

# 6

**boub**  
boub1

Words & Music by boub

Standard tuning

♩ = 110

E-Bass5

T  
A  
B

0

T  
A  
B

2 0 3 3 0

T  
A  
B

3 0 2 2 2 0

T  
A  
B

4 4 0 0 4 4 0 4 0 4 4 4 11 0-0-0-0-0-0-0-0-0-0-0-0

T  
A  
B

0 0 0 0 3 0 0 0 0 0 3 0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

9

T  
A  
B

0-0-0-0-3-X-0-0-0-X-0-0-3-X-0-0 | 6-6

11

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2

12

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-6-6-6-6-8-8-8-8

13

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2

14

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-8-8-8-8-6-6-6-6

15

T  
A  
B

1-0-0-0-0-1-0-0-0-0-1-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0

17

Musical notation for measures 17-18 in bass clef. Measure 17 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a sharp sign and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The TAB below shows fingerings: 1-0-0-0-0-1-0-0-0-0-1-0-0-0 for measure 17, and 1-0-0-0-0-1-1-1-2-2-3-3-6-6 for measure 18.

T  
A  
B

1-0-0-0-0-1-0-0-0-0-1-0-0-0 1-0-0-0-0-1-1-1-2-2-3-3-6-6

19

Musical notation for measures 19-20. Measure 19 has a quarter rest followed by a dotted quarter note G2. Measure 20 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB shows a quarter rest for measure 19 and a sequence of 3s and 5s for measure 20.

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5

21

Musical notation for measures 21-22. Measure 21 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB shows 6s for measure 21 and a mix of 6s and 10s for measure 22.

T  
A  
B

6-6-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8

22

Musical notation for measures 22-23. Measure 22 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 23 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB shows 3s and 5s for both measures.

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5

23

Musical notation for measures 23-24. Measure 23 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter rest followed by a dotted quarter note G2. The TAB shows 6s and 10s for measure 23 and a quarter rest for measure 24.

T  
A  
B

6-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8

$\text{♩} = 105$

25

Musical notation for measures 25-26. Measure 25 has a quarter rest followed by a dotted quarter note G2. Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB shows a quarter rest for measure 25 and 1s for measure 26.

T  
A  
B

1-0-0

full

27

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

28

TAB: 6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

30

TAB: 6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8

32

TAB: 0-4-4-4-4-4-4-4-0-0-1-1-1-1-1-1-1

33

TAB: 0-4-4-4-4-4-4-4-0-0-1-1-1-1-1-1-1

3x


34

TAB: 0-4-4-4-4-4-4-4-0-0-1-1-1-1-1-1-1

35

TAB: 0-4-4-4-4-4-4-4-0-0-1-1-1-1-1-1-1

36



TAB

3-5-5-5-5-5-5-5-5-5-5-5


37



TAB

6-6-6-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8


38



TAB

3-5-5-5-5-5-5-5-5-5-5-5


39



TAB

6-6-6-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8


40



TAB

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2


41



TAB

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-6-6-6-6-8-8-8-8

42



TAB

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2

43

T  
A  
B 0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-1-1-1-1-8-8-8-8-6-6-6-6

44

T  
A  
B 1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0

46

T  
A  
B 1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-1-1-2-2-3-3-6-6

48

T  
A  
B 1