corresponding fret numbers: 10, 10, 8, 10, 13, 10, 13, 10, 13, 11, 8, 13, 11.

Bridge

50

TAB

10	13	10	13	15	15	15	15	13	10
10	13	10	13	15	15	15	15	13	10
8	11	8	11	13	13	13	13	11	8

53

TAB

	10	13	10	13	15	15	15	15	13
	10	13	10	13	15	15	15	15	13
	8	11	8	11	13	13	13	13	11

56

TAB

10			10	13	10	13
10			10	13	10	13
8			8	11	8	11

59

TAB

15	15	15	15	13	10	X	10	10	10	10	10	10	10	10	10	10	10
15	15	15	15	13	10	X	8	8	8	8	8	8	8	8	8	8	8
13	13	13	13	11	8	X											

1/2

62

TAB

10	13	10	13	15	15	15	15	13	10
10	13	10	13	15	15	15	15	13	10
8	11	8	11	13	13	13	13	11	8

Chorus

65

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8	8	6
6	6	6	6	6	6	6	6	6	6	6	6	6	4

Outro

68

T
A
B

(6)	6	6	6	6	6	6	6	8	10	12	10	13
(6)	6	6	6	6	6	6	6	8	10	12	10	13
(4)	4	4	4	4	4	4	4	6	8	10	8	11

71

T
A
B

15	15	15	15	13	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	15	15	15	13	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
13	13	13	13	11	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

74

T
A
B

10	13	10	13	15	15	15	15	13
10	13	10	13	15	15	15	15	13
8	11	8	11	13	13	13	13	11

76

T
A
B

17	17	17	17	17	17	17	17	17	10	13	10	13
17	17	17	17	17	17	17	17	17	10	13	10	13
15	15	15	15	15	15	15	15	15	8	11	8	11

79

T
A
B

15	15	15	15	13	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17
15	15	15	15	13	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17
13	13	13	13	11	15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15

82

T
A
B

10	13	10	13	15	15	15	15	13
10	13	10	13	15	15	15	15	13
8	11	8	11	13	13	13	13	11

84

T
A
B

17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	X-8	8	8	8	(8)
17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	X-8	8	8	8	(8)
15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	X-6	6	6	6	(6)

88

T
A
B

X		
X		
X		